

SEX - HORROR - MONDO - SCI-FI - GIALLI - SLEAZE - W. I. P.

DELIRIUM

The Essential Reference Guide To Trash Cinema - Issue Two



Italian Exploitation Cinema Part Two 1975 - 1979

Complete cast and credits, alternate titles, reviews and video release information for over 160 films. Lavishly illustrated with many rare stills, ad-mats and posters. Includes a comprehensive index of foreign release titles.

LANDO BUZZANCA EN



CON **SYLVA KOSCINA** **ROSSANO BRAZZI**
VALENTINA CORTESI

DIRECTOR **LUCIO FULCI**

DELIRIOUS DISCOURSE

Better late than never? Welcome to the long-delayed second issue of DELIRIUM, the essential reference guide to trash cinema.

For various reasons it's taken much longer than I anticipated to pull together the second part of what I hope you will find is an essential reference guide to Italian 'exploitation' cinema. The period covered here, 1975 - 1979, takes in some of the scuzziest films ever made, but also some of the most perversely enjoyable. If you have reservations about gratuitous sex 'n' violence then you're obviously reading the wrong publication. There are some significant improvements in this issue, with clearer visuals, more complete credits and most importantly, lots of reviews. The video information was added at the eleventh hour and is therefore somewhat patchy. With the assistance of readers I hope to develop this area.

The response to issue one was very favourable and I am delighted that I have been able to include a number of guest reviews from people who expressed a keen interest in the DELIRIUM concept. There were a few voices of dissent, mainly from those who can't understand that having easy access to information on films adds to the experience of actually watching them. Unfortunately, there will always be certain people who prefer to remain happily ignorant. DELIRIUM remains primarily a reference publication but the inclusion of more reviews, with the added diversity of opinion, makes for a more interesting read. For films which I've not seen I've given a brief plot summary. These summaries are culled mainly from Italian reference sources so don't blame me if what you see here bears little relation to the some of the films themselves!

I've included as many films as space permits while trying to reflect the range of subject matter encompassed by the exploitation genre: sex/porn, horror, gialli, sci-fi, nasty Nazis, mondo, nuns and women-in-prison films are all represented here, along with a few genre related 'comedies'. Had I more time (!) I would have liked to expand coverage to include violent crime thrillers like Mario Caiano's MILANO VIOLENTA (1976), NAPOLI SPARA! (1977) and Mario Pinzauti's DUE MAGNUM 38 PER UN CITTA' DI CAROGNE (1975).

The next issue of DELIRIUM (out sometime in 1994) will be a complete change, a one-off special devoted to the King of Radiactive Lizards - GODZILLA. Aside from the conclusion of the Italian filmography future issues will be devoted to British, Mexican and Spanish exploitation.

CAST AND CREDITS

Edited by Adrian Smith; Designed by Adrian Smith and Trevor Barley. Contributors: Mike Accomando, Mark Ashworth, Trevor Barley, Max Della Mora, Craig Ledbetter, Simone Romano, Simon Smith and Cathal Tohill.

Many thanks to the following: Lucas Balbo, Trevor Barley, Max Della Mora, Harvey Fenton, Andrea Giorgio, Karen Heaton, J&B, Alan Jones, Jose' Luis Gonzalez Martinez and Marc Morris.

Any comments or additional information, particularly with regard to video releases, will be greatly appreciated. Please write to the editorial address: First Floor Flat, 14 Thorpedale Road, Finsbury Park, London, N4 3BL.

Published and Distributed by: Media Publications, 26 Salford Road, Old Marston, Oxford, OX3 0RY.

Printed by: Print Overload in association with Cobham Print

Cover picture: Lunchtime at SALON KITTY.

1975

AMORE MIO SPOGLIATI... CHE POI TI SPIEGO! STRIP FIRST, THEN WE TALK (UK release title)

Italy Eastmancolor scope ?m

pc: Jarama Film

pro man: Ennio Onorati

dir: Fabio Pittorru co-dir: Renzo Ragazzi

ph: Pier Luigi Santi

ed: Romeo Ciatti

ad: Renato Postiglione

mus: Mario Pagno, performed by 'I Beati'

costumes: Orietta Nasalli Rocca

cast: Enzo Cerusio (*Alberto*), Silvia Dionisio (*Christina*), Nino Castelnuovo (*Giuliano*), Lia Tanzi (*Rossanna*), Valeria Fabrizi (*Benita*), Manuela Wondratscheck (*Helga*), Toni Ucci, Umberto D'Orsi, Gino Pagnani

Alberto's preoccupation with work has an adverse effect on his relationship with his girlfriend, Christina, who seeks sexual solice with Alberto's friend Giuliano. To make matters more complicated, Giuliano also has two other mistresses, Benita and Helga. Attempted murder, accusations of rape and suicide threats are the result of the ensuing sexual tangle. Pittorru's direction is totally inept and most of the cast struggle with their roles. Only the presence of the Ms Dionisio makes this one worth watching. Director Pittorru previously co-scripted a dull 'conspiracy theory' giallo, ABUSO DI POTERE/SHADOWS UNSEEN (1972).

L'ASSASSINO E' COSTRETTO AD UCCIDERE ANCORA LA MORTE E' COME UN RAGNO THE KILLER MUST STRIKE AGAIN

IL RAGNO

LA ARANA

Italy/France Technicolor Techniscope 90m

pc: Albione Cine./Git Intern. (Milan)/Cannes Cine. (Paris)

ex pro: Giuseppe Tortorella film sup: Umberto Linzi

dir: Luigi Cozzi

st & sc: Luigi Cozzi, Daniele Del Giudice

add. dialogue: Adriano Bolzoni

ph: Riccardo Pallotini cam: Piergiorgio Pozzi

ed: Alberto Moro asst ed: Elio Moretti

mus: Nando De Luca

sets: Luciana Schiratti

m-u: Giuseppe Ferrant ass dir: Luciano Sacripanti

cast: George Hilton (*Mainardi*), Michel Antoine (*Killer*), Fern Benussi (*Blonde*), Cristina Galbo (*Laura*), Eduardo Fajardo (*Inspector*), Teresa Velasquez (*Nora Mainardi*), Alessio Orano (*Luca*)

Dario Griachi, Luigi Antonio Guerra, Carla Mancini
George Hilton plays a philandering husband who wants to get rid of his rich wife, Nora. He catches a mysterious killer disposing of a body and blackmails him into murdering his spouse. While Hilton sets up an alibi by hanging out at a party, the killer murders Nora. The inevitable plot twist occurs when a young couple steal the killer's car, complete with Nora's body in the boot, and head off to a deserted house by the sea. The killer follows... An above-average thriller which is easily the best film that director Cozzi has made. There is an unsettling tone which is manifested most prominently when the film cross-cuts between a lusty sex session in the back seat of a car and a vicious rape. Although Cozzi's later films, such as STAR CRASH (1978), HERCULES (1983) and THE BLACK CAT (1990), are undeniably fun, they are generally characterised by throwaway plots and tacky special effects.

LA CASA DELLA PAURA LA STRANEZZE DELLA SIGNORA GRANT THE GIRL IN ROOM 2A

LA CHICA DE LA HABITACION 2A

Italy colour

pro, dir & sc: William L. Rose (Raf Vallone ?)

ph: Mario Mancini

ed: Nera Bruni, Gianfranco Simmincelli

mus: Berto Pisano

cast: Daniela Giordano (*Margaret*), Raf Vallone (*Mr Dreese*), John Scanlon, Angelo Infanti, Karin Schubert, Rosalba Neri (*Miss Songbird*), Brad Harris (*Charlie*)

Obscure horror thriller (released in the USA by the same company responsible for the TORSO/TEXAS CHAINSAW MASSACRE double-bill), depicting the antics of a group of red hooded killers (recalling Mickey Hargitay as THE CRIMSON EXECUTIONER!) dispensing the 'ultimate' justice to ex-offenders. Despite a few minor frissons, such as the opening murder scene where a naked woman hung up and speared through the abdomen, the film never really rises above the level of mediocrity.

IL CAVALIERE COSTANTE NICOSIA DEMONIACO OVVERO DRACULA IN BRIANZA DRACULA IN THE PROVINCES MUERDAME SENOR CONDE

Italy Eastmancolor 100m

pc: Coralta Cinematografica

pro: R. Marini

dir: Lucio Fulci

sc: Pupi Avati, Bruno Corbucci, Mario Amendola, Lucio Fulci

ph: Sergio Salvati

ed: Ornella Micheli

mus: Franco Bixio, Fabio Frizzi, Vincente Tempera

ad: Pierluigi Basile

cast: Lando Buzzanca, Rossano Brazzi, Sylva Koscina, Valentina Cortese, Ciccio Ingrassia, Christa Linder, Moira Orfei, Grazia Spadaro, Giancarlo Rossi, John Steiner (*Dragulescu*), Michele Cimara, Francesca Romana Coluzzi, Franco Nebbia, Grazia Di Marza, Raf Luca, Antonio Allocca

LA CITTA' DELL' ULTIMA PAURA

Italy Cinescope Eastmancolor 75m

pc: Vigorfilm

dir, ph, st & sc: Carlo Ausino

ed: Gianni Tanzarella

mus: Oscar Giordanino, Valerio Filanco

cast: Marisa Solinas (*Eva*), Emmanuel Cannara (*Aldo*), Mario Valdermin (*Valerio*), Paul Teitcheid, Marisa Mauro, Alex Ferrero, Franco Andresini, Daniela Rimonda

A young potholer explores a cave to take photographs. When he eventually emerges he discovers that a nuclear holocaust has occurred. Everything is contaminated and he is the only survivor.

CONVENIENE FAR BENE L'AMORE

THE SEX MACHINE

EN L'AN 2000, IL CONVIENDRA DE BIEN FAIRE L'AMOUR

Italy Technicolor 106m

pc: Clesi Cinematografica

pro: Silvio Clementelli

dir & st: Pasquale Festa Campanile

sc: Pasquale Festa Campanile, Ottavio Jemma

ph: Franco Di Giacomo

ed: Sergio Montanari

mus: Fred Bongusto

ad & costumes: Enzo Altieri

cast: Luigi Proietti (*Prof Nobili*), Agostina Belli (*Francesca*), Christian Di Sica (*Danilo Venturoli*), Eleonora Giorgi (*Piera*), Mario Scaccia (*Monsignor*), Adriana Asti (*Professor's Wife*), Franco Agostino (*Doctor Spina*), Quinto Parmeggiani (*Francesca's Father*), Gino Pernice (*Nobili's Assistant*), Mario Pisu, Monica Strelbel (*Angela*), Franco Angrisano, Oreste Lionello, Mario Maranzana

A sci-fi sex comedy set in the near future when most forms of energy are exhausted. A mad scientist hits on the idea of using 'orgasmic energy' (shades of Wilhelm Reich!) to solve the power shortage with predictably sexy and 'hilarious' results. Director Campanile also made the far superior AUTOSTOP...ROSSO SANGUE the same year.

DIABOLICAMENTE... LETIZIA

Italy Eastmancolor scope 95m
pc: B.R.C. Int. Films
dir, st & sc: Salvatore Bugnatelli
ph: Remo Grisanti
ed: Piera Bruni
mus: Giuliano Sorgini
cast: Franca Gonella, Gabrielle Tinti, Magda Konopka, Xiro Papas, Angelo Rizieri, Karin Fiedler, Ada Pometti, Cesare De Vito, Mirella Daroda, Gianni Dei
A married couple who are unable to have children adopt a niece who is returning from some terrible experiences at college. With cold determination, the girl goes to bed with everyone, sets one against the other and pushes them towards murder...

EMANUELLE NERA BLACK EMANUELLE EMANUELLE NEGRA

Italy Eastmancolor 90m
pc: San Nicola Prod. Cine./Flaminia Prod. Cine.
pro: Mario Mariana
dir, st & sc: Albert Thomas (Adalberto Albertini)
dialogue: Palmambrogio Molteni
ph: Carlo Carlini
ed: Vincenzo Tomassi
mus: Nico Fidenco md: Giacomo Dell'Orso
songs: 'Black Emanuelle' by The Bulldogs; 'An Impossible Love' by Don Powell
ad: Alberto Boccianti
cast: Laura Gemser (Emanuelle), Karin Schubert (Ann Danieli), Angelo Infanti (Gianni Danieli), Isabelle Marchall (Gloria), Gabrielle Tinti (The Painter), Don Powell (Kamau), Venantino Venantini
Emanuelle is sent to Nairobi on a photographic assignment. Laura Gemser's big break (depending on how you look at it) came when she was chosen for the lead role in this cynical attempt to cash-in on the upmarket EMMANUELLE series and the tail end of the blaxploitation fad. She went on to play the insatiable character in a series of increasingly bizarre sexual adventures, under the aegis of sexploitation supremo Aristide Massaccesi. Video: UK - Warner; France - GCR (Phantasma Collection)



L'ESORCICCIO THE EXORCICCIO THE EXORCIST - ITALIAN STYLE CICCIO, THE EXORCIST

Italy Eastmancolor Technicolor 95m
pc: Ingra Cinematografica
pro: Rosaria Cali' pro man: Sergio Garrone
dir & st: Ciccio Ingrassia
sc: Marino Onorati
ph: Guglielmo Mancori
ed: Rosetta Narducci
mus: Franco Godi
ad & costumes: Giorgio Postiglione
cast: Ciccio Ingrassia (Ciccio), Lino Banfi (Mayor), Didi Perego (Annunziata), Ubaldo Lay (Police Lieutenant), Tano Cimarosa, Barbara Nascimben, Romano Sebenello, Mimmo Baldi, Gigi Bonos, Dante Cleri, Renato Malavasi, Franca Haas, Ada Pometti, Ugo Bonardi, Vittorio Fanfoni, Lorenzo Piani
This juvenile spoof comes over as a sort of 'Benny Hill Meets the Exorcist'. A chubby boy finds an ancient icon and is soon up to devilish behaviour such as stealing womens' panties. The resulting buffoonery is difficult to endure, even with the assistance of the fast-forward button. Popular comedian Ciccio Ingrassia also appeared in a Dracula send up, directed by Lucio Fulci, the same year. It's intriguing to note the presence of Sergio Garrone as production manager before he went on to direct unsavoury offerings like SS EXPERIMENT CAMP.

Second Opinion: THE EXORCIST not only spawned many Italo copies and unauthorized sequels but also this parody. L'ESORCICCIO is a typical example of 70's 'commedia all'italiana,' a genre that is deeply rooted in Italian popular culture and is difficult to understand or appreciate by foreigners. L'ESORCICCIO was made during a period when the comedy duo Franco Franchi and Ciccio Ingrassia had split up, although they teamed up again for more tv shows and movies until Franchi's death in 1992. The plot is a collection of gags and humorous situations in which Ingrassia, playing a swindler fake exorcist, has to help Lino Banfi (another icon of Italian comedy) and his family, who are possessed one after another by the devil in an amulet. In the end, everybody is possessed, including the exorciccio himself. In one scene, a Franco Franchi impersonator is thrown out of a window without ceremony. Clearly there was no love lost between Franco and Ciccio at the time this movie was made. Max Della Mora

LA FINE DELL'INNOCENZA BLUE BELLE

Italy Telecolor 85m
pc: I.I.F. - Coralia Cinematografica
dir: Massimo Dallamano
st & sc: Massimo Dallamano, Marcello Coscia
ph: Franco Delli Colli
ad: Umberto Bertacca
mus: Franco Bixio, Fabio Brizzi, Vincente Tempera
cast: Annie Belle (Annie), Ciro Ippolito (Angelo), Al Cliver (Philip), Charles Fawcett (Michael), Ines Pellegrini (Sara), Rick Battaglia (Police Inspector), Felicity Devonshire, Linda Ho, Chan Yiu Lan
Standard softcore travelogue set in Hong Kong. Director Dallamano is better known for his schoolgirls in peril gialli and his camp adaptation of Oscar Wilde's DORIAN GRAY (see DELIRIUM 1).

GIRO GIRO TONDO... CON IL SESSO E BELLO IL MONDO

Italy Eastmancolor Cinescope 80m
pc: Mirage Cinematografica
dir: Oswald Barry (Oscar Brazzi)
st: G. Bucci, R. Leoni
sc: G. Bucci, R. Leoni, Oscar Brazzi
ph: Maurizio Gennaro
ed: Giancarlo Venarucci
mus: Fabio Frizzi
cast: Rosanno Brazzi, Patricia Webley [Patrizia di Rossi], Ghigo Masino, Tina Vinci, Giovanna Petrucci, Pierluigi Catocci
Sci-fi comedy: in the year 2010 a porn star arrives at the house of a nun.

**INDAGINE SU UN CITTADINO AL DI
SOPRA DI OGNI SOSPETTO: ORDINE
FIRMATO IN BIANCO**

ORDINE FIRMATO IN BIANCO

Italy colour

dir: Gianni Manera

st & sc: Gianni Manera, Enrico Manera, Ivano Gobbo

mus: Carlo Savina

cast: Gianni Manera, Lucy Chevalier, Herb

Andress, Joseph Logan, Mario Pisu

After an armed robbery a group of mafia crooks hideout in an isolated villa. They are then murdered, one by one, and the killer paints their foreheads with white varnish (?). According to the authors of PROFONDO TENEBRE this is a cheaply made film which suffers from mediocre direction.

LABBRA DI LURIDO BLU

Italy Telecolor 120m

pc: Azalea Film

pro, dir, ed: Giulio Petroni

st: based on a book by Mary Shelley

sc: Giulio Petroni, Franco Bottari

ph: Gabor Pogany

mus: Ennio Morricone

ad: Franco Bottari

cast: Lisa Gastoni (Lia), Corrado Pani (Marco), Jeremy Kemp (George), Silvano Tranquilli (David Levi), Daniela Halbritter, Gino Santercole, Margareta Veroni, Armando Brancia, Bruno Arie, Giulio Baraghini, U. Alverini

A homosexual and a nymphomaniac get married and search in vain for remedies to cure their sexual urges. The man, becomes obsessed and kills the girl, before committing suicide himself. The title translates literally as 'Lips Of Lurid Blue'.

LEONOR

LEONORA

Spain/France/Italy colour 100m

pc: Arcadie/Films 66/

UranusGoyaTransEuropa

dir: Juan Bunuel

st: based on a story by Ludwig Tieck

sc: Juan Bunuel, Philippe Nuridzany, Pierre Maintigneux

ph: Luciano Tovoli

mus: Ennio Morricone

cast: Michel Piccoli, Liv Ullmann (Leonor), Ornella Muti (Catherine), Antonio Ferrandis, Carlo Coque, Jose-Luis Romera, Jose-Maria Caffarel, Jose Moreno, Angel del Pozzo

A 14th century knight is obsessed by the death of his first wife, Leonor. He rejects his second wife and makes a pact with the Devil in order to resurrect Leonor, who turns out to be a vampire. Although director Juan is the son of surrealist Luis Bunuel he dispays none of his father's quirky black humour and the film moves at a funereal pace. Roger Corman explored the same necrophilia themes more successfully in his 1960's adaptations of Edgar Allan Poe.

Video: UK - VDM; France - Polygram

MALOCCHIO

LOS ESPECTROS

MAS ALLA DEL EXORCISM

MAL DE OJO

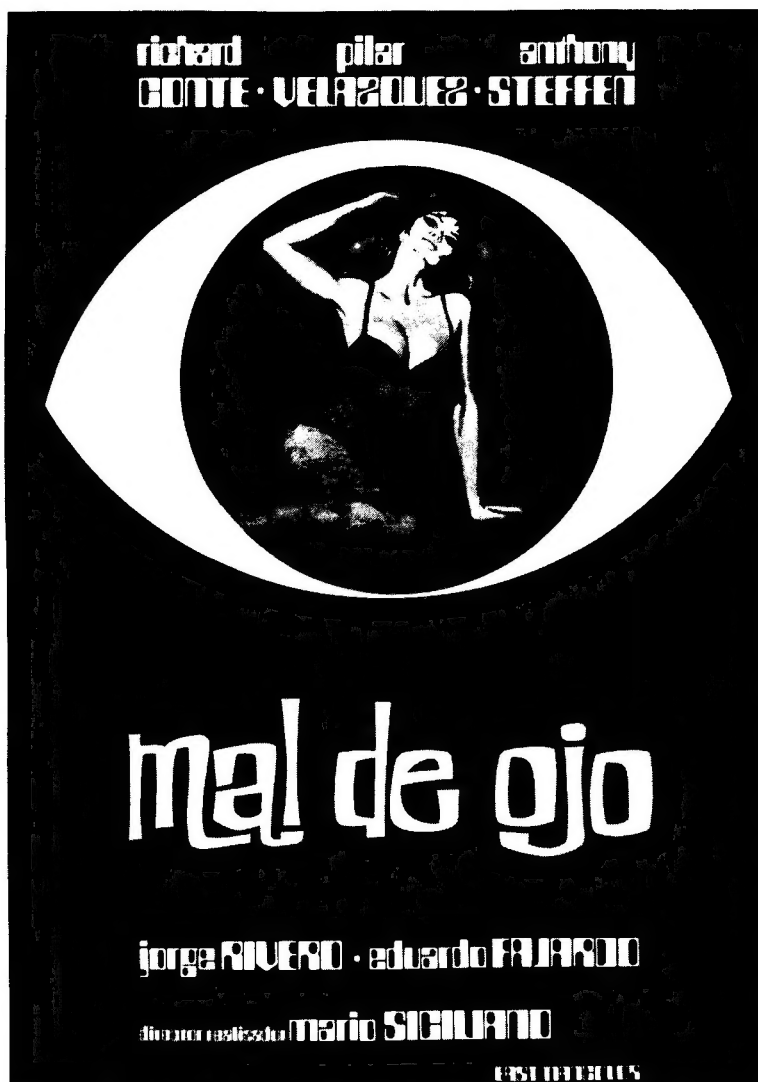
EVIL EYE

BLUTIGE MAGIE

Italy/Spain Eastmancolor scope 95m

pc: Metheus Cinematografica/Emaus Cinematografica

dir: Mario Siciliano



st: Federico De Urrutia, Julio Buch

sc: Federico De Urrutia, Julio Buch, Mario Siciliano

ph: Vincente Minaya

ed: Otello Colangeli

mus: Stelvio Cipriani

cast: Anthony Steffen [Antonio De Tefte], Richard Conte, Pilar Velasquez, Jorge Rivero, Eduardo Fajardo, Pia Giancaro, Luis La Torre, Eva Vanicek, Daniela Giordano

Steffen is a young playboy who induced into murdering some criminals without being aware of what he has done. The instigator of this is a diabolical mad doctor who, who enslaved by the ghosts of the criminals' victims, uses his powers to guide the playboy and force him to kill! When the playboy wakes up he thinks it's all been a dream, but the cycle of events begins again...

MONDO DI NOTTE OGGI

MUNDO DE NOCHE HOY

Italy colour

pc: Clemi Cinematografica/Reflex Cinematografica

pro: Silvio Clementelli

dir: Gianni Proia

ph: Benitto Frattari

ed: Tito Presciutti

mus: Gianni Oddi

narrator: Oreste Lione

Erotic events from sixteen of the world's capital cities, including a porno act with a panther, sado-masochism, body painting, and swinging couples.

**NUDE PER L' ASSASSINO
STRIP NUDE FOR YOUR KILLER
DESNUDA ANTE EL ASESINO**

Italy Eastmancolor Telecolor scope 93m

pc: Fral Cinematografica

sup: Silvestro De Rossi pro man: Sergio Simonetti

dir & st: Andrea Bianchi

sc: Massimo Felisatti

ph: Franco Delli Colli

ed: Francesco Bertucciolli, Claudio Cuomo

mus & m.d: Berto Pisano

ad: Rossella Guarna prod des: Sergio Palmieri

m-u: Marcello De Paolo asst dir: Daniele Sangiorgi

cast: Edwige Fenech (Marta), Nino Castelnuovo (Carlo), Femi Benussi (Lucia), Solvi Stubing (Patrizia), Amanda [no surname: Giuliana Cecchini] (Gisela), Erna Schurer (Doris), Franco Diogene (Maurizio), Lucio Como, Giani Airo', Silvana Depretto, Achille Gironi, Giuseppa Moschella, Filippo La Neva, Claudio Pellegrini, Wainer Verri, Rodolfo Zola

Milan: A young fashion model, Evelyn, suffers a fatal heart attack during a backstreet abortion. To avert suspicion, the presiding doctor arranges for her body to be taken home and placed in a bath of running water. Soon afterwards, he is brutally stabbed to death by a mysterious figure wearing a crash helmet and motorcycle leathers. A month later, employees at Studio Albatross, the photographic agency where Evelyn worked, begin to meet a similar fate... Anyone expecting the crude cinematic techniques of Bianchi's infamous *LE NOTTI DEL TERRORE/THE NIGHTS OF TERROR* (1980), is in for a surprise: this sleazy giallo hides its inherent griminess behind a glossy facade of crystalline widescreen photography and trendy Seventies fashions. Despite containing the usual perfunctory sexual distractions and a truly useless red herring, the narrative is cleanly plotted and the climactically revealed motive for the killings is gratifyingly tasteless. Excellently cast, there is the added pleasure of sparkling performances from Fenech (dressed by Levi's) and Schurer (underwear by Kentelle). The whole thing is topped off with a superb score, featuring Pisano's trademark musical score and high-pitched female vocals. Has replaced *MACABRE* as my favourite movie...

Mark Ashworth

Video: UK - New Pentax.



**ONDATA DI PIACERE
WAVES OF LUST**

Italy Telecolor 92m

pc: TDL Cinematografica

pro: Alberto Marras, Vincenzo Salviani

dir: Ruggero Deodato

st: Gianlorenzo Battaglia, Lamberto Bava

sc: Franco Bottari, Fabio Pittoru

ph: Mario Capriotti underwater ph: Dante Di Palma

ed: Mario Gargiulo asst ed: Carlo Broglio

ad: Franco Bottari asst ad: Mauro Passi

mus: Marcello Giombini

costumes: Giovanna Deodato asst dir: Vito Bruschini

cast: Al Cliver [Pier Luigi Conti] (Irem), Silvia Dionisio (Barbara), John Steiner (George), Elizabeth Turner (Silvia)

A bored businessman invites a younger couple aboard his luxury yacht to make up a foursome. The resulting sexual tensions lead to violence and death. John Steiner is on good form as a drunken, domineering capitalist asshole. Unfortunately, Marcello Giombini almost ruins the film with a truly execrable score. He contributed similarly dreadful music to *LA SANGUISUGA CONDUCE LA DANZA* (1975) and *TERROR EXPRESS* (1979). Video: UK - Mark Video, 18 Platinum, Tower, Global, Sheptonhurst

LA POLIZIA BRANCOLA NEL BUIO

Italy colour

dir, st & sc: Helia Colombo

mus: Aldo Saitto

cast: Joseph Arkim, Gabriella Giorgelli, Francisco Cortez, Richard Fielding, Elena Veronese

A paraplegic photographer lives in an isolated villa, where he has invented a device to photograph thoughts. Meanwhile, a mysterious killer enjoys slashing models. The killer's identity is discovered thanks to the photographer's invention. According to the *PROFONDO TENEBRE* book this film is let down by crap acting and a complete lack of direction.

IL PRATO MACCHIATO DI ROSSO

VAMPIRO 2000 (production title)

Italy Technicolor Techniscope 84m

pc: Canguro Cinematografica (Rome)

pro: Alfredo Chetta, Aldo Pascucci

dir, st & sc: Riccardo Ghione

ph: Romolo Garroni cam: Ruggero Radicchi

ad: Arrigo Equini

ed: Cleofe Conversi asst ed: Aliosa Camilli

mus & md: Teo Uselli

m-u: Cristina Rocca

spfx: G. Pagnotta, A. Mangoni

costumes: Osanna Guarino asst dir: Luciano Palermo

cast: Enzo Tarascio (Antonio Genovese, *The Mad Doctor*) Daniela Caroli (*Hippy Chick*), George Willing (*Hippy Guy*), Claudio Biava (*Alfiero, Tina's Brother*), Barbara Marzano (*Hitch-hiker*), Dominique Boschero (*Prostitute*), Lucio Dalla (*Drunkard*), Nino Castelnuovo (*Police Detective*), Marina Malfatti (*Tina, Antonio's wife*)

A man in a sportscar roams the countryside, picking up a hitch-hiker, a hooker, a drunkard and a couple of tramps. He offers them hospitality in a luxurious villa. The house is owned by his wealthy sister, Tina, and her husband, a mad scientist who carries out weird experiments with human body parts. The diabolical couple entertain their guests with booze, drugs and an LSD orgy in a room full of distorted mirrors. The guests begin to disappear one by one. The hippy couple descend into the cellar, where they find a cold store full of naked corpses. They are captured by Alfiero, and are forced to witness the murder of the hooker, who is attached to a machine (looking like a leftover from *DR WHO!*) which drains her blood. The 'mystery' is thus revealed: the rich couple host homeless 'disposable' people, in order to drain their blood which they sell to warring Third World countries! Just as their hideous schemes are revealed, a detective breaks in and destroys the blood-sucking machine, but not before Tina has fallen victim to it... A true cult movie. The film was apparently made in 1971, but remained unreleased until 1975. Unbridled kitsch dominates every shot, putting it in the same category as Edward D. Wood's

or Ted V. Mikels most staggering works. To find other films of this ilk, you have to seek out Cesare Canevari's 'opera omnia,' or the rarest Renato Polselli films. This is not your usual 'so-bad-it's-good' film; in fact it's not that bad...it's simply the UGLIEST! Every aspect of *IL PRATO*, from dialogue to photography, from costumes (Tarascio sports the biggest, most offensive bowties ever seen) to sets, is the epitome of Seventies ribaldry. The script is decidedly 'delirious' and the actors all appear to be high on drugs. Never mind the clumsy social message - the wealthy bourgeois draining the blood of the homeless to get richer - just enjoy the mind warping experience. This is Ghione's third and best directorial effort, he had a promising debut in 1968 with *LA RIVOLUZIONE SESSUALE*, a sleazy comedy co-scripted by Dario Argento, but he was never able to top the fascinating ugliness of *IL PRATO*.

Simone Romano

PROFONDO ROSSO

DEEP RED

THE HATCHET MURDERS

LES FRISONS DE L'ANGOISSE

SUSPIRIA 2 (Japanese title)

ROJO OSCURO

BLOEDLINK

LA TIGRE DAI DENTIA SCIABOLA (pre-production title)

Italy Eastmancolor Techniscope 130m (?)

pc: Seda Spettacoli Produzione for Rizzoli Films

pro: Salvatore Argento ex pro: Claudio Argento

dir: Dario Argento

st & sc: Dario Argento, Bernardino Zapponi

ph: Luigi Kuveiller cam: Ubaldo Terzano

ed: Franco Fraticelli

mus: Giorgio Gaslini and Goblin; performed by Goblin

ad: Giuseppe Bassan asst ad: Maurizio Garrone

sets: Armando Mannini

sp.ph.fx: Germane Natali, Carlo Rambaldi

m-u: Gianni Morosi, Giuliano Laurenti

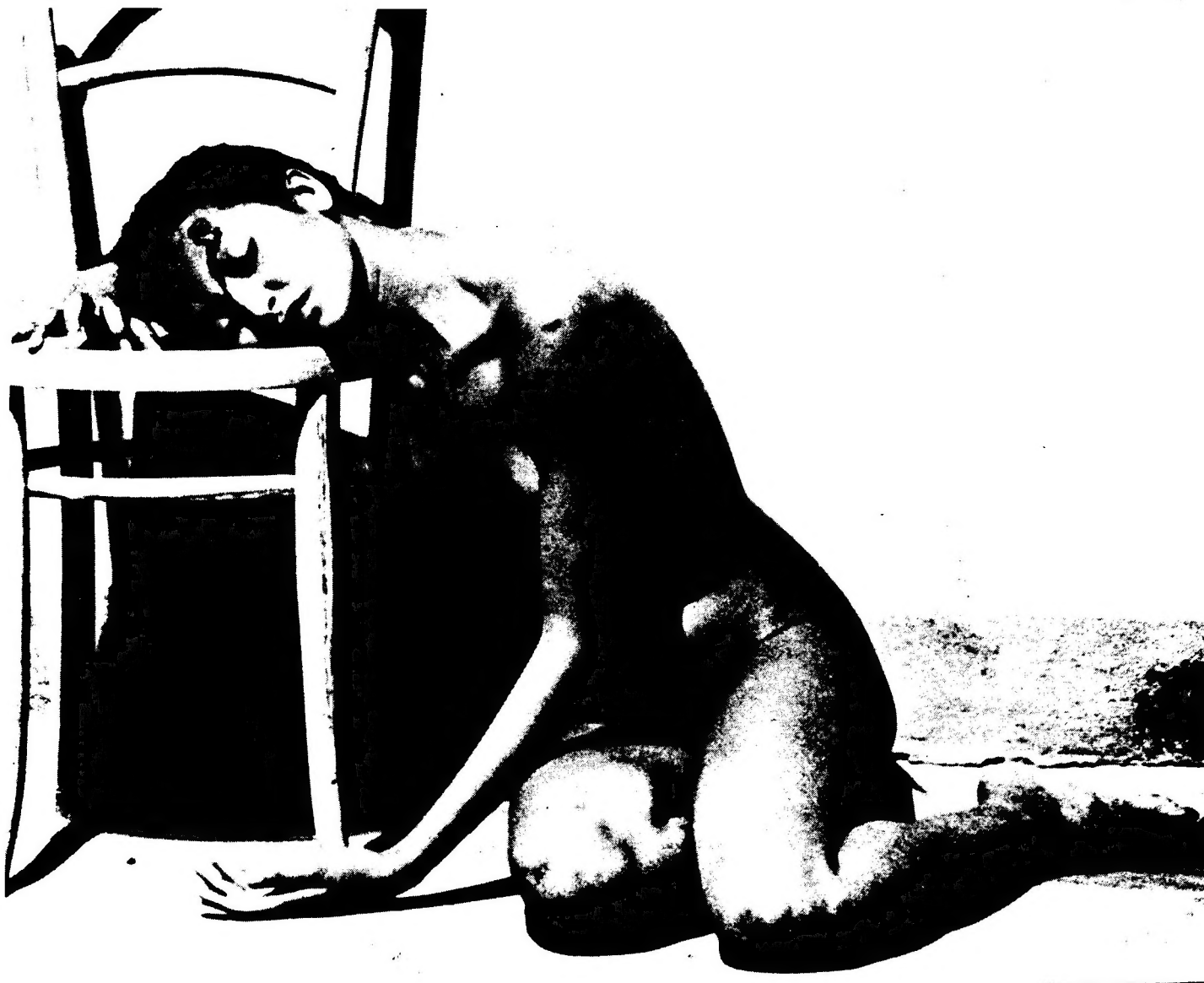
costumes: Elena Mannini

asst dir: Stefano Rocca English version: Nick Alexander

cast: David Hemmings (*Marcus Daly*), Daria Nicolodi (*Gianna Brezzi*), Gabriele Lavia (*Carlo*), Carla Calamai (*Marta, Carlos Mother*), Macha Meril (*Helga Ulmann*), Glauco Mauri (*Professor Giordani*), Eros Pagni (*Calcabrini*), Nicoletta Elmi (*Olga*), Giuliana Calandra (*Amanda Righetti*), Piero Mazzinghi (*Bardi*), Fulvio Mingozzi, Vittorio Fanfoni, Dante Fioretti, Geraldine Hooper, Aldo Bonamano, Liana Del Balzo, Lacopo Mariani, Furio Meniconi, Lorenzo Piani, Salvatore Puntillo, Piero Vida

So much has already been written about Argento's films it seems spurious to repeat familiar observations here. Nevertheless, this is a key giallo with all the stylistic ingredients - fluid camera movements, stunning set pieces, gloriously excessive violence, powerful use of music - which make Argento's work so enjoyable.

Video: UK - Fletcher (101m); Redemption (forthcoming); Italy - Domovideo; France - V.I.P.



One of the victims from *SALO, O LE 120 GIORNATE DI SODOMA*

**SALO, O LE 120 GIORNATE DI SODOMA
SALO OU LES 120 JOURNEES DE SODOME
SALO, OR THE 120 DAYS OF SODOM**

Italy/France Technicolor 118m

pc: Alberto Grimaldi-P.E.A. (Rome)/Artistes Associes (Paris)

pro: Alberto Grimaldi

dir: Pier Paolo Pasolini

st: based on 'The 120 Days of Sodom' by the Marquis De Sade

sc: Pier Paolo Pasolini, Sergio Citti

ph: Tonino Delli Colli

ed: Nino Baraglia, Tatania Casini Morigi

mus: Ennio Morricone

ad: Dante Ferretti costumes: Danilo Donati

cast: Paolo Bonacelli (*The Duke*), Giorgio Cataldi (*The Monsignor*), Uberto Paolo Quintavalle (*The Excellency*), Aldo Valletti (*The President*), Caterina Boratto (*Signora Castelli*), Elsa De Giorgio (*Signora Maggi*), Helene Surgere (*Signora Vaccari*), Sonia Saviange (*The Pianist*), Ines Pellegrini (*The Servant*), Franco Merli, Lamberto Book, Umberto Chessari, Claudio Cicchetti, Gaspare DiJenno, Sergio Fascetti, Bruno Musso, Antonio Orlando (*Boys*), Olga Andreis, Graziella Aniceto, Bendetta Gaetani, Dorit Henke, Faridah Malik, Giuliana Melis, Renata Moar, Antinnesca Nemour (*Girls*)

The film transposes the events in De Sade's infamous novel to Italy in 1944, presumably in an attempt to show the evils of Fascism. A group of physically perfect teenage boys and girls are kidnapped and taken to a remote villa. Four members of the upper classes then submit the unfortunate youngsters to all manner of sexual abuse. Pasolini's film, which provides surprisingly few philosophical insights, contains enough scatological excesses to warrant inclusion here. Recommended for coprophiliacs only.

Second Opinion: Pasolini's uncompromising final film tends to split critics. Undoubtedly powerful, the graphic and relentless abuse is enough to wear down even the most hardened viewer. A masterpiece, certainly, but one to be approached with caution by the easily distressed.

David Flint

Video: Sweden - Warner (English language)

SALON KITTY

Italy/West Germany/France Eastmancolor 129m

pc: Coralta/Cinema Seven/Fox Europa

pro: Giulio Sbarigia, Ermanno Donati

dir: Tinto Brass

st: Antonio Colantuoni, Ennio De Concini, Maria Pia Fusco

sc: Ennio De Concini, Maria Pia Fusco, Tinto Brass

ph: Silvano Ippoliti

ed: Luciana Di Russo, Fiorenza Muller

mus: Fiorenzo Carpi md: Bruno Nicolai

ad: Enrico Fiorentini

cast: Helmut Berger (*Captain Helmut Wallenberg*), Ingrid Thulin (*Kitty Kellerman*), Teresa Ann Savoy (*Margherita*), Bekim Fehmiu (*Captain Hans Reiter*), John Steiner (*Biondo*), Stefano Satta Flores (*Dino*), Dan Van Husen (*Raust*), John Ireland (*Cliff*), Alexandra Bogojevich (*Gloria*), Rosemarie Lindt (*Susan*), Paola Senatore (*Marika*), Sara Sperati (*Helga*), Tina Aumont, Maria Michi, Gianfranco Bullo, Patrizia Webley [Patrizia di Rossi]

A wild, arty, trashy tale of Nazi decadence from the splendid Brass, which paved the way for a slew of (mainly Italian) Nazi exploitation movies. SALON KITTY is a high class brothel in 1939 Berlin which is used by the Nazis to spy on their own troops. With fairly graphic sex, perversion a-plenty and some heavy handed political statements from the socialist director, SALON KITTY is the jewel in the crown of the sleazy Nazi sub-genre.

David Flint

Video: UK - Redemption (LB); Australia - VCL (uncut)

**LA SANGUISUGA CONDUCE LA DANZA
IL MARCHIO DI SATANA
THE BLOODSUCKER LEADS THE DANCE
THE PASSION OF EVELYN
L' INSATIABLE SAMANTHA (LA SANGSUE)
DANZA MACABRA
CARNALITA'**



Italy Technicolor 90m

pc: To. Ro. Cinematografica

dir, st & sc: Alfredo Rizzo

pro man: Michaelangelo Ciafre

ph: Aldo Greci

ed: Piero Bruni, Gianfranco Simoncelli

mus: Marcello Giombini

ad: Vanni Castellani m-u: Sergio Angeloni

cast: Femi Benussi (*Sybilla*), Patrizia Webley [Patrizia di Rossi] (*Evelyn*), Giacomo Rossi-Stuart (*Count Marnak*), Krista Nell, Alan Collins [Luciano Pigozzi], Barbara Marzano, Mario Derosa, Marzia Damon, Lidia Olizzi, Susette Nadalutti, Pier Paola Succi, Leo Valeriano, Rita Sylva, Halina Kim

Ireland 1902: Count Marnak welcomes a small travelling theatre company to his isolated castle. The Count is stunned to find that Evelyn, the beautiful lead actress, bears a strong resemblance to his dead wife, and they soon begin an affair. Their happiness is soon curtailed by a series of grisly murders in which all the victims are decapitated. Although the deaths are initially blamed on an ancient family curse, it transpires that the murderer is the supposedly deceased Countess. This low key return to the 60's Gothics is not without a certain degree of charm. Although the killings take place offscreen, the discoveries of the severed heads provide adequate touches of the macabre. Some of the cheap sex farce sections are annoying, especially a ridiculous scene in which a kitchen maid invites another maid to grope her breasts! These diversions are redeemed by an unexpectedly poignant ending in which the Count leads his tragic wife out to a carriage which will take her away for ever.

Mark Ashworth

Video: Italy - France - Iris Television.

**TRACCE DI VELENO IN UNA COPPA DI CHAMPAGNE
MEDUSA**

THE RHODES INCIDENT

Italy (?) Eastmancolor

pc: Arden

pro: George Hamilton

dir: Gordon Hessler

ph: Dimitri Papakonstantis

ed: D. Garidis

mus: Theodore Roubanis

cast: George Hamilton, Luciana Paluzzi, Cameron Mitchell, Theodore Roubanis, Nora Valsani

Obscure giallo which is apparently Italian in origin, despite the American producer, British director and Greek crew!

A TUTTE LE AUTO DELLA POLIZIA

Italy Eastmancolor 100m

pc: Capitol International/Jarama Film

pro: Renato Angiolini

dir: Mario Caiano

st: 'Violenza a Roma' by Fabio Pittoru, Massimo Felisatti

sc: Fabio Pittoru, Massimo Felisatti

ph: Pierluigi Santi

ed: Romeo Ciatti

ad: Renato Postiglione

mus: Lallo Gori

cast: Antonio Sabato (Commissioner Fernando Solmi), Luciana Paluzzi, Marino Mase (Franz Pagano), Ettore Manni (Enrico Tumoli), Gabriele Ferzetti (Professor Andrea Icardi), Enrico Maria Salerno (Doctor Carraro), Bedy Moratti (Signora Icardi), Elio Zamuto (Professor Giacometti), Tino Bianchi, Franco Ressel, Margherita Horowitz, Adriana Fiore, Andrea Lala, Gloria Piedimonte, Andrea Scotti

Don't let the opening forty-five minutes of this film force you to question why you're watching a rather pedestrian cop thriller because there is a murder that abruptly changes the entire tone of the film. It involves the death of a character by straight razor and it's as nasty as any murder in the giallo genre. Antonio Sabato and Luciana Paluzzi play detectives investigating the death of a prominent businessman's daughter. They uncover a sleazy sex ring in the tradition of WHAT HAVE THEY DONE TO SOLANGE? Craig Ledbetter

ULTIME GRIDA DALLA SAVANA - LA GRANDE CACCIA

SAVAGE MAN... SAVAGE BEAST

THE GREAT HUNTING

LES DERNIERS CRIS DE LA SAVANE

HOMBRES SALVAJES, BESTIAS SALVAJES

Italy colour Technospes 95m

pc: Titanus/Rafran Cinematografica

pro: Antonio Climati, Mario Morra

dir, ph, ed, st, sc: Antonio Climati, Mario Morra

collaboration: Claudia Ruspoli, Giancarlo Lari, Evelyne Bridel,

Brandino Rangoni, Giampaolo Lomi, Lorenzo Ricciardi

mus: Carlo Savina songs: 'My Love', 'Leave the Rest To Me'

and 'For You and Me' sung by Gilbert Kaplan

narrator: Alberto Moravia

A seminal mondo film which caused much controversy at the time of release. British censors mauled the film under instruction from the RSPCA, who felt that footage of animals eating each other somehow classified as "cruelty". Other shock scenes include a man being killed by a lion in a safari park and the castration of a young tribesman. This film was at the forefront of the new breed of brutal mondo movies to emerge in the sick, sick Seventies.

David Flint

Video: Australia - Palace Explosive

L' ULTIMO TRENO DELLA NOTTE

LATE NIGHT TRAINS

(DON'T RIDE ON) LATE NIGHT TRAINS

NIGHT TRAIN MURDERS

THE SECOND HOUSE FROM THE LEFT

THE NEW HOUSE ON THE LEFT

VIOLENZA SULL' ULTIMO TRENO DELLA NOTTE

SENZA BISOGNO D' INDAGINE (pre-production title)

LA BETE TUE DE SANG-FROID

LE DERNIER TRAIN DE LA NUIT (French video title)

NOCHE DE TERROR EN EL TRANS-EUROPA-EXPRESS

MADCHEN IN DEN KRALLEN TEUFELISCHER BESTIEN

Italy colour Technospes 91m

pc: European Inc. Produzione

pro: Paolo Infascelli, Pino Buricchi

dir & sc: Aldo Lado

ph: Gabor Pogany

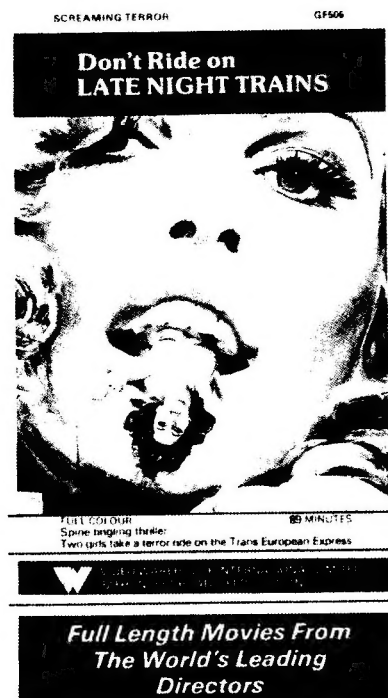
ed: Alberto Galitti

ad: Franco Bottari

mus: Ennio Morricone

song: 'A Flowers All You Need' sung by Demis Roussos

cast: Flavio Bucci (Blackie), Gianfranco de Grossi (Curly), Macha Meril (Respectable Woman), Franco Fabrizi (Voyeur), Laura D'Angelo (Lisa), Dalila Di Lazzaro (Nurse), Enrico Maria Salerno (Giulio, the Father), Marina Berti (Mother), Irene Miracle (Margaret), Anna Taddei



While on their way home from Germany to Italy for Christmas, two teenage girls are raped and murdered by a couple of thugs on a virtually empty LATE NIGHT TRAIN. The thugs are encouraged by an older, seemingly sophisticated woman who seems to derive a perverse voyeuristic pleasure from watching their sadistic antics. A chain of unlikely events leads the trio to the one of the murdered girls' middle-class home. The girl's father, a respected doctor, guesses what has happened and takes his revenge by killing the louts. Although the basic plot elements are lifted from the seminal American exploitation movie THE LAST HOUSE ON THE LEFT (1972), Lado's film betters the original in terms of production qualities, plot coherence and raw power. It's also thankfully free of the ill-timed humour that makes Wes Craven's film so hard to defend. Just remember, whatever you do, DON'T RIDE ON LATE NIGHT TRAINS from New Barnet to Finsbury Park!

Video: UK - World of Video 2000, CineHollywood; Holland - Bestvideo; France - CineHollywood; Italy - CineHollywood.



EMANUELLE NERA - ORIENT REPORTAGE see 1976

1976

L'AMANTIDE

ORGASMO IN FAMIGLIA

PERVERSIONI DI UNA FAMIGLIA PERBENE

Italy Eastmancolor

pc: Cineal

dir: Amasi Damiani

ph: Angelo Baistrocchi

mus: Nedo Benvenuti

cast: Erika Blanc, Aldo Reggiani, Pia Giancaro, Anna Zinnemann, Andrea Aureli, Lida Ferro, Piero Mazzinghi

ANIMA PERSA

AMES PERDUES

THE FORBIDDEN ROOM

LOST SOUL

ALMA PERDIDA

VERLOREN JEUGD

Italy/France Technospes Vistavision 102m

pc: Dean Film (Rome)/Fox Europa (Paris)

pro: Pio Angeletti, Adriano De Micheli

dir: Dino Risi

st: based on a novel by Giovanni Arping

sc: Dino Risi, Bernadino Zapponi

ph: Tonino Delli Colli

ed: Alberto Gallitti

mus: Francis Lai

ad & costumes: Luciano Ricceri

cast: Vittorio Gassman (*Fabio Stolz*), Catherine Deneuve (*Elisa Stolz*), Danilo Mattei (*Tino Zanetti*), Anicee Alvina (*Lucia Pandin*), Ester Carloni (*Annetta*), Michele Capnist (*Duke*), Gino Cavalieri (*Prof Sattin*)

A teenage boy is drawn into an eerie world within the confines of an old Venetian house. Dino Risi's restrained film is a good example of the 'morbid' genre of latin horror/thrillers which betray a more developed artistic sensibility. 'Morbid' films are suffused with an atmosphere of potential danger, building upon images of decay and contrasting these with the nascent uncertainties of puberty, or teenage sexual yearnings. Other films with a similar 'morbid' feel include QUELLA STRANA VOGLIA D'AMARE and PENSIONE PAURA.

BESTIALITA'

IL SEGNO SOTTO LA PELLE

Italy Technicolor Techniscope 92m

pc: Ipra S.r.l.

pro: Peter Skerl (Virgilio Mattei), Ugo Valenti

dir & ed: Virgilio Mattei

st: Luigi Montefiore

sc: Luigi Montefiore, Peter Skerl (Virgilio Mattei)

ph: Giuseppe Bernardini

mus: Coriolano (Lallo) Gori, with extracts from Bizet

ad & costumes: Massimo Lantini

cast: Philippe March, Juliette Meyniel (*Jeanine*), Enrico Maria Salerno, Franca Stoppi, Paul Muller, Ennio Balbo, Ilona Staller, Marisa Valenti, Lorenzo Fineschi, Cinzia Romanazzi, Katherina Williams, Satana (*doberman*)

Bizarre sex film from the mind of actor Luigi Montefiore (George Eastman), mainly notable for an appearance by future porn queen-cum politician, Ilona Staller (aka Cicciolina).

CALDE LABBRA

EXCITATION

THE FRENCH GOVERNESS (UK cinema title)

Italy Technicolor scope 97m

pc: Produzione Cinematografica Tarquinia

pro & st: Otello Cocchi pro man: Diego Spataro

dir & ex pro: Demofilo Fidani

sc: Otello Cocchi, Demofilo Fidani, M.R. Valenza dial: Jan Demby

ph: Luigi Ciccarese

ed: Alessandro Lucidi

ad & costumes: Mila Valenza

mus: Coriolano (Lallo) Gori

English version: Cesare Mancini asst dir: Filippo Perrone

cast: Claudine Beccarie (*Lisa Brauner*), Leonora Fani (*Eleonora Cristofani*) (*Francesca*), Flavia Fabiani, Walter Romagnoli, Rosemarie Lindt, Didier Faya, Jacques Stany

While away on a business trip, Francesca's mother leaves her daughter in the care of a French governess. The governess turns out to be a lesbian and the two soon become lovers. The situation is made more complicated by the arrival of Francesca's old schoolfriend, Monica. Described by Tim Pulleine in the indispensable Monthly Film Bulletin (October 1977) as "a somewhat sombre affair" which is characterised by a "morass of voice-overs and memory flashes". He sums up by noting that the "love-making sequences... are handled rather more sensuously than usual, and Leonora Fani seems deserving of better material." The enigmatic Ms Fani had further sexual encounters in PENSIONE PAURA, SENSITIVA' and Mario Landi's molto outrageous GIALLO A VENEZIA but then seemed to vanish from Italian cinema.

LA CASA DALLE FINESTRE CHE RIDONO

THE HOUSE WITH THE WINDOWS THAT LAUGH

LA MAISON AUX FENETRES QUI RIENT (French videotitle)

Italy colour Technospes scope 100m

pc: A.M.A. Film

pro: Gianni Minervini, Antonio Avati

dir: Pupi Avati

sc: Pupi Avati, Gianni Cavina, Maurizio Costanzo, Antonio Avati

ph: Pasquale Rachini

ed: Giuseppe Baghdighian

mus: Amedeo Tommasi

sets & costumes: Luciana Morosetti

consultant: Eugene Walter

cast: Lino Capolicchio (*Stefano*), Francesca Marciano, Gianni Cavina, Giulio Pizzirani, Vanna Busoni, Andrea Matteuzzi, Bob Tonelli, Pietro Brambilla, Ferdinando Orlandi, Ines Ciaschetti, Flavia Giorgio, Carla Astolfi, Tonino Corazzari, Pina Borione, Arrigo Lucchini, Luciano Bianchi, Libero Grandi, Eugene Walter (not credited in cast, but plays Priest/Sister)

Emilia-Romagna, Northern Italy. The 1950's: A young painter, Stefano, travels to a small village to restore a fresco which a local artist - dubbed "The Painter of Agonies" by the townsfolk - had painted on the wall of the church. It's a graphic depiction of St. Sebastian being tortured to death by two figures, and Antonio, a friend of Stefano's, reveals that he has discovered a strange story about it and a house with windows "that laugh." That night, Antonio is killed, and as more pieces of the puzzle fit together Stefano learns the horrible truth about the decadent artist and his obsession with death. Avati tells his story with exceptional skill and control, managing to create a stifling atmosphere of morbidity and horror. The details of the artist's incestuous relationship with his two sisters, his violent suicide when he discovered he had syphilis, and the priest's tale of how the church was used by the Nazis as a storehouse for corpses all add to the oppressive feeling of degeneracy and madness. Like Fellini (also from Emilia-Romagna), Avati is very much 'in touch' with the land, and the psychology of his characters is brilliantly observed. He is greatly assisted by the uniformly excellent performances from his repertory cast and his insistence on authentic language: the 'outsiders' speak standard Italian, whereas the rest of the actors speak the heavily-accented local dialect. Also worthy of note is Tommasi's eerily appropriate score, far more chilling than anything by Goblin. Avati's film is best summed up by one of its own characters who comments, "Only a really great artist could have given such an expression to death."

Mark Ashworth



The stunning opening scene from Pupi Avati's LA CASA DALLE FINESTRE CHE RIDONO

CASA DELL'AMORE... LA POLIZIA INTERVIENE

Italy colour Stacofilm 88m

pc: Simma Cinematografica

pro: Sergio Baldacchino pro man: Giovanni Luchetti

dir: Ralph Brown (Renato Polselli)

st & sc: Bruno Vani

ph: Saverio Diamanti cam: Fernando Campiotti

ed: Giancarlo Venarucci

ad: Giovanni Fratalocchi

mus: Giorgio Farina

sd: Alberto Vani asst dir: Mario Peverada

cast: Mirella Rossi, Iolanda Mascitti, Tony Matera, Katia Cardinali, Matilde Antonelli, Gianni Pesola, Nicola Morelli, Cesare Nizzica, Elsie Mancuso, Zaira Zoccheddu, Salvatore Carrara

Three archaeologists are searching for ancient relics in the countryside when they witness a young girl being abducted. They follow the kidnappers to an isolated house. Spying on the occupants, they realize that they have run into a satanic sect who use the blood of young girls for their black magic rites. Since they are fully equipped with microphones, cameras and recorders, the archaeologists decide to get evidence for the police. They record all the going-ons and seem to thoroughly enjoy the orgies, murders and black masses. The police finally arrive, having been tipped off by a repented member of the sect. This is an almost impossible film to track down, the only circulating print being a censored Italian tv recording. Judging by the number of cuts it must have been a very sleazy outing from a director whose work is among the most interesting yet elusive. The plot is virtually non-existent, with amateurish dialogue and editing making some scenes virtually incomprehensible. With most of the sex and nudity excised there is little left to enjoy in this mess. Some of the cast and crew (eg. actress Zaira Zoccheddu and editor Giovanni Venarucci) went on to make hard-core porn.

Simone Romano

LA CASA PRIVATA PER LE SS

SS GIRLS CAMP

SS GIRLS

LA MAISON PRIVEE DES SS

HOTEL DU DE PLAISIR POUR SS

LE PERVERTITE DEL III REICH

Italy Telecolor 98m

pc: Dar Cinematografica

pro man: Oscar Santaniello

dir: Jordan B. Matthews (Bruno Mattei)

sc: Bruno Mattei, Giacinto Bonacquisti

ph: Emilio Giannini cam: Roberto Alzani

ed: Vincenzo Vanni asst ed: Roberto Savoca

ad: Franco Gaudenzi sets: Mario Paladini

mus: Gianni Marchetti, with extracts from Bach

costumes: Bruna Laurini, Alina Capritti

cast: Gabriele Canara, Marina D'Aunia, Macha Magall, Tamara Triffez, Vassilli Karis, Luce Gregory, Walter Bigari, Thomas Rudy, Lucia Bogoliub Benny (*Dirlewanger*), Ivano Staccioli, Giovanni Attanasio, Krystana Nickel, Gota Gobert, Cristina Minutelli, Aldo Formisano, Anna Melita, Al Capri [Eolo Capritti], Allan Collins [Luciano Pigozzi] (*Professor*), Stephanie Hick, Galliano Sbarra, Salvatore Boccaro

Bruno Mattei's down market version of SALON KITTY includes all the excesses we've come to expect from the pathetic Nazi sub-genre, with a peculiar emphasis on the bizarre (a long haired German soldier sporting a samurai sword?) and unattractive cast. The 'action' takes place at a large villa adorned with masses of Nazi paraphernalia, where rows of naked women are pressed into sexual service for the Third Reich's war weary troops. We know they're weary because Mattei includes lots of red-tinted footage filched from a standard war film. Exploitation stalwart Marina D'Aunia (also in WOMEN'S CAMP 119, VERY CLOSE EN-

COUNTERS OF THE FOURTH KIND and *VACANZE PER UN MASSACRO*) puts in a notable performance as a sex hungry, scar-faced sadist. In a repeat of his *SALON KITTY* performance, future *BEAST IN HEAT* Salvatore Boccaro can be glimpsed briefly molesting another unfortunate woman. Truly demented and reasonably entertaining trash which sometimes veers into Monty Pythonesque absurdity.

Video: UK - Media; France - Videofilms-Assaut Video.

IL DEMONIO NEL CERVELLO

Italy colour scope 90m

pc: Lucki Produzione

dir, st & sc: Marco Masi

ph: Emilio Varriano

ed: C. Orecchia Lo Grilli

mus: C.A.M.

cast: Serenella Valzania (*Cristiana Borghi*), Giuri Luigia, Antonio Maimone, Piero Fabiani, Robert Marrow

...E TANTA PAURA

TOO MUCH FEAR

TERROR INFINITO

Italy Technicolor Vistavision 98m

pc: G.P.E. Enterprises/C.P.C. Cinematografica (Milan)

pro: Guy Luongo ex pro: Ermano Curti, Rodolfo Putignani

dir: Paolo Cavara

st & sc: Paolo Cavara, Bernardino Zapponi, Enrico Oldoini

ph: Franco Di Giacomo cam: Giuseppe Lanci

ed: Sergio Montanari

ad: Franco Fumagalli costumes: Marisa Crimi

mus: Daniele Patucchi

sfx: Giovanni Capelli

cast: Michele Placido (*Inspector Lorenzo*), Corinne Clery (*Janna*), Tom Skerritt, John Steiner, Eli Wallach, Quinto Parmeggiani, Cecilia Polizzi, Eddy Fay, Jacques Herlin, Greta Vajant, Sara Ceccarini, Enrico Oldoini, Giorgio Gargiullo, Eleonora Vivaldi, Guidarino Guidi, Enzo Robutti, Mary Ruth League, Susy Radaelli, Danila Grassini, Bianca Toso, Claudio Zucchett, Mirella Giraldi



George Eastman takes his revenge on Rosemarie Lindt in *EMANUELLE E FRANCOISE*

...E TANATA PAURA begins promisingly with a violent death before and straight after the opening titles. Despite some quite vicious murders (eg. the killer hangs a prostitute from a tree and then sets her alight while she is still alive), there are strong elements of black humour.

**EMANUELLE BIANCA E NERA
EMANUELLE BLANCA Y NEGRA**

Italy Technicolor Techniscope 100m

pc: S.E.F.I. Cinematografica (Rome)

dir, st & sc: Mario Pinzauti

ph: Maurizio Centini

ed: Eugenio Alabiso

mus: Roberto Pregadio

cast: Antonio Gismondi, Malisa Longo, Rita Manna, Percy Hogan, Serafino Profumo, Attilio Dottesio, Achille Antonaglia

The usual softcore grapplings, except this time the inspiration is the American hit MANDINGO and so the story takes place on a slave plantation in Louisiana. MANDINGO (1976) is another cash-in quickie in a similar mould.

**EMANUELLE E FRANCOISE
EMANUELLE E FRANCOISE, LE SORELLINE
FRANCOISE AND EMANUELLE - THE LITTLE SISTERS
EMANUELLE AND FRANCOISE (UK cinema title)
BLOOD VENGEANCE (UK video title)
EMANUELLE'S REVENGE (US video title)
EMMANUELLE ET FRANCOISE (French title)**

Italy colour Luciano Vittori 96m

pc: Matra Cinematografica

pro sup: Manlio Camastro pro man: Oscar Santaniello

dir & ph: Joe D'Amato (Aristide Massaccesi)

st & sc: Bruno Mattei, Aristide Massaccesi

ed: Vincenzo Vanni asst ed: Franco Gillia

mus & m.d: Joe Dynamo [Gianni Marchetti]

set dec: Fabio Taccalite

wardrobe: Uda Ambrosoni m-u: Teresa Cicchetti

asst dir: Giangiacomo Tabet, Alessandro Osetti

cast: George Eastman [Luigi Montefiore] (Carlo), Rosemarie Lindt (Emanuelle), Patrizia Gori (Francoise), Karole Annie Edel (Mira), Mary Kristal (Pamela), Giorgio Fleri (Alfredo), Massimo Vanni (Robi), Al Capri [Eolo Capritti]

Emanuelle drugs Carlo by lacing a bottle of J&B whisky (what else!) and chains him up in a secret room in order to revenge the death of her sister, Francoise, who jumped in front of a train rather than endure Carlo's sexual humiliations. Using a two-way mirror Emanuelle proceeds to torture Carlo by forcing him to witness various sexual acts, including a lesbian threesome involving his current girlfriend. Half-starved and high on drugs, Carlo imagines Emanuelle's dinner guests eating human meat and then ravaging him. Eventually, Carlo breaks out of the chamber and kills his tormentor. This weird little psychological drama, from the warped minds of directors Mattei and Massaccesi, is played out with a curious amount of conviction and proves to be one of the more endearing soft-core outings. Watch out for the dire disco scene though!

Video: UK - Walton (91m); EIV; Moviematic; Portland. The cover is a sleazy classic: Rosemarie Lindt is naked in the foreground while George Eastman bears down on her with a meat cleaver! It certainly wouldn't be allowed nowadays by the insidious Video Review Packaging Committee.

**EMANUELLE IN AMERICA
BRUTAL NIGHTS
LES DEPRAVES
LES DEPRAVES SEXUELS
BLACK EMANUELLE EN AMERIQUE (French video title)
BLACK EMANUELLE: STUNDEN WILDER LUST**

Italy Gevacolor Technospes 100m

pc: Fida

pro man: Fabrizio De Angelis

dir: Joe D'Amato (Aristide Massaccesi)

st: Ottavio Alessi, Piero Vivarelli

sc: Maria Pia Fisco

ph: Aristide Massaccesi cam: Enrico Biribicchi

ed: Vincenzo Tomassi asst ed: Massimo Letini

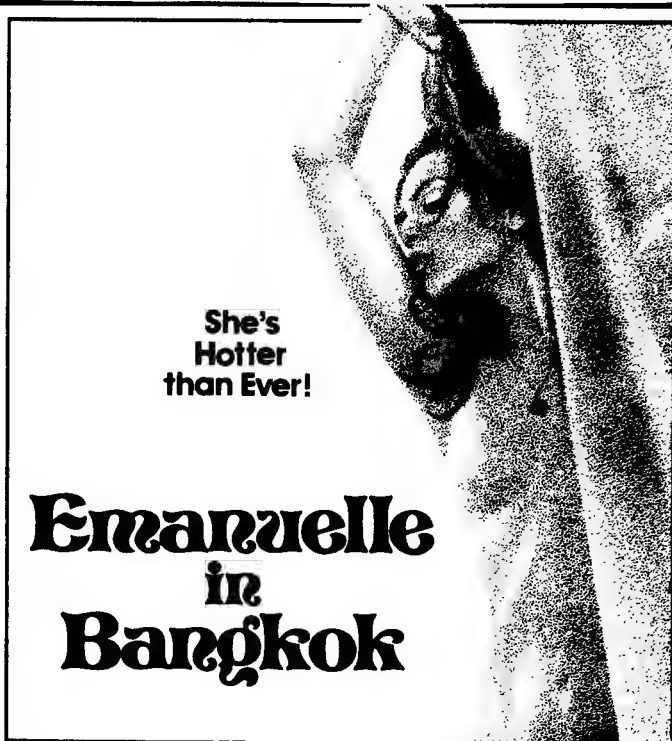
mus & songs: Nico Fidenco md: Giacomo Dell'Orso. 'Celebrate Myself', 'Goodbye and Farewell' sung by Armonium

ad: Mario Dentish costumes: Luciana Marinucci

English version: Nick Alexander asst dir: Donatella Donati

cast: Laura Gemser (Emanuelle), Gabriele Tinti, Roger Browne, Riccardo Salvino, Maria Pia Regoli, Giulio Bianchi, Efreem Appel, Matilde Dell'Aglio, Carlo Foschi, Maria Renata Franco, Giulio Massimini, Stefania Nocilli, Paola Senatore (Laura), Marina Frajese, Lorraine De Selle.

Undercover photographer/reporter Emanuelle goes undercover to expose a gun-runner's 'harem' in California (where we are treated to the sight of a horse being masturbated). Emanuelle meets an Italian aristocrat who invites her to Venice for a threesome with his wife and later to an orgy. Back in the USA she infiltrates an exclusive club where rich women are serviced by 'stallions' (cue some hard-core footage). It's here that she first witnesses the grainy 'snuff' footage which makes the uncut version of this film so incredible. Having escaped from the stud club by seducing the lesbian in charge, Emanuelle resolves to track down the man responsible, a slimey Washington Senator. After their inevitable sexual encounter he drugs her and flies her off to South America to witness the filming of one of these death movies first hand. Unfortunately, having gained the evidence, her editor shelves the sensational story due to political pressure. The cop-out ending has Emanuelle and her boyfriend going to a tropical idyll, only to be disturbed by a boisterous film crew - "Paradise lost" he moans. The amazing thing about this film is the extremely convincing use of snuff sequences. Massaccesi utilizes shakey, hand-held cameras, scratches on the film and rough edits to make the truly disturbing scenes of women being tortured and killed seem real. Of course, none of these scenes were included in the version which was released to UK cinemas and subsequently on video. We can only hope that British trading standards officers don't get hold of the uncut version or they'll begin another moral panic by spouting on to the gullible press about the existence of genuine snuff movies. Video: UK - Rogue, VPD (both cut); Holland - Video For Pleasure; France - Prosperine, GCR; Venezuela - label unknown.



She's
Hotter
than Ever!

**Emanuelle
in
Bangkok**

ALLAN SHACKLETON presents LAURA GEMSER in **Emanuelle in Bangkok**
Starring DEBRA BERGER · CRIS AVRAM · IVAN RASSIMOV · GABRIELE TINTI
Directed by JOE D'AMATO A MONARCH RELEASE In COLOR

EMANUELLE NERA - ORIENT REPORTAGE
BLACK EMANUELLE IN BANGKOK
BLACK EMANUELLE GOES EAST
BLACK EMANUELLE 2 GOES EAST (UK cinema title)
EMANUELLE IN BANGKOK
BLACK EMANUELLE EN ORIENT (French title)
EMANUELLE NEGRA SE VA AL ORIENTE
EMANUELLE Y EL IMPERIO DE LAS PASIONES

Italy Telecolor 95m
 pc: San Nicola Prod. Cine./Flaminia Prod. Cine. A Kristal Film
 pro co-ordinator: Ulderico Arditi pro man: Oscar Santaniello
 dir: Joe D'Amato (Aristide Massaccesi)
 st: Maria Pia Fusco, Piero Vivarelli, Ottavio Alessi
 sc: Maria Pia Fusco
 ph: Aristide Massaccesi
 ed: Vincenzo Tomassi
 mus & songs: Nico Fidenco md: Giacomo Dell'Orso
 songs: 'Black Emanuelle' sung by The Bulldogs;
 'Sweet Leaving Thing' sung by Silky Sound Singer
 ad: Franco Gaudenzi sets: Mario Paladini
 costumes: Bruna Laurini
 English version: Nick Alexander asst dir: Donatella Donati
 cast: Laura Gemser (*Mae Jordan*, "*Emanuelle*"), Gabriele Tinti (*Roberto*), Ely Galleani (*Francis*), Ivan Rassimov, Venantino Venantini (*Consul*), Giacomo Rossi-Stuart (*Jimmy*), Chris Avram (*Tommy Griffith*), Debra Berger, Gaby Bourgois, Koike Manoco, Attilio Duse, Fausto Di Bella
Emanuelle sails to Thailand, accompanied by archaeologist Roberto. In Bangkok she is initiated into the sexual mysteries of the East. She has several sexual encounters, including a ménage à trois with Roberto and his English fiancée, Janet. Jill Forbes commented that the film was "neither erotic or exotic" in the Monthly Film Bulletin.
 Video: UK - Canon; VPD; Rogue; France - GCR (Phantasma Collection).

EMANUELLE NERA N.2
BLACK EMANUELLE NO.2
BLACK EMANUELLE 2
THE NEW BLACK EMMANUELLE (UK cinema title)
EMANUELLE NEGRA 2

Italy Eastmancolor 91m
 pc: San Nicola Produzione Cinematografiche
 pro: Mario Mariani pro sup: Pietro Grifi pro man: Agostino Pane
 dir: Albert Thomas (Adalberto Albertini)
 st: Mario Mariani
 sc: Adalberto Albertini, Palmambrogio Molteni
 ph: Guglielmo Mancori
 ed: Josip Duiella
 mus & songs: Don Powell md: Alfonso Zenga
 songs: 'Love Rock', 'Going to Hawaii' performed by the Peppers
 costumes: Roberta Tomasetti m-u: Luciano Giustini
 cast: Emanuelle Nera [Shulamith Lasri] (*Emanuelle Richman*), Angelo Infanti (*Psychiatrist*), Sharon Leslie (*Sharon*), Don Powell (*Mr Richman*), Percy Hogan, Dagmar Lassander, Pietro Torrisi, Franco Daddi, Attilio Dottesio, Danielle Ellison, Franco Cremonini
The more buxom Shulamith Lasri replaces Laura Gemser as the title nymphomaniac (complete with memory loss) to little effect. The complicated narrative doesn't help either - the plot lurches from one scene to the next, from amusing 'body paint' lesbian encounters to a gang rape by a motorcycle gang, with no real cohesion. Nevertheless, as far as the multifarious EM(M)ANUELLE spin-offs go it provides fairly undemanding laughs.
 Video: UK - Inter-Ocean Video, Phoenix Video Service, VPD

EVA NERA
BLACK COBRA
EROTIC EVA
EVA NEGRA
VOLUPTUEUSE LAURA

Italy colour Luciano Vittori 96m
 pc: Airone Cinematografica

pro man: Oscar Santaniello
 dir: Joe D'Amato (Aristide Massaccesi)
 sc: Joe D'Amato (Aristide Massaccesi), G. Egle
 ph: Aristide Massaccesi
 ed: Bruno Mattei
 ad: F. Gaudenzi
 mus: Piero Umiliani
 m-u: M.G. Nardi asst dir: Donatella Donati
 cast: Laura Gemser (*Eva*), Jack Palance (*Judas*), Gabrielle Tinti (*Julius*), Michele Starck (*Jerry*), Ely Galleani (*Candy*), Sigrid Zanger, G. Mariotti
Palance portrays a rich businessman called Judas who becomes infatuated with snake dancer Gemser. However, Ms. Gemser soon develops lesbian tendencies and so old Judas introduces his deadly snake collection in order to cut down on the competition. A dull addition to the soft-core travelogues which were being churned out in the late Seventies (this one is set in Hong Kong). The only point of interest is the incongruous casting of Palance
 Video: UK - Iver, Private, Sheptonhurst, 18 Platinum, Tower, France - SVP.

FRANKENSTEIN ALL' ITALIANA
PRENDIMI, STRAZIAMMI CHE BRUCIO DI PASSIONE
FRANKENSTEIN - ITALIAN STYLE
CASANOVA FRANKENSTEIN
PLUS MOCHE QUE FRANKENSTEIN, TU MEURS

Italy Eastmancolor scope 97m
 pc: R.P.A. Cinematografica
 pro: Filiberto Bandini
 dir: Armando Crispino
 st & sc: Massimo Franciosa, Maria Luisa Montagnana
 ph: Giuseppe Acquari
 ed: Angela Cipriani
 mus: Stelvio Cipriani
 cast: Aldo Maccone (*The Monster*), Gianrico Tedeschi (*Doctor Frankenstein*), Ninetto Davoli (*Igor*), Jenny Tamburi [Luciana Della Robbia] (*Janet*), Anna Mazzamauro (*Maud*), Lorenza Guerrieri (*Alice*)
Baron Frankenstein is about to get married when a huge creature bursts into the church and decomposes before the congregation. With the assistance of Igor, the Baron revives the creature. A complete change of style for director Crispino, who previously made the serious horror movies L'ETRUSCO UCCIDE ANCORA and MACCHIE SOLARI (see DELIRIUM 1). Although clearly inspired by YOUNG FRANKENSTEIN (1974), this feeble comedy lacks the sheer vitality that made Mel Brooks's homage to the Universal classics so endearing.
 Video: France - Melisa

GOLA PROFONDA NERA
BLACK DEEP THROAT
QUEEN OF SEX
BLACK APHRODITE

Italy Technicolor Techniscope 95m
 pc: Spectacula Film Produzione (Rome)
 pro: Dick Randall
 dir & st: Albert Moore (Guido Zurli)
 sc: Guido Zurli, Vito Bruschini
 ed: Minny Marani
 cast: Ajita Wilson (*Claudine*), Ronald Mardenbro (*Paul*), Patrizia Webley [Patrizia di Rossi] (*Angelica*), Agnes Kalpagos (*Francoise*), Attilio Dottesio, Giovanni De Angelis, Ivano Staccioli (Jose Depardieu), Gianni Adamo
Gangly transsexual Ajita Wilson plays Claudine, a young reporter, who goes undercover to bust up a sex-drugs and murder, in this Dick Randall produced potboiler, that's low on thrills and filled with unappetizing skin. Traumatized by her past, Ajita keeps dropping her knickers, mainly because she can't forget some plodding Euro funk tune. Will she crack up before she breaks the case? Or will she find another funky number to turn her on? If you can sit through this tired celluloid you'll find the answers...
 Cathal Tohill
 Video: UK - Intervision, CBS, VPD, Xstasy

filmax
PRESENTA



ALDO MACCIONE
EN "EL MONSTRUO"

FRANKENSTEIN **A LA ITALIANA**

con **GIANRICO TEDESCHI • NINETTO DAVOLI • JENNY TAMBURI • ANNA MAZZAMAURO**
LORENZA GUERRIERI

dirigida por
ARMANDO CRISPINO **TELECOLOR**

producida por
FILBERTO BANDINI



Max Von Sydow and Shelley Winters in *GRAN BOLLITO*

**GRAN BOLLITO
LA SIGNORA DEGLI ORRORI
BLACK JOURNAL**

Italy/France Technospes Telecolor scope 115m

pc: Italfilms

pro: Alessandra Ricardi Infantili ex pro: Fernando Franchi

dir: Mauro Bolognini

st: Luciano Vincenzoni, Nicola Badalucco

sc: Nicola Badalucco

ph: Armando Nanuzzi

ed: Nino Baraglia

pro des & costumes: Danilo Donati

mus: Enzo Jannacci

sfx: Adriano Pischiutta asst dir: Antonio Gabriella

cast: Shelley Winters (*Lea*), Max Von Sydow (*Lisa*), Renato Pozzetto (*Stella*), Alberto Lionello (*Berta*), Laura Antonelli (*Sandra*), Mario Scaccia (*Lea's Husband*), Franco Branciaroli (*Michele*), Milena Vukotic, Rita Tushingham, Adriana Asti (*neighbour*), Antonia Marsina, Liu Bosisio, Maria Monti, Marco Mordugno, Alberto Squillante, Giancarlo Badesi, Franco Balducci, *Having only seen the film in French, some of the nuances of this period black comedy were lost on me. The plot is based upon a true series of murders which occurred in Correggio in 1940. An extremely old and podgy Shelley Winters plays the murderous, hatchet wielding mother who chops up her victims and boils down their remains in her 'big cauldron' (the Italian title), with considerable gusto. In a bizarre piece of casting Max Von Sydow has a dual role as a woman and the police inspector on the case. The Forties period atmosphere is significantly enhanced by some beautiful photography and lighting.*

Video: France - Filafilm

LE IMPIEGATE STRADALI - BATTON STORY

Italy Technospes 100m

pc: Maxi Cinematografica

dir: Mario Landi

st: Marco Celleri

sc: Piero Regnoli

ph: Franco Villa

ed: Marco Arditi

cast: Femi Benussi, Marisa Merlini, Daniela Giordano, Gianni Dei, Toni Ucci, Gianni Cajafa, Maria Angela Giordano, Giorgio Caldarelli *If this depiction of a day in the life of a prostitute is as sleazy and tacky as veteran director Landi's last films, GIALLO A VENEZIA (1979) and PATRICK VIVE ANCORA (1980), it's definitely worth tracking down. Cast members Gianni Dei and Maria Angela Giordano also appear in these two paradigms of poor taste.*

**KAPUT LAGER: GLI ULTIMI
GIORNI DELLE SS
THE DESERT TIGERS
ACHTUNG! THE DESERT
TIGERS
BOURREAUX SS II
ERIKA, LES DERNIERS JOURS
DES SS
ERIKA, DE LAATSTE DAGEN
VAN DE SS
ERIKA, FILLE SS
ERIKA, LA PLUS SADIQUE
DES CAPOS**

Italy Eastmancolor

Vistavision 85m

pc: International Cine Holiday

dir: Ivan Kathansky (Paolo Solvay)

st & sc: Luigi Batzella (Paolo Solvay)

ph: Ugo Brunelli

ed: Luigi Batzella

mus: Marcello Giombini

cast: Richard Harrison (*Major Lexman*), Isarco Ravaioli (*Stair*), Lea Lander (*Dr Holms*), Agnese Kalpagos (*Karin*), Gordon Mitchell, John Brawn, Zaira Zoccheddu

Essentially a tedious low budget war film, padded with stock footage, but included here due to some incongruous torture and sex scenes and the fact that the same director was responsible for the truly incredible LA BESTIA IN CALORE (1977). In some territories the film was promoted with the same style of crass publicity used for ILSA, SHE-WOLF OF THE SS.

Video: UK - Canon

**KZ9 - LAGER DI STERMINIO
WOMEN'S CAMP 119
SS EXTERMINATION CAMP
SS CAMPO EXTERMINATION
SS CAMPO DE SEXO Y VIOLENCIA**

Italy Stacofilm Vistavision 97m

pc: Three Stars '76 Production

pro: Marcello Berni ex pro: Tommy Polgar

dir: Bruno Mattei pro man: Domenico Battista

st & sc: Bruno Mattei, Aureliano Luppi, Giacinto Bonacquisti

ph: Luigi Ciccarese cam: Marco Sperduti

ed: Vincenzo Vanni

mus: Alessandro Alessandrini

costumes: Massimo Galloppi wardrobe: Franca Celli

m-u: Marcello Di Paolo asst dir: Roberto Savoca

cast: Ivano Staccioli, Ria De Simone, Sonia Viviani, Lorraine DeSelle, Nello Rivié, Gabrielle Carrara, Giovanni Attanasio, Sonia Viviani, Marina D'Aunia, Monica Nikel, Titti Benvenuto, Eva Hutzar, Gotha Kopert, Miriam Gravina, Manuela Mura, Pino Pupella. *Fairly grim concentration camp fodder from Mattei, who has managed to achieve the unenviable goal of coming up with one of the most tasteless examples of the genre. Pretty much devoid of any redeeming features, the film still manages to exert a morbid fascination as an example of just how low trash cinema can descend. Mattei made a less offensive Nazi effort, LA CASA PRIVATA PER LE SS, the same year.*

Video: Holland - Empire

**LAGER SS ADIS KASTRAT KOMMANDANTUR
SS EXPERIMENT CAMP
SS EXPERIMENT LOVE CAMP
HORREUR NAZIS
KASTRAT KOMMANDANTUR SATIRLAGER 23
LE CAMP DES FILLES PERDUES
SS VROUWENKAMP 1**

Italy colour Vistavision 90m

pc: S.E.F.I. Cinematografica

pro: Mario Caporali
 dir: Sergio Garrone
 sc: Vinicio Marinucci, Sergio Garrone
 ph: Maurizio Centini
 ed: Cesare Bianchini
 mus: Roberto Pregadio, Vassili Kojucharov
 cast: Paola Corazzi, Almina De Sanzio, Giorgio Cerioni, Mircha Carven, Giovanna Mainardi, Serafino Profumo, Attilio Dottesio, Patrizia Melega, Maurizio Reti, Matilde Dall'Aglio, Agnes Kalpagos

This notorious 'video nasty' is in fact one of the tamer death camp abominations - though that isn't saying much. Notable mainly for the ridiculous testicle transplant scene which the film builds up to with the subtlety of a charging rhino.
 Video: UK - Go Video.

LIEBES LAGER

Italy colour 103m
 pc: Salaris Film
 pro: Aldo Ricci
 dir: Vincent Thomas (Lorenzo Gicca Palli)
 st & sc: Lorenzo Gicca Palli
 ph: Luigi Ciccarese
 ed: Manlio Camastro
 pro des: Ugo Pericoli
 mus: Alessandro Alessandroni
 cast: Karl Koenig, Red Ascott, Ronny Coster, Alan Collins [Luciano Pigozzi], Kieran Kanter, Ilona Kerdmann, Milla Johansson, Rudolf Werner, Anthony Freeman, Gretel Stauffenberg, Annelore Fischer, Lena Gause, Rita Menzel, Ilse Grunding, Willy Kaatz, Franz Schumaker

The most unfamiliar of the distasteful concentration camp films, although the plot about a bordello and a final rebellious massacre sounds numbingly familiar. Did it receive a cinema release anywhere else apart from Italy? Who knows? As far as I'm aware, the only other film which Gicca Palli directed is an obscure thriller, GIORNI DI SANGUE (1968).

LA LUPA MANNARA
 WEREWOLF WOMAN
 LEGEND OF THE WOLF WOMAN
 NAKED WEREWOLF WOMAN
 DAUGHTER OF A WEREWOLF
 LEGEND OF THE SHE-WOLF
 TERROR OF THE SHE-WOLF
 SHE-WOLF

LA LOUVE SE DECHAINE

LA LOBA

AULLIDOS DE TERROR

Italy Eastmancolor Cinestampa 100m

pc: Dialchi Film

pro: Diego Alchimede pro man: Bruno Evangelisti

dir: Rino (Salvatore) di Silvestro

ph: Mario Capriotti

ed: Angelo Curi

mus: Coriolano (Lallo) Gori

ad: Arrigo Peri

English language edition sc & dir: Tony La Penna

cast: Annik Borel (Daniela Messeri), Tino Carraro (Count Messeri), Howard Ross [Renato Rossini] (Prof Travel), Dagmar Lassander, Elio Zamuto, Frederick Stafford (Police Inspector), Osvaldo Ruggieri, Felicità Fanny, Isabella Rosa, Andrea Scotti

**From the stillness of the night
 comes the terror...**

AMANDA FILMS presents
 a RINO DI SILVESTRO FILM
 ANNIK BOREL is

**WEREWOLF
 WOMAN** X

There's abundant nudity and rolling around in the hay in this delightfully silly sex 'n' horror outing. There's also some relatively graphic blood-letting (including an axe in the head) in the currently available British 'cheapie' letterboxed video release, although a rape scene has been deleted.
 Video: UK - CineHollywood, Cockney Rebels, Inter City, Tower, 18 Platinum, Global, Sheptonhurst

MANDINGA

MANDINGA, ULTRAJE A UNA RAZA

Italy Technicolor 92m
 pc: S.E.F.I. Cinematografica (Rome)
 dir: Mario Pinzauti
 st & sc: Tacia Romanelli
 ph: Maurizio Centini
 ed: Eugenio Alabiso
 mus: Marcello Giombini
 cast: Antonio Gismondi, Paola D'Egidio, Serafino Profumo, Maria Rosaria Riuizi
It's typical of the Italians to make an exploitation rip-off of a successful Hollywood movie, in this case MANDINGO, Richard Fleischer's steamy slave plantation melodrama.

IL MONDO DEI SENSI DI EMY WONG

EMANUELLE GIALLA

YELLOW EMANUELLE

HONG KONG EMANUELLE

Italy colour Technospes 98m
 pc: Cinescorpion Produzione Cinematografica
 pro: Mario Mariani pro man: Dino Di Salvo (Pietro Grifi)
 dir: Albert Thomas (Adalberto Albertini)
 st: Mario Mariani
 sc: Adalberto Albertini, Ambrogio Molteni
 ph: Guglielmo Mancori
 ed: Jurakic Antonia Giusti
 ad: Alberto Boccianti sets: Francesco Antonacci
 mus & song: Nico Fidenco md: Giacomo Dell'Orso
 song: 'The Sensual World of Emy Wong' sung by Edison Idea
 costumes: Roberta Tomasetti m-u: Giulio Natalucci
 sd: Fiorenzo Magli, Luigi Groppo asst dir: Claudio Giorgiutti
 cast: Chai Lee (Emy Wong), Giuseppe Pambieri (George Taylor), Ilona Staller (Helen), Rick Battaglia, Claudio Giorgi
George, a British airline pilot, falls in love with the beautiful Dr Emy Wong. A jealous girlfriend intercepts their letters and causes the despondent Emy to attempt suicide and then fall into a life of prostitution. Although they are eventually re-united, George contracts an incurable illness and dies. Emy responds to his death by ritualistically committing suicide. A loose re-working of Puccini's Madame Butterfly which is slightly classier than most of the many Emanuelle spin-offs.

MONDO PORNO OGGI

Italy colour 88m
 pc: Trenker
 dir: George McRoots (Giorgio Mariuzzo)
More mondo footage from around the world.

9 OSPITI PER UN DELITTO

Italy Technicolor 90m
 pc: International Movies S.r.l.
 pro: Mario di Nardo
 dir: Ted Kaplan (Ferdinando Baldi)
 st & sc: Fabio Pittoru
 ph: Sergio Rubini
 ed: Enzo Micarelli
 pro des: Giovanni Liccheri
 mus: Carlo Savina
 cast: Arthur Kennedy, John Richardson, Carolyn Lawrence, Massimo Foschi, Loretta Persichetti, Dana Ghia, Venantino Venantini, Flavia Fabiani, Rita Silva
Another giallo thriller, with nine holiday-makers trapped on a deserted island being stalked by the ubiquitous mystery killer.

An uninspiring cast, led by token American Arthur "Where's the AIRPORT?" Kennedy, does not bode well for yet more film-making by numbers. Director Baldi went on to make TERROR EXPRESS! (1979).

PASSI DI MORTE PERDUTI NEL BUIO

DEATH STEPS IN THE DARK

DEATH STEPS

Italy/Greece Technicolor Eastmancolor 94m
 pc: Salaria/R.C.R. Cine (Rome)/D. Dimitriadis (Athens)
 assoc pro: Dimitri Dimitriadis pro man: Aurelio Grimaldi
 dir: Maurizio Pradeaux
 st & sc: Arpad de Riso, Maurizio Pradeaux
 ph: Aldo Ricci
 ed: Eugenio Alabiso asst ed: Mario D'Ambrosio
 mus: Riz Ortolani
 sets: Giovanni Fratolocchi
 m-u: Gennaro Visconti costumes: Duilia Travenzoli
 sd: Alessandro Sarandrea asst dir: Barbara Maimone
 cast: Leonard Mann (Luciano), Robert Webber (Police Inspector), Vera Kruska (Ingrid), Nino Maimone, Barbara Seidel, Imelde Marani, Albertina Capuani, Nazzareno Macri, Luigi Romano, Bartolillo Palma, Susy Jennings
Weak giallo from the director of PASSI DI DANZA SU UNA LAMA DI RASOIO (see DELIRIUM #1). Having been framed for a murder in a train carriage on the Istanbul-Athens express, fashion photographer Leonard Mann sets out to prove his innocence and catch the real culprit. Along the way he's helped by his Swedish girlfriend, played by the insipid Vera Kruska, and an annoying petty criminal. Despite a couple of well delineated murders (razor slashes courtesy of Genaro Visconti) and a notable lesbian coupling filmed in extreme close-up (ala' Franco) this is not a successful film. The running time is padded out with unnecessary attempts at humour, presumably in an attempt to make up for the lack of plot. The denouement is patently ridiculous.
 Video: Holland: Phoenix, Eagle 6.

LA PRINCIPESSA NUDA

Italy Eastmancolor 100m
 pc: Andromeda Film
 dir, ed & ad: Cesare Canevari
 st: Antonio Lucarella
 sc: Cesare Canevari, Antonio Lucarella
 ph: Claudio Catozzo
 mus: Detto Mariano
 cast: Ajita Wilson, Tina Aumont, Luigi Pistilli, Jho Jhenkins, Rosa Daniels, Jon Lei, Walter Valdi, Achille Grioni, Franz Deago
An African dictator, based on Idi Amin, sentences his ex-ministers to death and a princess agrees to appear naked in men's magazines (?). That's the enigmatic plot resume in an Italian film reference book.

SAVANA VIOLENTA

SAVAGE MAN, SAVAGE BEAST, PART 2

THIS VIOLENT WORLD

SABANA VIOLENTA ("HOMBRES SALVAJES, BESTIAS SALVAJES" 2a PARTE)

Italy colour Technospes 95m
 pc: Titanus
 dir, ph, ed, st & sc: Antonio Climati, Mario Morra
 collaboration: Federico Abussi, Salvo Basile, Evelyn Bridel, Fabrizio Barra
 mus: Guido and Maurizio De Angelis md: Gianfranco Plenizio
 narrator: Giuseppe Rinaldi
Probably the best archetypal mondo movie since MONDO CANE (1962), with shocking 'true life' footage of religious zealots cutting off their own tongues, fakirs piercing their skin with needles, public executions, porn shows where the male performers can't get an erection, wild animals eating each other, etc.
 David Flint
 Video: Australia - Palace Explosive

SS LAGER 5 - L'INFERNO DELLE DONNE**SS CAMP 5 - WOMENS' HELL****SS CAMP 5****SS CAMP 5 - L'ENFER DES FEMMES****L'ENFER DES FEMMES**

Italy colour Stacofilm 95m

pc: S.E.F.I. Cinematografica (Rome)

dir: Sergio Garrone

pro man: Mario Caporali

st: Tecla Romanelli

sc: Vinicio Marinucci, Sergio Garrone

ph: Maurizio Centini

ed: Cesare Bianchini

ad: Giorgio Marzelli

mus: Roberto Pregadio, Vassili Kojucharov

cast: Giorgio Cerioni, Attilio Dottesio, Vincenzo Amici, Paola D'Egidio, Paola Corazzi, Rita Manna

Like Spanish trash auteur Jesus Franco, Sergio Garrone specialised in movies which could be called 'Two For the Price of One'. With the budget, cast, crew and sets (and plot!) of one film, he quite cunningly made two films. What a bargain! One is usually 'stronger' than the other. For example LA MANO CHE NUTRE LA MORTE is gorier than LE AMANTI DEL MOSTRO (see 1974, in DELIRIUM 1), or PERVERSE OLTRE LE SBARRE has more sex 'n' violence than DETENUTE VIOLENTE (both 1984 W.I.P. movies starring Ajita Wilson). SS EXPERIMENT CAMP and the less-well-known SS CAMP 5 are no exception. Just watch the more famous one if you really have to. It's bloodier and nastier, although I wouldn't say better... Garrone is now apparently the owner of a pizza restaurant but I have strong doubts that he'll serve you two pizzas for the price of one!

Max Della Mora

Editor's Note: SS CAMP 5 is actually the more distasteful and disturbing of the two films because it contains genuine concentration camp archive footage as a background for the opening title and credits.

Video: Holland - Videoplus (cut).

SUSPIRIA**DE NACHT DAT DE HEKSEN FEESSTVIEREN**

Italy Eastmancolor Technicolor Technovision stereo 100m

pc: Seda Spettacoli Produzione (Rome)

pro: Claudio Argento ex pro: Salvatore Argento

dir: Dario Argento

st & sc: Dario Argento, Daria Nicolodi

ph: Luciano Tovoli cam: Idelmo Simonelli

ed: Franco Fraticelli asst ed: Piero Bozza, Roberto Olivieri

mus: Goblin with the collaboration of Dario Argento

prod des: Giuseppe Bassan costumes: Pierangelo Cicoletti

m-u: Pierantonio Mecacci, Pierino Mecacci

sfx: Germano Natali asst dir: Antonio Gabrielli

sd: Mario Dallimonti dubbing editor: Nick Alexander

cast: Jessica Harper (*Suzy Banyon*), Stefania Casini (*Sara*), Flavio Bucci (*Daniel*), Miguel Bose (*Mark*), Alida Valli (*Miss Tanner*), Joan Bennett (*Madame Blanc*), Renato Scarpa (*Prof Verdegat*), Rudolph Schundler, Udo Kier (*Franco*), Barbara Magnolfi (*Olga*), Eva Axen (*Sonia*), Susan [Susanna] Javicoli (*Pat*), Fulvio Mingozzi, Margherita Horowitz, Jacopo Mariani, Franca Scagnetti, Giuseppe Transcocchi, Serafina Scorcelletti, Renata Zamengo, Dancers: Alessandra Capozzi, Salvatore Capozzi, Diana Ferrara, Cristina Latini, Alfredo Raino, Claudia Zaccari

Powerful, overwhelming assault on the eyes and ears from Argento at his peak. Jessica Harper is perfectly cast as the innocent abroad, discovering witchcraft at a German dance academy. Goblin provide an excellent musical arrangement, a combination of thunderous noise and whispered cries of "witch!", and Argento floods the screen with a plethora of rich, deep colours, greatly enhanced by the use of 3-Tone Technicolor film stock. The set pieces are extravagantly over-the-top, the gore is explicit, and the roving camerawork is a delight. A true horror masterpiece.

Video: UK - Thorn EMI (cut and uncut versions), EV (cut); USA - Magnum (LB)

UN SUSSURRO NEL BUIO**SUSSURI NEL BUIO****A WHISPER IN THE DARK**

Italy colour Technospes scope 100m

pro: Viero Spadoni

dir: Marcello Aliprandi

sc: Marcello Aliprandi, Franco Clerici, Fernando Imbert

ph: Claudio Cirillo

ed: Gianmaria Messeri

mus: Pino Donaggio

cast: John Phillip Law, Nathalie Delon, Olga Bisera, Alessandro Poggi, Lucretia Love, Zora Welcova, Adriana Russo, Susanna Melandri, Simona Patitucci, Joseph Cotten, Margherita Sala

Echoes of DON'T LOOK NOW (see DELIRIUM #1) in this tale set in Venice of parents haunted by their dead child.

LA SVASTICA NEL VENTRE**LOVE CAMP #27****NAZI LOVE CAMP 27****LIVING NIGHTMARE****FRAULEIN SS****LA ESVASTICA EN EL VIENTRE**

Italy Eastmancolor 92m

pc: Filmes S.p.A

pro man: Cecilia Bigazzi

dir: William Hawkins (Mario Caiano)

st: Gianfranco Clerici, Sandro Amati

sc: Gianfranco Clerici, Mario Caiano

ph: Sergio Martinelli cam: Gaetano Valle

ed: Gian Maria Messeri

mus: Francesco de Masi

ad: Luciano Spadoni sets: Mario Sertoli

costumes: Andrea Viotti m-u: Raul Ranieri

sd: Ugo Celani asst dir: Eduardo Salerno

cast: Sirpa Lane (*Hannah*), Giancarlo Sisti (*Capt. Von Stein*), Gianfilippo Carnaro, Piero Lulli, Marzia Ubaldi, Roberto Posse, Renata Moar, Isabella Russo, Cristiana Borghi, Mike Morris, Sarah Crespi, Margherita Horowitz, Gaetano Russo, Gianni Di Benedetto, Gudrun Gundelach, Gloria Piedimonte, Rita Moscatelli, Piero Caretto

This effort is not as sleazy as some of the other swastika fetish films of the period, although there is the usual selection of naked, gyrating hips and bottoms, group showers and lesbian encounters. The plot is mainly concerned with 'joy' brothel presided over by the beautiful madame Hannah, who unbeknown to her Nazi clients is actually Jewish. Having been saved from certain death Hannah is 'protected' by sado-masochist sleazebag Captain Von Stein, who loves dressing up in her underwear and being whipped. Director Caiano previously helmed an effective Barbara Steele vehicle, AMANTI D'OLTRETUMBA/ORGASMO, in 1965.

Video: Holland - Videoplus (cut)

TENTACOLI**TENTACLES****TENTACULOS****VANGARMEN**

Italy Technovision Technicolor 102m

pc: A-Esse Cinematografica

pro: Enzo F. Doria ex pro: Ovidio G. Assonitis

assoc. pro: A. Caponetto pro exec: Jacques Goyard

dir: Oliver Hellman (Sonia Assonitis)

underwater dir: Nestore Ungaro

sc: Jerome Max, Tito Carpi, Steve Carabatsos, Sonia Molteni

ph: Roberto D' Ettore Piazzoli

ed: Angelo J. Curi

mus: Stelvio Cipriani

ad: M. Spring

sfx ph: G.K. Majors costumes: N. Hercules

cast: John Huston (*Ned Turner*), Shelley Winters (*Tillie Turner*), Bo Hopkins (*Will Gleason*), Henry Fonda (*Mr Whitehead*), Delia Boccardo (*Vicky Gleason*), Cesare Danova (*John Corey*), Alan Boyd (*Mike*), Claude Akins (*Captain Robards*), Sherry Buchanan (*Judy*), Franco Diogene (*Chuck*), Marc Fiorini (*Don*), Helena

**NO SEA MONSTER
OF MYTH OR LEGEND
IS HALF SO DEADLY
AS ONE THAT
ACTUALLY EXISTS!**



TENTACLES

SAMUEL Z. ARKOFF presents an OVIDIO ASSONITIS film

JOHN SHELLEY BO HENRY
HUSTON WINTERS HOPKINS FONDA
"TENTACLES" as "MR. WHITEHEAD"

ALSO STARRING

DELIA BOCCARDO · CESARE DANOVA
ALAN BOYD · CLAUDE AKINS
as "ROBARDS" Color prints by MOVIELAB

Direction and coordination of marine and underwater sequences NESTORE UNGARO An AMERICAN INTERNATIONAL RELEASE
Executive Producer OVIDIO ASSONITIS Music Composed and Conducted by STELVIO CIPRIANI MUSIC PUBLISHERS
Written by JEROME MAX, TITO CARPI and STEVE CARABATSOS
Produced by ENZO DORIA · Directed by OLIVER HELLMAN

PG

PARENTAL GUIDANCE SUGGESTED
Some material may not be suitable for pre-teens



© 1977 American International Pictures, Inc.

Makela (*Jamie's Mother*), Alessandro Poggi, Roberto Poggi, Giancarlo Nacinelli, Consolato Marciano, Philip Dallas, Leonard C. Lightfoot, John White, William Van Raaphorst, Joanne Van Raaphorst

When I saw *TENTACOLI* in a cinema as a child, it scared the shit out of me! After all these years it still manages to give a few good scares, such as the corpse which unexpectedly pops out of the water, completely sucked dry by the giant octopus's

suckers (that's what I call a blow job). There's also the night attack on a yacht, which is strangely reminiscent of the "dai Daco" opening scene in Inoshiro Honda's *WAR OF THE GARGANTUAS*, or the final combat between the octopus and the two trained killer whales. Oh yes, there are also human actors (all perfectly trained themselves), but they're just a filler. Max Della Mora

**TOMBOY, I MISTERI DEL SESSO
LO INCREIBILE DEL SEXO**

Italy Telecolor 98m

pc: Filmarte/Belma Cinematografica

pro: Lucio Marcuzzo

dir, ph, st & sc: Claudio Racca

additional commentary: Gianna Schelotto, Willy Pasini, Giorgio

Abraham, Roberto Granato, John Money, France Paramelle, Louis Subrini, Gilbert Tordjman, Carlo Valenti, Adele Tonini

ed: Amadeo Giombini

mus: Marcello Giombini

narrator: Riccardo Cucciolla

LO INCREIBILE DEL SEXO



ALIANZA
CINEMATOGRAFICA
ESPAÑOLA

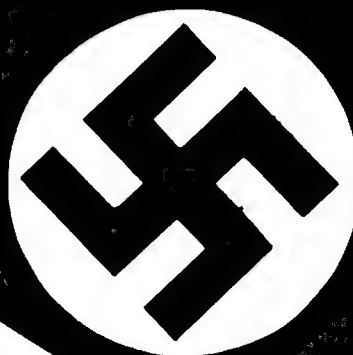


director CLAUDIO RACCA - Color

A Mondo film in the tradition of Doris Wishman's *LET ME DIE A WOMAN*, which graphically explores the surgical and psychological reality of sex change operations.

un film di
**CESARE
CANEVARI**

UNA PELICULA
EXCISA



Clasificada



La última orgía de la Gestapo

MARC LOUD
DANIELA LEVY
MARISTELLA GRECO
FULVIO RICCIARDI
CATERINA BARBERO
ANTINESKA NEMOUR

**L' ULTIMA ORGIA DEL III REICH
THE GESTAPO'S LAST ORGY
ULTIME ORGIE DEL III REICH
DES FILLES POUR LE BOURREAU
BOURREAUX SS
ORGIES DU III REICH**

CALIGULA REINCARNATED AS HITLER (U.S. video re-title)

Italy colour Luciano Vittori Teletampa 95m

pc: Cineluce

dir: Cesare Canevari

st: Antonio Lucarella

sc: Antonio Lucarella, Cesare Canevari

ph: Claudio Catozzo

ed: Enzo Monachesi

mus: Alberto Baldan Bembo, 'Lise' sung by Myriam Del Mare

ad: Ercole Lura sets & costumes: Alberto Giromella

sfx: Guido Chiappin m-u: Bianca Verbirosi

cast: Daniela Levy (Lisa), Marc Loud, Maristella Greco, Fulvio Ricciardi, Caterina Barbero, Antineska Nemour, Domenico Serengari, Vittorio Joderi, Pietro Bosco, Pietro Vial, Renato Paracchi, Maria Grazia Cisera, Santino Polenghi

In the present day the ex-Commandant of a 'love camp' returns to the site to meet the attractive Jewish woman who captivated his attentions. On the soundtrack we hear extracts from the Commandant's trial, and learn that he managed to escape punishment for his crimes. The film then flashes back to the 1940's and the sordid events which took place at the camp. Although a direct rip-off of THE NIGHT PORTER and SALON KITTY, (emulating entire scenes from them both), this is a classier example of the nasty Nazi films, with superior production values. Canevari's direction is considerably more stylish than that of Mattei and Garrone, and the brisk editing works exceptionally well. Aside from a portentous music score, full of trumpets and drum-rolls, there's an overblown title song 'Lise' that will have you laughing every time it crops up.

Video: UK - Videofilm Promotions, Video Shack.

**ULTIMO MONDO CANNIBALE
LAST CANNIBAL WORLD
CANNIBALI** (UK cinema title)
THE LAST SURVIVOR (US title)
CARNIVOROUS (alternate US title)
**MONDO CANNIBALE II
LE DERNIER MONDE CANNIBALE
MUNDO CANIBALI MUNDO SALVAJE!
JUNGLE HOLOCAUST
THE CANNIBALS**

Italy Technicolor Kodak scope 92m

pc: A-Erre Cinematografica

pro: Giovanni Masini

dir: Ruggero Deodato

st: Renzo Genta, Giorgio Carlo Rossi

sc: Renzo Genta, Tito Carpi,

Gianfranco Clerici

ph: Marcello Masciocchi

cam: Giovanni Ciarla

ed: Daniele Alabiso

ad: Walter Patriarca

mus: Ubaldo Continiello

sfx: Paolo Ricci

asst dir: Stefano Rolla

cast: Massimo Foschi (Robert Foster), Me Me Lai (Palan), Ivan Rassimov (Rolf), Sheik Razak Shikur, Judy Rosly, Suleiman

A group of oil explorers discover the last cannibalistic tribe in South East Asia and have to fight for their survival. Having been captured by the tribe and forced to endure various humiliations, Massimo Foschi escapes with the help of Me Me Lai. This was the second Italian film in a curious sub-genre, with an essentially racist sub-text view of the Third World, which began with Umberto Lenzi's IL PAESSE DEL SELVAGGIO/DEEP RIVER SAVAGES in 1972 There is the usual use of stock wildlife footage and unforgivable animal cruelty (a crocodile is garotted and disembowelled). This film, along with PSYCHIC KILLER, comprised the first of many X-rated double-bills I went to see at the cinema in the days before mainstream only multiplexes.

**CAN THIS
MODERN MAN
SURVIVE IN A
STONE AGE
WORLD?**

Robert Harper
planewrecked
in an unexplored
jungle hell.

**THIS IS HIS TRUE
STORY!**



Second Opinion: CANNIBAL HOLOCAUST is generally considered to be a more powerful film and in its visions of cruelty, ULTIMO MONDO CANNIBALE can't be compared. But to this viewer, Deodato's earlier film is the more powerful. None of the characters in HOLOCAUST reveal much emotional depth - they're all assholes who, because of their callous actions deserve to die. They are the monsters, not the natives. On the contrary, ULTIMO offers an innocent man who is transformed by his horrific experiences into a 'savage.' This is more disturbing. Another factor HOLOCAUST doesn't have is the lyrically beautiful actress Me Me Lai. Unlike the other cannibals, she's innocent and sympathetic which makes her punishment all the more horrible: she's beheaded, slit from throat to crotch and then hollowed out like a canoe! Me Me could be considered the Queen of the Cannibals because she was also in Umberto Lenzi's EATEN ALIVE.

Mike Accomando

Video: UK - Derann; Holland - Empire.

**UN URLO DALLE TENEBRE
NAKED EXORCISM
L' ESORCISTA N.2
A CRY IN THE DARK
EXORCIST III - CRIES AND SHADOWS
CRIES AND SHADOWS
LUCIFER - EL ANGEL MALDITO
UN URLO NELLE TENEBRE
BACCHANALES INFERNALES
THE POSSESSOR**

Italy Eastmancolor Technicolor 90m

pc: Manila Cinematografica

pro: Luigi Fedeli pro man: Otello Cocchi

dir: Elo Pannaccio'

st: Giulio Albonico

sc: Aldo Crudo, Franco Brocani, Elo Pannaccio'

ph: Franco Villa, Maurizio Centini cam: Gaetano Valle

ed: Fernanda Papa asst ed: Gino Caccianti

mus: M. Giuliano Sorgini

costumes: Elisabetta Lo Cascio sfx: Giancarlo Serravalla

cast: Richard Conte (The Exorcist), Francoise Prevost (Barbara), Elena Svevo (Anna), Patrizia Gori (Elena), Jean-Claude Verne (Piero), Sonia Viviani (Sherry), Mimma Monticelli (The Demon), Franco Garofalo (Joannes), Giuseppe Tallarico (Doctor), Filippo Perego (Prete), Giangiacomo Elia (Police Inspector), Giulio Baraghini, Rita Orlando, Bruno Di Levrano, Franco Lo Cascio, Franco Villa, Quinto Marziale, Vittorio Parziali

Peter, an adolescent young man, glimpses a naked woman while on a visit to the country and becomes possessed by her evil spirit. His sister Elena, a nun, attempts to exorcise the demon from his body but ends up being possessed herself. Yet another EXORCIST inspired quickie, with all the usual supernatural paraphernalia and some entertaining moments along the way.

Video: UK - Iver, HBL.

**VELLUTO NERO
BLACK EMANUELLE, WHITE EMANUELLE
BLACK VELVET, WHITE SILK
SMOOTH VELVET, RAW SILK
EMANUELLE IN EGYPT**

Italy Telecolor Cinescope 95m

pc: Rekord Films

pro man: Fausto Lupi

dir & sc: Brunello Rondi

st: Fred Baldi (Ferdinando Baldi ?)

ph: Gastone di Giovanni

ed: Bruno Mattei

ad: Walter Patriarca

mus: Dario Baldan Bembo

cast: Laura Gemser (Laura), Annie Belle (Pia), Al Cliver (Pier Luigi Conti) (Horatio), Gabriele Tinti (Carlo), Susan Scott [Nieves Navarro] (Crista), Theodore Chaliapin (Hal), Ziggy Zanger (Magda), Tarik Ali (Ali)

The blame for this utterly tedious soft porn yarn can be placed firmly with Brunello Rondi, who directs with a complete lack of regard for framing his subject matter.

1977

ANNO ZERO, GUERRA NELLO SPAZIO ANNO 2000, LO SPAZIO ESPLODE

Italy Telecolor Vistavision

pc: Nais Film

dir: Al Bradley (Alfonso Brescia)

st & sc: Alfonso Brescia, Aldo Crudo

ph: Silvio Frascchetti

ed: Carlo Reali

ad: Mimmo Scavia

mus: Marcello Giombini

sfx: Aldo Frollini

cast: John Richardson (*Captain Alex Hamilton*), Yanti Somer, West Buchanan, Romeo Constantini, Katia Christine, Daniele Dublino, Giuseppe Fortis, Percy Hogan, Eleonora King, Malisa Longo, Vassili Karamesinis

One of three tedious space operas which Alfonso Brescia churned out to cash-in on the phenomenal success of the juvenile STAR WARS. Brescia has been responsible for some of the dullest films to emerge from Italy.



Corinne Clery means business in AUTOSTOP... ROSSO SANGUE

AUTOSTOP... ROSSO SANGUE DEATH DRIVE HITCH-HIKE NEVER GIVE A LIFT TO A STRANGER EL CINICO Y LA CASADA

Italy Eastmancolor Telecolor 102m

pc: Explorer Film Int S.r.l./Medusa Distribuzione S.r.l.

pro: Bruno Turchetto, Mario Montanari pro man: Diego Alchimedede

dir: Pasquale Festa Campanile

st: Aldo Crudo, based on Peter Kane's *'The Violence & The Fury'*

sc: Ottavio Jemma, Aldo Crudo, Pasquale Festa Campanile

ph: Franco Di Giacomo, Giuseppe Ruzzolini

ed: Antonio Siciliano asst ed: Giancarlo Morelli

mus: Ennio Morricone

ad & costumes: Giantito Burchiellaro sets: Claudio Battistelli

m-u: Raul Ranieri asst dir: Neri Parenti

sd: Pietro Ortolani dubbing editor: Nick Alexander

cast: Franco Nero (*Walter Mancini*), Corinne Clery (*Eve Mancini*), David Hess (*Adam*), John Loffredo, Carlo Puri, Pedro Sanchez, Leon Lenor, Monica Zanchi (*Girl at camp-site*), Benito Pacifico, Angelo Ragusa, Luigi Birri, Robert Sommer, Ann Ferguson, Fausto di Bella

"Touring the U.S., a young European couple are caught in a nightmare web of robbery, murder, sexual abuse and mental torment - they picked up a hitch-hiker!" The nasty hitch-hiker in question is played to the hilt by the king of scumbag villains, David Hess. Nero and Clery are both excellent as the young couple who unwittingly become involved with a vicious trio of escaping bank robbers. Ennio Morricone contributes a simple, yet haunting banjo and guitar based theme, reminiscent of his work for spaghetti westerns. Director Campanile specialized in comedies, however his direction here is first-rate and the atmosphere of sexual tension mixed with pure greed is never allowed to dissipate. The British release is slightly cut. Video: UK - VTC, Derann, Renown, Vidage.

LA BELLA E LA BESTIA

Italy Eastmancolor 105m

pc: Daino Film

pro: Luigi Mondello

dir, st & sc: Luigi Russo

ph: Aldo De Roberts

Piero Umiliani

cast: Lisbeth Hummel, Robert Hundar, Nicolo Piccolomini, Philippe Hersent, Brigitte Petronio, Piera Maria Caretto, Francoise Gerardine, Anna Maria Bottini, Maximo Cosentini

Four erotic tales: La Schiava; Zooerastia; La Fustigazione; and La Promessa.

LA BESTIA IN CALORE

THE BEAST IN HEAT

THE BEAST IN THE HEAT (sic - title on video sleeve)

SS HELL CAMP

SS EXPERIMENT PART 2

HORRIFING EXPERIMENTS OF SS LAST DAYS (sic)

HOLOCAUSTE NAZI (ARMES SECRETES III REICH)

LA BESTIA IN CALOR

Italy Eastmancolor scope 85m

pc: Eterna Film

pro: Ciro Papa

dir: Ivan Katansky (Paolo Solvay = Luigi Batzella)

st & sc: Luigi Batzella

ph: Ugo Brunelli

ed: Paolo Solvay

mus: Giuliano Sorgini

cast: Macha Magall (*Dr Ellen Kratsch*), John Brawn, Kim Gatti, Sal Boris [Salvatore Boccarro] (*Beast*), Xiro Papas, Alfredo Rizzo

This is trash cinema at its utmost trashiest and really has to be seen to be believed. An astonishingly tedious sub-plot involving a group of partisans alternates with the main plot detailing the nefarious activities of an evil female Nazi doctor. Some of the most tasteless scenes of torture ever committed to film are rendered inoffensive by the sheer ineptitude this farrago. The Beast himself, played by comedy actor Salvatore Boccarro, grunts and jumps up and down with such wild abandon it's difficult to take him seriously. Macha Magall (also to be seen in LA CASA PRIVATA PER LE SS) is no Ilsa, though the infamous she-wolf is clearly her role model. She overdoes her kinky Nazi bit so much the end result is almost camp farce.

Video: UK - Video For Pleasure; Holland - Video For Pleasure Venezuela - label unknown

BLUE MOVIE

Italy colour 88m

pc: Anna Cinematografica

pro: Martial Boschero

dir, st & sc: Alberto Cavallone

ph: Maurizio Contini

mus: Bach, Offenbach, Scott Joplin

cast: Claudio Maran [Claudio Marano] (*The Photographer*), Danielle Dugas, Joseph Dickson, Patrizia Funari, Leda Simonetti *A cynical photographer witnesses the world through a model who is totally subservient to him and a rape victim who takes refuge in his apartment. The film echoes Antonioni's BLOW UP and shares it's title with an Andy Warhol movie.*



LA BESTIA EN CALOR

Jhon Brawn • Kim Gatti • Sal Bors
Ivan Katansky

BLUE NUDE

Italy Eastmancolor 100m

pc: Koral Int.

dir: Luigi Scattini

st & sc: Vittorio Schiraldi, Luigi Scattini

ph: Benito Frattari

ed: Graziella Zita

mus: Piero Umiliani

ad: Giulio Josia

cast: Gerardo Amato (*Rocco Spinone*), Susan Elliot (*Lily*), Giacomo Rossi-Stuart (*Donovan*), Mona Sands (*Lorna*), Jill Turner (*Peggy*), Raf Valenti (*Ben*), Renato Romano, Hugo Pratt, Monica Scattini, Italo Spinelli, Joe Neri

Waiting for success which never arrives, an Italian living in New York works a tourist guide, a dog walker and a stripper. He falls in love with a porno actress, but she is killed during the making of a sadistic sex film.

CYCLONE

CICLON

Mexico/Italy Telecolor 118m

pc: Conacine/Helvetia Film

dir: Rene Cardona Jnr

st & sc: Carlos Valdemar, Rene Cardona Jnr

ph: Leon Sanchez underwater ph: Ramon Brava

ed: Alfredo Rosas Priego

mus: Riz Ortolani

cast: Arthur Kennedy, Carroll Baker, Olga Karlatos, Lionel Stander, Hugo Stiglitz, Andres Garcia, Stefania D'Amario, Mario Almada, Milton Rodriguez, Carlos East, Riccardo Carreon

Video: UK - Derann, Xstasy

DELIRIO D' AMORE

PASION

Italy/Spain colour scope 100m

pc: I.R.I. Cinematografica (Rome)/Amancer (Madrid)

dir: Tonino Ricci

st & sc: Jose' M. Hernan, Peter Zudik, Conrad Brueghel

ph: Carlos Suarez

ed: Antonietta Zita

mus: Franco Bixio, Fabio Frizzi, Vincente Tempera

cast: Macha Meril (*Bianca*), Karin Well (*Marina*), Maria Jose' Cantudo (*Isabel*), Sergio Sincerì (*Giulio*), Maximo Valverde (*Alberto*), Alfredo Mayo (*Aldo*), Simone Mattioli, Clara Urbina, Franca Stoppi

The film depicts erotic entanglements of various types within a 'typical' nuclear provincial family. There are softcore and hardcore versions, neither of which are of much interest. Ricci is a director of little talent who would turn his hand to any genre which seemed flavour of the month. His CONAN cash-in, THOR IL CONQUISTATORE (1982) is particularly difficult to endure.

LE DEPORTATE DELLA SEZIONE SPECIALE SS DEPORTED WOMEN OF THE SS SPECIAL SECTION SPECIAL SS WOMEN SS GIRLS

LES FILLES POUR LA SECTION SPECIALE SS LAS DEPORTEES DE LA SECTION SPECIALE LAS DEPORTADAS DE LAS SS

Italy colour Technospes 95m

pc: Nucleo Internazionale

pro: Giuseppe Zaccariello

dir: Rino (Salvatore) di Silvestro

st & sc: Rino di Silvestro

ph: Sergio D'Offizi

ed: Romeo Ciatti

mus: Stelvio Cipriani

costumes: Ruggero Vitrani

cast: John Steiner, Lina Polito (*Tania Nobel*), Erna Schurer, Guido Leontini, Sara Sperati, Solvi Stubing, Aldo Leontini, Paola D'Egidio, Rick Battaglia, Stefania D'Amario, Ofelia Meyer, Felicita Fanny, Giorgio Cerrioni

A group of women are transported to a camp where they are subjected to the usual round of indignities: stripping, shaving and rabid attacks from assorted lesbos. Tania Nobel, a girl from an aristocratic background, is hotly pursued by the camp's campy commandant. Eventually, she puts a razor blade in a cork and conceals it inside her vagina, thus slicing his salami for good. Most of the girls then escape to the accompaniment of soothing music. One of the better death camp movies, although that isn't saying much. Unlike the unpardonably trashy offerings from Sergio Garrone (SS EXPERIMENT CAMP and SS CAMP 5), this film attempts to work a vaguely historical perspective into the proceedings, but with all the steamy sapphic action it passes almost unnoticed. Di Silvestro at least has the undoubted - though rather tactless - advantage of having Teutonic glamour gals Schurer and Stubing in the cast. Erna Schurer's hairstyle resembles an over-lacquered croissant, but the scene in which she bashes Stefania (ZOMBIE FLESH-EATERS) D'Amario's brains out carries a genuine charge of horror. John Steiner obviously finds it difficult to take the enterprise seriously, although Polito manages to convince as the uppercrust Tania. The hazy flashback in which the two first meet before the war breaks out is breathtakingly inane.

Mark Ashworth

Video: UK - VTI (Video Tapes International); Holland - Video For Pleasure.

JOHN STEINER Y LINA POLITO EN LAS DEPORTADAS DE LAS SS

UN FILM DE
RINO
DI SILVESTRO



Con ERNA SCHURER • SARA SPERATI • SOLVI STUBING • GUIDO LEONTINI • PAOLA D'EGIDIO
RIK BATTAGLIA • ESTEFANIA D'AMARIO • OFELIA MAYER • FELICITA FANNI • RENATA FRANCO
GIORGIO FERIONI • CESARE BARRO • ANNA CURTI • MARIA BARATTA • Música de STELVIO CIPRIANI
Color de TECNOSPES

EMANUELLE E GLI ULTIMI CANNIBALI
EMANUELLE AND THE LAST CANNIBALS
TRAP THEM AND KILL THEM (US release title)
EMANUELLE'S AMAZON ADVENTURE

NACKT UNTER KANNIBALEN

VIOL SOUS LES TROPIQUES

BLACK EMANUELLE CHEZ LES CANNIBALES

EMANUELLE BIJ DE KANNIBALEN

EMANUELLE Y LOS ULTIMOS CANNIBALES

EMANUELLE EN DE LAATSTE CANNIBALEN

Italy Telecolor 85m

pc: Fulvia/Gico/Flora Film

pro man: Fabrizio De Angelis

dir: Joe D'Amato (Aristide Massaccesi)

st: Aristide Massaccesi

sc: Romano Scandariato, Aristide Massaccesi

ph: Aristide Massaccesi

ed: Alberto Moriani

ad: Carlo Ferri sfx: Fabrizio De Angelis

mus: Nico Fidenco md: Giacomo Dell'Orso

costumes: Silvana Scandariato asst dir: Donatella Donati

cast: Laura Gemser (*Emanuelle*), Gabrielle Tinti (*Prof Mark Lester*), Susan Scott [*Nieves Navarro*] (*Maggie*), Donald O'Brien (*Donald McKenzie*), Monica Zanchi (*Isabelle*), Percy Hogan, Annamarie Clementi, Tapu Ruguru, Giuseppe Auci, Bona Boro, Geoffrey Coplestone, Dirce Funari, Pierluigi Cervetti Valle.

Eager to explore the gore 'n' grind market, Massaccesi began to take the BLACK EMANUELLE sequels into stranger and stranger directions. This one has our nymphomaniac reporter investigating reports of a cannibal tribe in the jungle. The film opens in a mental hospital with an attractive, stocking-clad nurse suddenly appearing around a corner with her clothes torn open and one of her breasts bitten off! The

expeditionary party, which includes a nun (!) encounter a boa constrictor, quick sand and eventually the cannibal tribe. Plenty of graphic eviscerations and sweaty sex, combined with a suprisingly lively plot, make this one of the more entertaining of the series.

Video: Holland - Video For Pleasure

EMANUELLE: PERCHE' VIOLENZA ALLE
DONNE?

EMANUELLE VS. VIOLENCE TO WOMEN

CONFESSIONS OF EMANUELLE

SHE'S SEVENTEEN AND ANXIOUS

EMANUELLE AUTOUR DU MONDE

Italy Telecolor scope

pc: Embassy Film

pro: Fabrizio De Angelis

dir: Joe D'Amato (Aristide Massaccesi)

st: Maria Pia Fusco

sc: Maria Pia Fusco, Giancarlo Clerici

ph: Aristide Massaccesi

ed: Vincenzo Tomassi

ad: Marco Dentici

mus: Nico Fidenco

cast: Laura Gemser (*Emanuelle*), Karin Schubert (*Cora Norman*), Ivan Rassimov (*Malcolm Robertson*), Don Powell (*Jeff Davis*), George Eastman [*Luigi Montefiore*], Brigitte Petronio, Paola Maiolini, Marino Mase', Gianni Macchia

With the assistance of her friend Cora, our favourite reporter/photographer Emanuelle begins an investigation into violence against women - a strange choice of subject matter for a director who specialises in seemingly misogynistic cinema. In India, Emanuelle meets a guru who has discovered the secret of prolonged sexual pleasure. While attending his Kama Sutra sessions she meets Mary, an American girl who has been assaulted in Rome. Cora and Mary travel to Rome to avenge Mary and find themselves embroiled in a white slave operation which finally leads them to New York.

Video: UK - VPD (cut), Rogue (cut)



clasificada **S**

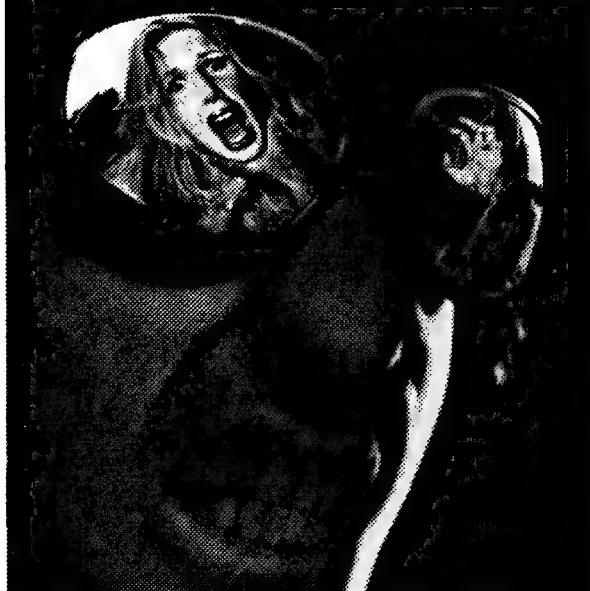
LAURA GEMSER en

Emanuelle y los últimos caníbales

GABRIELE TINTI
SUSAN SCOTT
DONALD O'BRIEN
MONICA ZANCHI
director
JOE D'AMATO



**WHEN I GO BERSERK...
YOU'RE BETTER OFF DEAD!**



WATCH ME WHEN I KILL

HERMAN COHEN and DIDIER CHATELAIN

present "WATCH ME WHEN I KILL"

Starring RICHARD STEWART • SYLVIA KRAMER

Directed by ANTHONY BIDO

A RELEASE IN COLOR

RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

IL GATTO DAGLI OCCHI DI GIADA

THE CAT'S VICTIMS

WATCH ME WHEN I KILL (US release title)

Italy Gevacolor Technospes Vistavision 110m

pc: Elis Cinematografica

pro: Gabriella Nardi

dir: Antonio Bido

st: Vittorio Schiraldi

sc: Vittorio Schiraldi, Antonio Bido, Roberto Natale, Aldo Serio

ph: Mario Vulpiani

ed: Maurizio Tedesco

ad: Gianfranco Ramacci

mus: Trans Europa Express

cast: Corrado Pani (Luca), Paola Tedesco (Mara), Franco Citti, Fernando Cerulli (Bozzi), Giuseppe Addobbati, Gianfranco Bullo, Yll Pratt (Esmeralda), Bianca Toccafondi, Inna Alexeiva, Paolo Malco (Carlo), Cristina Piras, Roberto Antonelli, Gaetano Rampin, Giuseppe Pennese, Giovanni Vanini

A somewhat talky giallo, clearly modelled on Argento's thrillers. Paola Tedesco plays a dancer who is stalked by a killer. The murder scenes are well staged, particularly the strangling of weird looking Fernando Cerulli in the bath. Director Antonio Bido clearly wants to follow in Argento's footsteps, but this film lacks the cinematic flamboyance of its role models.

Video: Holland - Starvideo; Italy - PAC.

HOLOCAUST 2000

THE CHOSEN

INFERNO 2000

RAIN OF FIRE

Italy/GB Technicolor Technovision 105m

pc: Embassy (Rome)/Aston Film (London)

pro: Edmondo Amati

pro man: Nicholas Farnes (GB)/Roberto Giussani (Italy)

dir: Alberto de Martino

st: Sergio Donati, Alberto De Martino

sc: Sergio Donati, Alberto De Martino, Michael Robson

ph: Enrico Menczer

ed: Vincenzo Tomassi

ad: Uberto Bertacca sets: Peter James

mus: Ennio Morricone

fx: Gino De Rossi costumes: Enrico Sabbatini

m-u: Penny Steyne asst dir: Anthony Waye, Joe Pollini

cast: Kirk Douglas (Robert Caine), Simon Ward (Angel Caine), Agostina Belli (Sara Golan), Anthony Quayle (Professor Griffith), Virginia McKenna (Eva Caine), Spiros Focas (Harbin), Ivo Garrani (Prime Minister), Alexander Knox (Meyer), Adolfo Celi (Dr Kerouac), Romolo Valli (Monsignor Charrier), Massimo Foschi (Arab Assassin), Geoffrey Keen (Gynaecologist), John Carlin (Robertson), Gerald Hely (Clarke), Peter Cellier (Sheckley), Penelope Horner (Caine's Secretary), Joanne Dainton (Gynaecologist's Nurse), Caroline Langrisch (Angel's Girlfriend), Alan Hendricks (Demonstrator)

Fairly big-budget copy of the set piece deaths formula already explored in THE OMEN. Industrial magnate Kirk Douglas plans to build a vast thermonuclear power plant in a Third World country. Unfortunately, old Kirk discovers that an inscription in a cave near the proposed desert site predicts the coming of the Apocalypse. Events begin to take an OMEN-ous turn as Kirk's huge computer spews out incomprehensible formulae which disconcertingly corresponds with the cave inscription. Several deaths later, the Anti-Christ is revealed to be none other than angelic looking Simon Ward. Well, there's no surprise there. This amusingly obvious time-waster turns up regularly on late night tv.

Video: UK - Rank; Italy - Stardust

L'INTERNO DI UN CONVENTO

BEHIND CONVENT WALLS

INTERIOR DE UN CONVENTO

INTERIEUR D' UN CONVENT

Italy Telecolor 100m

pc: Trust International Films

pro: Giuseppe Vezzani pro man: Carmelo Bianco

dir, sc, dialogue & ed: Walerian Borowczyk

st: based on the novel 'Promenades dans Rome' by Stendhal

ph: Luciano Tovoli

ad: Luciano Spadoni sets: Francesco Chianese

mus: Sergio Montori

song: 'La Rosa e' il piu bel Fiore' performed by Ligia Branice

costumes: Maria Laura Zampacavallo m-u: Franco Rufini

cast: Ligia Branice (Sister Clara), Marina Pierro (Sister Veronica), Gabriella Giacobbe (Abbess Flavia Orsini), Loredana Martinez (Sister Martina), Mario Maranzana (Father Confessor), Rodolfo Dal Pra' (Bishop), Howard Ross [Renato Rossini] (Rodrigo Landriani), Alessandro Partexano (Silva), Olivia Pascal, Gina Rovere, Dora Calindri, Francesca Balletta, Maria Cumari Quasimodo, Raymonde Carole Fouanon, Miana Merisi, Simona Villani, Paola Arduini, Silvano Bernabei, Brid Cranitch, Stefania D'Amario, Elisabeth Jane Long, Imelde Mariani, Patrizia Mauro, Paolo Morra, Mike Morris, Antonietta Patricia, Elisabetta Pedrazzi, Rossella Pescatore, Valeria Pescatore, Paola Prosdogemi, Romano Puppo, Jole Rosa, Romana Monti, Greta Vayon

The Abbess of a 19th century convent has to constantly berate her nuns for their sacrilegious sexual behaviour and seems to spend most of her time confiscating their sexual toys. Matters get more out of hand with the arrival of Rodrigo, the nephew of the Father Confessor. The ensuing sex scandals are kept from the outside world by the Bishop. Borowczyk's upmarket tale of naughty nuns benefits from his usual keen eye for erotic minutiae his use of lush cinematography and his insistence on beautiful period atmosphere.

Video: UK - Canon, VPD, CineHollywood, Rogue.

L'ITALIA IN PIGIAMA

ITALY IN PYJAMAS

Italy colour Microstampa 110m

pc: Soat S.p.A.

pro: Niccolo De Nora

dir & ed: Guido Guerrasio

KIRK DOUGLAS · AGOSTINA BELLI
SIMON WARD

HOLocausto 2000



con ANTHONY QUAYLE · VIRGINIA McKENNA · ALEXANDER KNOX · IVO GARRANI · SPIRO FOCAS · MASSIMO FOSCHI
y ADOLFO CELI · ROMOLO VALLI · Música de ENNIO MORRICONE · Guión de SERGIO DONATI · ALBERTO De MARTINO
y MICHAEL ROBSON · Producido por EDMONDO AMATI · Dirigido por ALBERTO De MARTINO · Color por TECHNICOLOR

From Warner Bros.  A Warner Communications Company

sc: Guido Guerrasio, Piero Cimbatti, with Umberto Simonetta
 ph: Giorgio Tonti
 mus: Francesco Lavagnino
 cast: Maurizia Caleffi, Padre Bernhard Haring, Patrizia Cecchi, Antonia Tempesta, Renato Moretti, Almina de Sanzio, Tano Cimarosa, Zaira Zoccheddu, Gloria Serbo, Mario Cutini, Grazia Adami, Ezio Sancrotti, Piera Rossi, Sergio Tardioli, Dante Trezzi, Gianni Rubens, Maurizio Esposito, Laura Ferraro, Pietro Cimatti, Alessandra Vazzoler, Tommaso Amoroso, Sofia Lusy, Gianni Airo', Roberto Bronchizio, Gianna Doris Rota, Pio Gironi, Claudio Russo, Paola Corazzi, Anna Rossi, Gianna Parenti, Renato Paracchi, Luigi Maffione, Claudio Caramaschi and many, more!
Sexuality in Italy is scrutinized in the form of a number of sketches depicting 'swingers' parties in Milan, homosexuality, trans-sexuals, abortions and the rigid traditions in the South.

LE LUNGHI NOTTI DELLA GESTAPO THE RED NIGHTS OF THE GESTAPO LES NUITS ROUGES DE LA GESTAPO

Italy Technicolor scope 96m (?)
 pc: Eurogroup Films
 pro: Oscar Righini pro sup: Nino Di Giambattista
 pro man: Cesare Seratti
 dir & sc: Fabio De Agostini
 st: Fabio De Agostini, Oscar Righini, based on a book by Bertha Uhland
 ph: Tonino Maccoppi cam: Angelo Lannutti, Renato Doria
 ed: Giancarlo Venarucci
 ad: Amedeo Mellone
 mus & song: Francesco Valgrande
 song: 'Lullaby For Monsters' performed by Giovanna
 m-u: Alfredo Tiberi, Mario Scutti
 sfx: Libero Daffin, Cataldo Galliano, Basilio Patrizi
 cast: Ezio Miani (*Standartenfuhrer SS Werner Uhland*), Fred Williams (*Helmut Von Danzing*), Francesca Righini (*Bertha Uhland*), Rosita Torosch (*Obersturmbannfuhrer Ursula Tanner*), Isabelle Marchal (*Isabelle*), Mike Morris (*General Von Gudervall*), Luca Sportelli (*Arthur Bering*), Luciano Rossi (*Erich Schwab*), Alessandra Palladino (*Greta*), Almina De Sanzio (*Martha*), Niki Penati (*Esther*), Giorgio Cerioni (*Walter Wagner*), Carla Schiavanovic (*Linda*), Daniele Dublino (*Hauptsturmfuhrer Gestapo Ritter*), Corrado Gaipa (*Udo Kassbaum*), Santino Polenghi (*Reichsfuhrer SS Himmler*), Katya Riccioli (*Hilde-Eva*), Nando Marneo (*Felix Toten*), Francesco Patano (*Friedrich Schatz*), Paola Maiolini, Giusy Riccioli, Pietro Luigi Murri, Daniela Vigilante, Giorgio Modena
Rudolph Hess's former adjutant, Werner Uhland, is assigned by the SS to discover the sexual weaknesses of the seven leading German intelligensia because they are suspected of being disloyal to the Third Reich. Using secret microphones and the sexual lure of group of attractive women, Uhland must secure the evidence necessary to justify their execution, before Hitler's planned invasion of Russia. The intelligensia are invited to a reunion at Schloss Grunewald, the home of Helmut Von Danzing and indulge themselves in a frenzy of sexual gratification. At midnight the SS arrive and execute all the guests, along with Uhland and the unfortunate women. Being a rather more sombre, historical affair, this was the only one of the Italian Nazi pics to receive a British cinema release, albeit in a truncated 85 minute version. The full length version contains enough sleazy scenes to warrant a look, although it's thankfully nowhere near as distasteful as the other films of its ilk. It's nice to see Luciano Rossi playing a bearded intellectual for a change, instead of the usual red herring characters he was typecast as in gialli.

NO ALLA VIOLENZA

Italy Telecolor scope 100m
 pc: Morgana
 dir: Tano Cimarosa
 st & sc: Tano Cimarosa
 ph: Giovanni Raffaldi
 ed: Giancarlo Cadueri Venarucci
 mus: Alberto Baldan Bembo
 cast: Al Cliver [Pier Luigi Conti] (*Inspector Ettore Morretti*), Tano Cimarosa (*Tano*), Ninetto Davoli, Martine Caryl, Rick Boyd [Enrico

Boido], Zaira Zocchedu, Tony Racosta, Paola Quattrini, Massimo Mollica, Nico Del Gabbiani, Guja Del Gabbiani
The violent underworld overflows in Messina. An inspector and a worker fight back with their own executions. There's a shower scene which imitates PSYCHO. The grossly untalented Tano Cimarosa strikes again, in a mind numbing combination as director, scrip-writer and actor. Cimarosa was previously responsible for the bland IL VIZIO HA LE CALZE NERE (see DELIRIUM 1).

LE NOTTI PORNO DEL MONDO MONDO EROTICO (?) SEXY NIGHT REPORT LAS NOCHES PORNO DEL MUNDO

Italy colour
 pc: Prestige/Ascot
 pro: Marlo Paladini
 dir: Jimmy Matheus (Bruno Mattei)
 sc: Jimmy Matheus (Bruno Mattei)
 ph: Enrico Birbicchi
 mus: Joe Dynamo (Gianni Marchetti)
 ed: Vincent Jones [Vincenzo Vanni]
 Cast/narrator: Laura Gemser
Having achieved a certain international fame amongst the dirty mac brigade as BLACK EM(M)ANUELLE, Laura Gemser was drafted in to introduce some cheap mondo quickies of which this was the first.

L' OCCHIO DIETRO LA PARETE VOYEURS PERVERS COARTADA EN DISCO ROJO ?

Italy Vistavision Technospes 90m
 pc: Cinemondial
 pro: Enzo Gallo, Carlo Policreti pro man: Paolo Vandini
 dir, st & sc: Giuliano Petrelli
 ph: Cristiano Pogany cam: Renato Doria
 ed: Gian Maria Messeri asst ed: Antonio Proia
 ad: Franco Vanorio
 mus: Pippo Caruso
 asst dir: Walter Italic
 cast: John Phillip Law (*Arturo*), Fernando Rey (*Ivano*), Jose' Quaglio (*Ottavio, the Butler*), Olga Bisera (*Olga*), Joseph Jenkins, Roberto Posse, Enzo Robutti
With the aid of telescopes and microphones a middle-class couple, played by Rey and Bisera, spy on their serial killer neighbour, John Phillip Law. The film is nowhere near as downbeat as some reviews have suggested, in fact it's rather like a very sick Bunuelian black comedy. There's an amusing disco boogie scene (lots of 70's silver hot pants) followed swiftly by a hilarious gay seduction.

OPERAZIONE KAPPA - SPARATE A VISTA DAY OF VIOLENCE

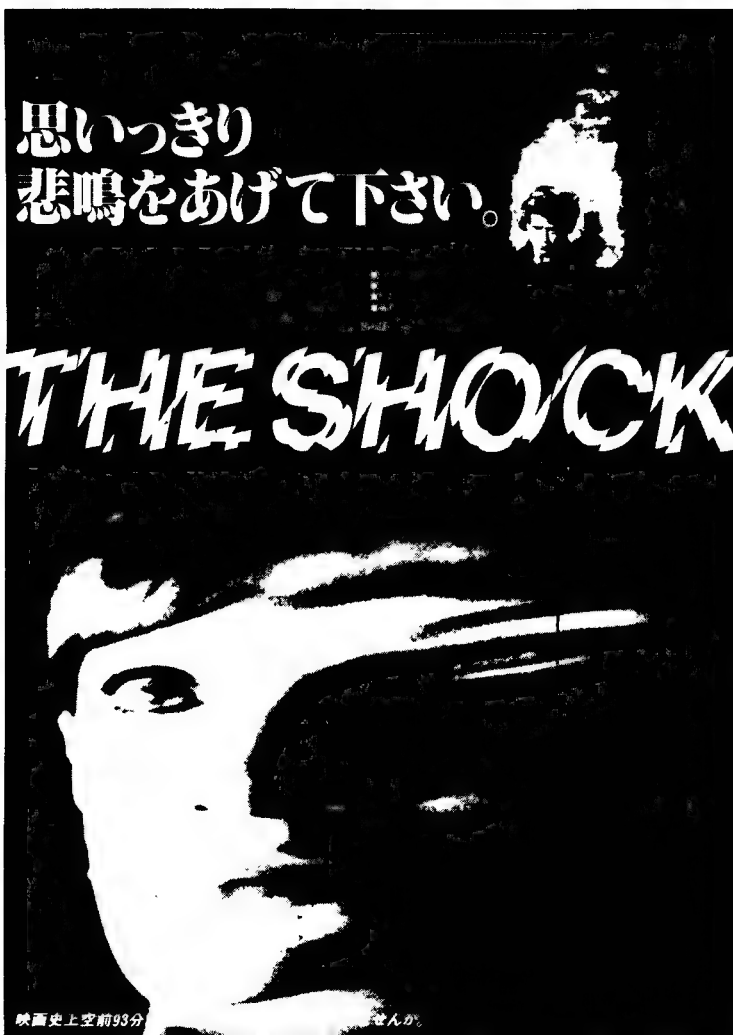
Italy Telecolor 100m
 pc: Filmday Produzione
 pro: Franco Vitolo
 dir, st & sc: Luigi Petrini
 ph: Gigi Ciccarese
 ed: Adriano Tagliavia
 ad & sets: Massimo Corevi
 mus: Franco Bixio, Fabio Frizzi, Vince Tempera
 cast: Mario Cutini (*Paolo*), Marco Marati (*Joe*), Maria Pia Conti, Patricia Pilchard, Mario Antoni, Daria Norman, Linda Sini, Edmondo Tieghi, Agnes Kalpagos, Pino Lorin, Piero Mazzinghi, Viviana Polic, Ely Galleani, Selvaggia di Vasco, Daniele Dublino, Franco D'Ouofrio, Silvio Klein, Irma Olivero, Ann Zimmerman, Alberto Mandolesi, Emilio Cecca
Two delinquents, Paolo and Joe, meet each other after being thrown out of a middle-class party and soon become friends. They indulge in a bout of sadistic sexual violence with Joe's girlfriend Anna, but are interrupted by her neighbour. In the violent melee that follows the neighbour is mortally wounded. Before embarking on a petty crime spree Paolo explains his

philosophy of life: "Cats have the best idea, they give fuck-all for the whole shitty world. They just live for each day." Tiring of seemingly minor diversions, the hapless duo acquire guns and take a group of rich people hostage in an expensive restaurant. This is a thriller in the same mode as *LATE NIGHT TRAINS*, with a script that uses thoroughly obnoxious protagonists to use and abuse the often hypocritical middle-class characters.
Video: Holland - CineHollywood (cut); Italy - CineHollywood

QUELLA STRANA VOGLIA D'AMARE

Italy colour Technospes 100m
pc: Roma Int./Salamandra Cine./Silvia 70
pro: Claudio Cuomo
dir & st: Mario Imperoli
sc: Mario Imperoli, Luigi Montefiore
ph: Romano Albani cam: Alfredo Senzacqua
ed: Franco Letti asst ed: Maria Luisa Letti
mus: Manuel De Sica md: Giacomo Dell'Orso
costumes: Claudia Schiff asst dir: Claudio Bernabei
cast: Beba Loncar, Christian Borromeo, Marina Giordana, George Eastman [Luigi Montefiore], Philippe Leroy
While staying at a sinister villa, a teenage brother and sister develop an incestuous relationship. Their affair is complicated by a young teacher who seduces the boy. George Eastman is on hand as a simpleton handyman. This was director Imperoli's last film, he died in 1977.

SETTE NOTE IN NERO
DOLCE COME MORIRE
DEATH TOLLS SEVEN TIMES
MURDER TO THE TUNE OF THE SEVEN BLACK NOTES
THE PSYCHIC (US release title)
L' EMMUREE VIVANTE
Italy Technicolor Vistavision 95m



pc: Cinecompany - Rizzoli Film
pro: Franco Cuccu
dir: Lucio Fulci
sc: Lucio Fulci, Roberto Gianviti, Dardano Sacchetti
ph: Sergio Salvati
ed: Ornella Michelli, Bruno Michelli
ad: Luciano Spadoni costumes: Massimo Lentini
mus: Franco Bixio, Fabio Frizzi, Vincente Tempera
cast: Jennifer O'Neil (Virginia), Gianni Garko, Marc Porel, Gabrielle Ferzetti, Jenny Tamburi [Luciana Della Robbia], Evelyn Stewart [Ida Galli], Fabrizio Jovine, Riccardo Parisio Perrotti, Loredana Savelli, Salvatore Puntillo, Bruno Corazzari, Vitto Paseri, Francesco Angrisano, Veronica Michielini, Paolo Pacino, Fausta Avello, Elizabeth Turner, Luigi Diberti
Jennifer O'Neil plays a woman who is tormented by premonitions of various people's deaths - including her own. A rather plodding supernatural thriller which has little to recommend it and proves that unless he has the right material director Fulci is only a mediocre talent. The film has apparently (and inexplicably) been re-made recently by an Indian production company as 100 DAYS.
Video: UK - Redemption (forthcoming); Italy - Domovideo; USA - Video Treasures

SHOCK

SCHOCK (TRANSFERT SUSPENCE HYPNOS) (publicity title)
ALL 33 DI VIA OROLOGIO FA SEMPRE FREDDO (shooting title)
THE SHOCK (Japanese title)
BEYOND THE DOOR II (U.S. title)
SUSPENSE (pre-release sales title)
LES DEMONS DE LA NUIT
Italy Eastmancolor Technospes Vistavision 95m
pc: Laser Film
pro: Juri Vasile assoc pro: Ugo Valenti

pro man: Giuseppe Mangogna unit manager:
Naldo Nibbi
dir: Mario Bava
st & sc: Lamberto Bava, Francesco Barbieri, Paolo Brigenti, Dardano Sacchetti
ph: Alberto Spagnoli cam: Giuseppe Maccari, Giuseppe Alberti
ed: Roberto Sterbini
mus & md: I Libra
ad: Francesco Vanorio asst ad: Nicola Salerno
costumes: Massimo Lentini m-u: Maria Luisa Jilli
sd: Pietro Spadoni asst dir: Lamberto Bava
cast: Daria Nicolodi (Dora Baldini), John Steiner (Bruno), David Colin Jr (Marco), Ivan Rassimov (Aldo, the Psychiatrist), Nicola Salerno (Carlo)
Bava's last cinematic film is a stylistic tour-de-force, which effectively chronicles Dora's descent into madness as her son Marco is seemingly possessed by the spirit of her murdered ex-husband. The camera constantly prowls and inanimate objects seem to come to life. The half-glimpsed shots of the dead man are disturbingly presented due to the use of SHOCK cuts. The film was released to cinemas in the UK in a memorable double-bill with Vicente Aranda's *THE BLOOD SPATTERED BRIDE*.
Video: UK - Videomedia (Vampix), Stablecane; Italy - Creazioni

SPELL, DOLCE MATTATOIO
L' UOMO, LA DONNA, LA BESTIA
MAN, WOMAN AND BEAST
Italy Eastmancolor 103m
pc: Stefano Film
dir & sc: Alberto Cavallone
ph: Giovanni Bonicelli
mus: Claudio Tollino
cast: Jane Avril, Martial Boschero, Paola Montenero,

Giovanni De Angelis, Angela Doria, Emanuelle Guarino, Macha Magall, Aldo Massaro, Antonia Mea, Agostino Pilastrì, Fabio Spaltro, Josyane Tanzilli, Monica Zanchi
The real or imagined erotic episodes of the inhabitants of a small country, including incest, frustrated wives and priests in the grip of uncontrollable desire. The original title translates rather bizarrely as 'Spell, Sweet Abbatoir.'



The angelic Laura Gemser prays for sexual fulfilment in SUOR EMANUELLE

**SUOR EMANUELLE
 SISTER EMANUELLE
 EMANUELLE IN THE CONVENT
 SOR EMANUELLE**

Italy Eastmancolor Fujicolor 95m
 pc: Men Cinematografica
 pro: Mario Mariani pro sup: Francesco Fantacci, Pietro Grifi
 dir: Joseph Warren (Giuseppe Vari)
 st: Mario Gariazzo, Palmanbrogio Molteni, Gerolamo Collogno
 sc: Marino Onorati
 ph: Guglielmo Mancori cam: Renato Palmieri, Adriano Mancori
 ed: Giuseppe Vari, Alberto Vari, Massimo Strolighi
 ad & costumes: Roberta Tomassetti
 mus: Stelvio Cipriani
 m-u: Raffaele Cristini
 cast: Laura Gemser (*Sister Emanuelle*), Monica Zanchi (*Monika Catsabrigia*), Gabriele Tinti (*Rene*), Vinja Locatelli, (*Anna*), Rik Battaglia (*Signor Catsabrigia*), Pia Velsi, Patrizia Sacchi, Dirce Funari, Mario De Vico, Palmanbrogio Molteni
The title says it all! Emanuelle joins a convent with predictable results.

**IL TRIANGOLO DELLE BERMUDE
 EL TRIANGULO DIABOLICO DE LAS BERMUDAS
 THE BERMUDA TRIANGLE
 THE BERMUDA TRIANGLE MYSTERY
 BLACK OUT (?)
 S.O.S. BERMUDA DREIECK
 DE BERMUDA DRIEHOEK**

Italy/Mexico Technicolor 115m
 pc: Comacine Filmica Re-Al/Nucleo Int. S.r.l.
 dir: Rene Cardona Jr
 sc: Rene Cardona Jr, Carlos Valdemar
 ph: Leon Sanchez
 ed: Alfredo Rosas Priego
 mus: Stelvio Cipriani
 cast: John Huston (*Martin Edward*), Claudine Auger (*Sybil*), Andres Garcia, Hugo Stiglitz (*Martin Pete*), Gloria Guida (*Michele*), Al Coster, Marina Vlady (*Kim*), Al Coster, Carlos Heast

Worldwide interest in the so-called Bermuda Triangle mystery peaked in the late 70's with a series of books, documentaries and cash-in films like this. Also see INCONTRO CON GLI UMANOIDI and BERMUDE: LA FOSSA MALEDETTA (both 1978).
 Video: UK - Derann

TUTTI DEFUNTI... TRANNE I MORTI

Italy colour Luciano Vittori 100m
 pc: A.M.A Film
 dir: Pupi Avati
 st, sc: Pupi Avati, Antonio Avati, Gianni Cavina, Maurizio Costanzo
 ph: Pasquale Rachini
 ed: Maurizio Tedesco
 mus: Amedeo Tommasi
 ad & costumes: Luciana Morosetti
 cast: Gianni Cavina (*Martini*), Francesca Marciano (*Ilaria*), Carlo Delle Piane (*Dante*), Greta Vajan (*Hilde*), Michele Mirabella (*Buster*), Flavia Giorgi (*Letizia*), Andrea Matteuzzi (*Ignazio*), Giulio Pizzirani, Luciano Bianchi, Carla Astolfi
Emilia-Romagna, Northern Italy. The 1930's: Whilst researching a book, Dante travels to an isolated castle where the owners - the Zanettis - are mourning their recently deceased patriarch. An old manuscript predicts nine deaths within the family circle, and soon the corpses pile up...The total antithesis of LA CASA DALLE FINESTRE CHE RIDONO, this is a farcical interpretation of an Agatha Christie 'Ten Little Indians' plot. Despite some genuinely funny moments, Avati occasionally lets his improvisational tendencies run away with him and the cast lapse into tiresome bouts of slapstick mugging. As usual, he populates his environment with a fascinating array of warped characters, including an obsessive masturbator and a Hollywood cowboy. The period atmosphere is lovingly recreated, and Rachini's photography of the misty winter landscape is beautifully eerie. Comedy horrors may not be to everyone's taste, but the wickedly humorous murders and subversive sense of fun brought to the material certainly make this one of the best.

Mark Ashworth

**LA VIA DELLA PROSTITUZIONE
 EMANUELLE AND THE WHITE SLAVE TRADE
 EMANUELLE ET LA TRAITE DES BLANCHES**

Italy colour 92m
 pc: Fulvia-Flora Cinematografica
 dir & st: Joe D'Amato (Aristide Massaccesi)
 sc: Aristide Massaccesi, Romano Scandariato
 ph: Aristide Massaccesi
 ed: Vincenzo Tomassi
 mus: Nico Fidenco
 cast: Laura Gemser (*Emanuelle*), Ely Galleani, Gabriele Tinti, Venantino Venantini, Pierre Marfurt, Gota Golber

I VIZI MORBOSI DI UNA GOVERNANTE

Italy Eastmancolor Stacofilm 95m
 pc: Gi.Ba.Si. Cinematografica
 dir: Peter Rush (Filippo Walter Maria Ratti)
 st & sc: Ambrogio Molteni
 ph: Gino Santini
 ed: Sergio Muzzi
 mus: Piero Piccioni
 cast: Isabelle Marchal, Corrado Gaipa, Karole Annie Edel, Roberto Zattini, Gaetano Russo, Beppe Colombo, Adler Gray, Sergio Orsi, Claudio Pedicchio, Colin Brisbane, Rino Bellini, Patrizia Gori
Various murders are committed in a castle and all the victims have their eyeballs removed. A young disabled Lord appears to be the killer. In fact, the perpetrator of the violence is his governess. Ratti previously directed LA NOTTE DEI DANNATI / NIGHT OF THE DAMNED (see DELIRIUM 1)



YETI, IL GIGANTE DEL 20 CENTURY

YETI, GIANT OF THE 20TH CENTURY

Italy Technicolor 118m

pc: Stefano Film

pro: Nicolo Pomilia, Wolfranco Cocciadir: Gianfranco Parolini

st: Mario Di Nardo, Gianfranco Parolini

sc: Mario Di Nardo, Gianfranco Parolini, Marcello Coscia

ph: Sandro Mancori

ed: Manlio Camastro

ad & costumes: Claudio De Santis

mus: Sante Maria Romitelli

cast: Phoenix Grant [Antonella Interlenghi] (*Jane*), Mimmo Crao (*Yeti*), Jim Sullivan, Tony Kendall, Eddy Fay, John Stacy, Steve Elliot, Loris Bazoky, Indio (*Dog*).

A huge friendly, 'yeti' is discovered frozen in ice in the snowy wastelands of Canada. He befriends two young people, but is forced to return to the lonely tundra due to man's inhumanity.

1978

ADDIO ULTIMO UOMO CANNIBALE BRUTALO THE LAST SAVAGE

Italy colour Luciano Vittori 90m
pc: P.E.A. (Rome)/Cast S.r.l. (Milan)
dir: Alfredo Castiglioni, Angelo Castiglioni
st & sc: Alfredo and Angelo Castiglioni
ph: Alfredo Castiglioni
mus: Franco Godi
narrator: Riccardo Cucciolla

A brutal, uncompromising mondo movie which includes some of the most extreme footage to emerge in the genre. Sometimes described as being only one step away from a snuff movie, the film is not recommended for the uninitiated viewer. David Flint

BATTAGLIE NEGLI SPAZI STELLARI

Italy Telecolor 96m
pc: Nais Film
pro: Luigi Alessi
dir: Alfonso Brescia
st & sc: Giacomo Mazzocchi, Massimo Lo Jacono
ph: Silvio Frascchetti
ed: Carlo Reali
ad: Mimmo Scavia
mus: Marcello Giombini
sfx: Aldo Frollini animation: Studio H
cast: John Richardson (*Captain Alex Hamilton*), Walter Maestosi (*Irk*), Yanti Somer, Gisela Hahn, Malisa Longo, West Buchanan, Gaetano Balestrieri, Nicolas Barthe, Massimo Bonetti, Aldo Canti, Omero Capanna, Romeo Costantini, Massimo De Cecco, Daniele Dublino, Giuseppe Fortis, Vassili Karis

BERMUDE: LA FOSSA MALEDETTA BERMUDA: LA CUEVA DE LOS TIBURONES BERMUDA MYSTERY THE SHARKS' CAVE THE SECRET OF THE SHARKS' CAVE

Italy/Spain/San Domingo Luciano Vittorio Vistavision 95m
pro: Nino Segurini, Enzo Doria
pc: Kaola (Rome)/Amanecer (Madrid)/Belma (San Domingo)
dir: Anthony Richmond (Tonino Ricci)
st: Fernando Galiana

sc: Fernando Galiana, Manrico Melchiorre, Tonino Ricci
ph: Raul Perez Arbero, Juan Jurado, Blasco Giurato
ed: Angelo Curi
mus: Stelvio Cipriani

ad: Mario Molli, Jaime Perez Cubero
cast: Andres Garcia (*Andres Montaya*), Janet Agren, Arthur Kennedy, Pino Colizzi, Cinzia Monreale, Adriana Falco, Oscar Alvarez, Sergio Doria, Angelo Calligaris, Maximo Valverde, Sergio Sinceri
Another ridiculous piece of hokum from hack director Ricci. A skin-diver (Garcia) is hired by crooked American (Kennedy) to salvage a black box from a crashed plane on the seabed. He finds the plane, but also an underwater cave that is guarded by sharks. Strange things begin to happen and he resurfaces after glimpsing a mysterious sunken city (Atlantis?). The film then stumbles from one weird set piece to another until it culminates in a truly perplexing ending - the film-makers probably didn't understand it either because a large question mark is the last thing to appear on the screen! Some clear photography of the curiously muted sharks exerts a strange fascination but the ludicrous special effects and fake looking models drag the film way down. Ricci's dreadful spaghetti westerns, GREAT TREASURE HUNT and WESTERN KID prove he can't make a decent film in any genre.

Alan Tozer

Video: UK - Hokushin

LA CEREMONIA DEI SENSI CEREMONIA DE LOS SENTIDOS

Italy Telecolor 90m
pc: Cooperfilm
dir: Antonio D'Agostino
st & sc: Antonio D'Agostino
ph: Lamberto Caimi
cast: Franco Pugi, Ornella Grassi, Camillo Besenzone, Sergio Fiore Pisapia, Luca Miliani, Mario Monetti, Piero Fraticelli, Valerio Fiorino
A low budget obscurity inspired by Pier Paolo Pasolini's SALO OR THE 120 DAYS OF SODOM with porn inserts added for box-office appeal.

LA DONNA DELLA CALDA TERRA

Italy/Spain colour
dir: Jose' Maria Forque'
mus: Carlo Savina
cast: Laura Gemser, Stuart Whitman, Paola Senatore, Pilar Velasquez, Gabriele Tinti
More jungle adventures for Laura Gemser and husband Gabriele Tinti, although this time Uncle D'Amato isn't on hand to guide the safari.

EMANUELLE E LE PORNO NOTTI EMANUELLE: LE PORNO NOTTI NEL MONDO

Italy colour 85m
pc: Sorgente Cinematografica
dir: Joe D'Amato (Aristide Massaccesi)
st & sc: Aristide Massaccesi
ph: Aristide Massaccesi
cast/narrator: Laura Gemser
Yet another mondo quickie from Man-of-the-Moment Massaccesi. Gemser takes us on a guided tour around the sex clubs and 'swinging' venues of the world in this production line mondo movie.

EMANUELLE E LE PORNO NOTTI DEL MONDO N.2 EMANUELLE AND PORNO NIGHTS IN THE WORLD N.2

Italy colour
pc: Sorgente Cinematografica
dir: J. Matheus (Bruno Mattei)
cast/narrator: Laura Gemser
More of the same sex travelogue from the irrepressible Ms Gemser. Includes lots of staged acts which are clearly filmed in a studio and jump cuts to shots of a real audience.

ENIGMA ROSSO TRAFICO DE MENORES RED RINGS OF FEAR RINGS OF FEAR CONCENTRIC RINGS OF FEAR

VIRGIN TERROR (UK - video re-release title)
TRAUMA (US video title)
Italy/West Germany/Spain
Telecolor 94m (?)
pc: Daimo Cine. (Rome)/CCC
Filmkunst (Berlin)/C.I.P.I. (Madrid)

pro: Leonardo Pescarolo
pro man: Antonio Mazza
dir: Alberto Negrin
st: D. Miguel De Echarri y Gamundi
sc: Marcello Coccia, Massimo Dallamano, Franco Ferrini, Stefano Ubezio, Alberto Negrin, Peter Berling
ph: Edoardo Noe
ed: Paolo Boccio asst: Lucia Deidda
mus: Riz Ortolani



ad: Santiago Ontanon costumes: Juan Chamizo
 m-u: Masimo De Rossi ass dir: Marcello Tagliaferri, Andres Vich
 cast: Fabio Testi (*Inspector Johnny DiSalvo*), Ivan Desny, Bruno Alessandro, Jack Taylor, Christine Kaufmann, Fausta Avelli, Brigitte Wagner, Caroline Ohner, Silvia Aguilar, Taida Urruzcla, Helga Line' (uncredited cameo)
*The mutilated corpse of a schoolgirl is found floating in the river. The police inspector on the case begins his investigations at St. Theresa's School where he encounters the younger sister of the murdered girl and finds a diary with a drawing of a cat on several pages - just like the cat logo of local boutique. Meanwhile, other girls are receiving threatening notes from someone using the name 'Nemesis.' A crazy and tacky giallo, full of eye-wrenching camera shots, jarring music, fast-paced killings, naked teenage girls in the showers, an abortion scene intercut with a sex party and some classically cheese Italian dialogue such as "someone with a cock t-h-i-s b-i-g killed Angela Russo." Trench coated detective Fabio Testi seems to spend the entire film drinking espresso coffee, although he also finds time to interview a suspect on a rollercoaster, uncover a vice ring, watch his boss commit suicide and find the unlikeliest of killers. The third 'schoolgirls in peril' film in a sleazy series initiated by director Massimo Dallamano (see *DELIRIUM* #1). As usual, the British release was heavily censored.*
 Video: UK - VFP, Video Shack, In-House; Italy - Domovideo

L' ERETICA

Italy colour
 dir: Maurizio Pradeaux
 No further credits/cast available.
After making an anonymous thriller in Argentina, director Pradeaux helmed this extremely obscure story of a possessed young girl.
 Video: Italy - CGD

FOLLIE DI UNA NOTTE

Italy Telecolor 87m
 pc: Mago Film
 dir: Joe D'Amato (Aristide Massaccesi)
 st, sc & ph: Aristide Massaccesi
 ed: Vincenzo Vanni
 mus: Piero Umiliani
 cast/narrator: Amanda Lear
Sex change star Amanda Lear, who can also be heard on the title song for LA RAGAZZA DAL PIGIAMA GIALLO (1978), provides the disco muzak. Erotic acts and strip shows from Las Vegas, Tokyo, Paris, Brazil, England, Holland, Africa and Spain, are featured. There's a black magic ritual, funeral games, an erotic ballet and two magic shows.
 Simon Smith

LA GUERRA DEI ROBOT WAR OF THE ROBOTS

Italy Telecolor 103m
 pc: Nais Film
 pro: Luigi Alessi
 dir: Al Bradley (Alfonso Brescia)
 st: Aldo Crudo
 sc: Aldo Crudo, Alfonso Brescia
 ph: Silvio Frascchetti
 ed: Carlo Reali
 ad: Mimmo Scavia
 mus: Marcello Giombini
 sfx: Aldo Frollini
 cast: Antonio Sabato (Commander John Bloid), Yanti Somer (Julia), Malisa Longo (Lois Spears), Roberto Bianchetti, Roger Brown, Aldo Canti, Patrizia Gori, Enrico Gozzo, Jacques Herlein, West Buchanan, Venantino Venantini, Ines Pellegrini, Licia Jentini, Massimo Righi, Giacomo Rossi-Stuart, Fabio Roscioli, Dino Scanduzzi, Ercan Inangiray, Nicole Stoliaroff, Iren Szeremi.
A young woman is kidnapped by robot aliens and a rescue mission is launched. Bland sci-fier, notable only for the kinky robot outfits and garishly coloured set designs.
 Video: UK - ADB, Southern, Apex

INCONTRO CON GLI UMANOIDI

URAGANO SULLE BERMUDE ENCUENTRO EN EL ABISMO L'ULTIMO S.O.S: INCONTRO CON GLI UMANOIDI ENCOUNTERS IN THE DEEP

Spain/Italy Telecolor Fotofilm 82m
 pc: Amanacer Film (Madrid)/Dionysio Cinematografica (Rome)
 sup: Jose Maria Muro pro man: Giuseppe Collura, Ramon Baillo
 dir: Anthony Richmond (Tonino Ricci)
 sc: Jaime Comas Gil
 ph: Raul P. Cubero underwater camera: Isidoro Ferry
 ad: Jaime P. Cubero
 ed: Roberto Colangeli asst: Giuliana Colangeli
 mus: Stelvio Cipriani
 sfx: Pablo Perez asst dir: Franco Fogagnolo, Rodolfo Medina
 cast: Andres Garcia (Scott), Gianni Garko (Mike), Manolo Zarzo (Peters), Alfredo Mayo (Pop), Alan Boyd (Ronnie), Carlos Pinar, Gabrielle Ferzetti (Miles), Carole Andre (Mary), Manuel Madera (Sam), Jose Riesgo (Comodoro), Olga Bustillo (Aita)
"I felt a strange sensation, as if a veil had come over my eyes!" recounts a sailor describing his unusual encounters at sea. No doubt many viewers will recognise this phenomena when watching this sci-fi bore. The late 70's fad for mysterious events was the obvious inspiration for this feeble attempt to link the Bermuda Triangle with extra-terrestrial visitors. The high, or low point of the film, (depending on which way you look at things), are the special effects, which consist of coloured flashing lights, a large tank of model boats and accompanying electronic beeps on the soundtrack. Recommended to model boat spotters only.
 Video: UK - Elephant

IL MEDIUM

Italy colour
 dir: Silvio Amadio
 cast: Philippe Leroy, Martine Brochard, Susan Buchanan
An American musician arrives in Rome and finds that his five year old son has been possessed by a mysterious entity. The entity seems to want the child to commit a murder... Ultra-obscure which, to my knowledge, has stubbornly refused to turn up on video anywhere - yet!

IL MONDO PORNO DI DUE SORELLE

Italy colour 93m
 pc: Anaconda Film
 dir, st & sc: Fred Gardner (Franco Rossetti)
 ph: Pierluigi Santi
 ed: Mauro Bonnani
 mus: Enzo Petti
 cast: Sherry Buchanan (*Eleonora*), Paola Montenero (*Giovanna*), Marina Frayese (*Rossella*), Bruno Chiodetti (*Eleonora's Husband*), Daniele Dublino (*Andrew*)
An erotic story of twin sisters with very different characters. The brunette is bad and tries to repeatedly corrupt the blonde sister.

LA MONTAGNA DEL DIO CANNIBALE

LA MONTAGNA DEL DIO CANNIBAL PRISONER OF THE CANNIBAL GOD (UK title) SLAVE OF THE CANNIBAL GOD (US title) THE MOUNTAIN IN THE JUNGLE PRIMITIVE DESIRES

LA MONTAGNE DU DIEU CANNIBALE
 LOS DIOS DE LOS CANIBALES
 DIE WEISSE GOTTIN DER KANNIBALEN
 LA MONTANA DEL DIOS KANNIBAL
 Italy Eastmancolor Luciano Vittori scope 105m
 pc: Dania Film
 pro: Luciano Martino pro sup: Gianni Sarago
 dir: Sergio Martino
 st & sc: Cesare Frugoni, Sergio Martino
 ph: Giancarlo Ferrando
 ed: Eugenio Alabiso

mus: Guido & Maurizio De Angelis
 ad: Massimo Antonello Geleng costumes: Luca Sabatelli
 cast: Claudio Cassinelli (*Manolo*), Ursula Andress (*Susan Stevenson*), Antonio Marsina (*Arthur Stevenson*), Stacy Keach (*Dr Edward Foster*), Franco Fantasia (*Father Moses*), Lanfranco Spinola (*Consul*), Carlo Longhi (*Pilot*), Luigina Rocchi (*Puka*), Dudley Wanaguru, T.M. Munna (*Asaro*), M. Suki (*Chief Puka*), Akushla Sellajaah (*Sura*)
Susan Stevenson and her brother Arthur fly to the 'haunted' island of Rocca in New Guinea, ostensibly to search for her ethnologist husband, who has disappeared in the jungle. In reality they are more interested in locating a valuable uranium deposit. After a series of set backs, including a crocodile attack and the murderous attentions of a group of masked men, they eventually stumble upon her husband's remains and discover that they have been deified by the Pukas, a cannibalistic tribe. Although it contains the usual offal slinging and unforgivable shots of wild animals being killed, this glossily produced cannibal caper works well as an H. Rider Haggard style action adventure. The starry cast and panoramic locations elevate it way above the level of the miserable CANNIBAL FEROX, and it's pacier than Ruggero Deodato's dreary CANNIBAL. Mark Ashworth
 Video: UK - IVL (cut), Hokushin (cut); Australia - RCA (cut); Holland - Video For Pleasure (gore intact, but missing river fight sequence at the end).

**NERO VENEZIANO
 VENETIAN BLACK
 DAMNED IN VENICE
 KUOLEMAN VENETSIA** (Finnish title)

Italy Telecolor scope 95m
 pc: 3B Produzione Cinematografica
 pro: Luigi Borghese ex pro: Armando Todaro
 dir: Ugo Liberatore
 st: Ugo Liberatore, Roberto Gandus
 sc: Ottavio Alessi, Roberto Gandus, Domenico Refele
 ph: Alfio Contini cam: Sandro Tamborra
 ed: Alberto Gallitti
 mus: Pino Donaggio md: Natale Massara
 ad: Sergio Canevari costumes: Silvio Betti
 fx: Germano Natali m-u: Manlio Rocchetti
 English language version: Nick Alexander
 cast: Renato Cestie (*Mark*), Rena Niehaus (*Christine*), Yorgo Voyagis (*Dan*), Fabio Gamma (*George*), Jose' Quaglio (*Father Stefani*), Olga Karlatos (*Midwife*), Ely Galleani (*Vicky*), Angelo Covello, Lorraine De Selle, Florence Barnes, Bettine Milne, Tom Felleggy, Linda Larsen, Jacqueline Kluger, Francesca Bosco
Renato Cestie plays an annoying, blind youth who is tormented by 'visions' of a sinister man with a cane. As Christine, his cynical sister, comments "That's just great! Visions, hallucinations, and now mystery voices. You're turning into a basket case." Christine's sculptor boyfriend also seems to know more than he is letting on. All three of them move into a hostel and several inexplicable deaths occur. A thoroughly drab movie which has defeated me everytime I sit down to give it a considered review.

**LE NOTTI PORNO NEL MONDO N.2
 SEXY NIGHT REPORT N.2
 SCANDANAVIAN EROTICA** (UK cinema title!)
**LAS NOCHES PORNO DEL MUNDO 2
 NOCHES PORNOGRAFICAS**

Italy Telecolor 90m
 pc: Esagono Cinematografica
 pro: Mario Paladini
 dir: Joe D'Amato (Aristide Massaccesi)
 st, sc & ph: Aristide Massaccesi
 ed: Vincenzo Vanni
 mus: Gianni Marchetti
 cast: Ajita Wilson (*Air Hostess*), Marina Frajese (*interviewer*)
An airline hostess recalls her former career as a stripper and argues that strippers are entitled to tease since they satisfy a sadistic impulse within their audience. She defends sex and violence by referring to Greek tragedies, the

Bible, Chaucer and Shakespeare. Various sex acts, supposedly from around the world but clearly shot in an Italian studio, are shown including a hilarious act in which a woman gyrates around on the floor and fires ping pong balls at the non-plussed audience. Other acts include simulated S&M, mud wrestling. Ajita cavorting all over a huge polystyrene penis and grainy stock footage of South American tribal dancing. There are classic no-miss plugs for good old J&B with a bottle placed dead centre on a table in the foreground and shots of Ajita swigging away. She ends the imaginary interview by seducing her female interviewer.

NUDE - ODEON

Italy colour Stacofilm 76m
 pc: Seven Films
 dir: Franco Martinelli (Marino Girolami)
 st & sc: Franco Martinelli (Marino Girolami)
Yet another mondo film, this time from the future director of ZOMBIE HOLOCAUST/DR BUTCHER M.D. (1980).

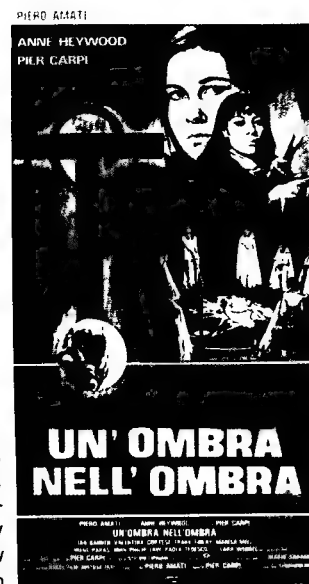
**OCCHI DALLE STELLE
 EYES BEHIND THE STARS
 TERROR**

LOS OJOS DE LAS ESTRELLAS

Italy Gevacolor Stacofilm Vistavision 105m
 pc: Midia Cinematografica S.r.l.
 pro: Armando Novelli
 dir: Roy Garrett (Mario Gariazzo)
 st & sc: Mario Gariazzo
 ph: Enrico Menczer
 ed: Vincenzo Tomassi
 mus: Marcello Giombini
 ad: Francesco Cuppini
 cast: Robert Hoffman (*Tony Harris*), Nathalie Delon (*Karen*), Martin Balsam (*Perry Coleman*), Sherry Buchanan, Victor Valente, Sergio Rossi, Anthony Freeman (*Antonio Sabato*), Franco Garofalo, Carlo Hinterman, Giovanna De Luca, Giorgio Ardisson
A model disappears in the woods and it emerges that she was kidnapped by aliens. From then on it seems that whoever discovers the existence of the aliens is killed by members of the secret service. This conspiratorial sci-fi thriller is clearly inspired by Spielberg's CLOSE ENCOUNTERS OF THE THIRD KIND. Director Gariazzo returned to the extra-terrestrial theme in a somewhat more light-hearted vein with the following year's VERY CLOSE ENCOUNTERS OF THE FOURTH KIND.

**UN' OMBRA NELL'
 OMBRA
 RING OF DARKNESS
 PAHOLAISEN LAPSI** (Finnish title)

Italy Technicolor scope 106m
 pc: Rassy Film/Aretusa Film
 pro: Piero Amati pro man: Mario Sarago
 dir, st & sc: Pier Carpi
 ph: Guglielmo Mancori
 ed: Manlio Camastro
 ad: Pier Luigi Basile
 mus: Stelvio Cipriani
 costumes: Michela Gisotti, Aldo Giuliani
 asst dir: Amandio Todini, Luciano Poggiolini
 cast: Anne Heywood (*Carlotta*), Valentina Cortese (*Prof. Lena*), Marisa Mell (*Agatha*), Irene Pappas (*Rafaella*), Frank Finlay (*Don Giulio*), John Phillip Law (*The Exorcist*), Paola Tedesco



(Almarisa), Lara Wendel (Daria), Ian Bannen (Professor), Ezio Miani (Lucifer), Carmen Russo, West Buchanan, Marina D'Aunia, Patrizia Webley [Patrizia Di Rossi], Sofia Dionisio, Mark Jeremy Stross, Sonia Viviani, Michel Barnes, Dirce Funari, Anny Papa, Ofelia Meyer, Auling Anka, Rossana Palazzolo

After a mildly erotic dance number, accompanied by an upbeat score from Cipriani, this overlong film soon gets bogged down detailing the black magic activities of Daria, a precocious brat played by pubescent Lara Wendel. Anne Heywood, plays her increasingly frantic mother, and proves to be as irritating as she was in *SCENES FROM A MURDER* (1972). Ian Bannen stumbles about as a drunken professor, delivering tediously obvious monologues about the nature of good (white) and evil (black) while a bewildered set of actors attempt to play chess. The film ends unexpectedly when wicked little Daria catches a cab to the Vatican and gives a 'knowing' look to the camera. She's obviously going to give the Pope some sensible advice on birth control. Director and scenewriter Pier Carpi clearly fails to understand the dynamics of plot development, preferring to pad the film out with flashes of nudity (including full frontal shower scenes of the teenage Wendel) and dream sequences shown in negative.

**L' OSCENO DESIDERIO - LE PENE NEL VENTRE
POSEIDA
LA PROFEZIA**

Italy/Spain Eastmancolor
Telecolor Panavision 92m
pc: Cineiniziative (Rome)/Triton P.C.(Madrid)
pro: Joaquin Dominguez pro man: Fabio Diotallevi
dir: Giulio Petroni (credited as Jeremy Scott on some prints)
st & sc: Giulio Petroni
ph: Leopoldo Villasenor
ed: Marcella Benvenuti asst ed: Rita Di Pailo
ad: Mimmo Scavia
mus: Carlo Savina (credited to Jesus Franco on Spanish print!)

cast: Marisa Mell (Amanda), Chris Avram (Andrea), Lou Castel (Father Clark) Laura Trotter (Rachel), Paola Maiolini, Xavier Escriva (Fabio), Victor Israel (Giovanni)

Newly wed Amanda cannot understand why her aristocratic husband, Andrea does not want to consummate their marriage. It transpires that he is involved in black magic and has other plans for her. This post-EXORCIST satanic possession movie contains the requisite amount of sex and violence, but apart from an effective slow motion scene in which the beleaguered Mell witnesses Avram and Escriva making love to Laura Trotter, it never really achieves anything more than looking like a cheap, but titillating, soap opera. The proceedings are further hampered by an uninspiring and morose score by Carlo Savina. Marisa Mell - previously to be seen in *MARTA, HISTORIA DE UNA TRAJICION* and briefly in *SETTE ORCHIDEE MACCHIAIE DI ROSSO* - has one of those dreadful short hair-cuts favoured by some Italian actresses and seems to have also taken some short-cuts in the acting department. The more sultry and talented

Laura Trotter later turned up in Umberto Lenzi's *NIGHTMARE CITY* (1980) and Alberto De Martino's *MIAMI GOLEM* (1985).
Video: Italy - 3B Magnum



**PAPAYA DEI CARAIBI
PAPAYA, DIE LIEBESGOTTIN DER CANNIBALEN
FRUTA SEXUAL DEL CARIBE**

Italy Telecolor 90m
pc: Mercury Cinematografica
pro: Carlo Maietto
dir: Joe D'Amato (Aristide Massaccesi)
st: Roberto Gandus
sc: Roberto (or Renzo ?) Maietto
ph: Aristide Massaccesi
ed: Vincenzo Tomassi
mus: Stelvio Cipriani
ad & costumes: Mimmo Scavia

cast: Melissa Chimenti (Papaya), Sirpa Lane (Sara), Maurice Poli (Vincent)

A group of geologists travel to an island near Santo Domingo to test the zone for a planned atomic research station. In order to carry out their operation they have to remove the indigenous popula-

MARISA MELL- CHRIS AVRAM
LOU CASTEL Y LA COLABORACION ESPECIAL DE
JAVIER ESCRIVA

con
VICTOR ISRAEL
LAURA TROTTER

POSEIDA



Director:
GIULIO PETRONI

EASTMANCOLOR

ES UNA PRODUCCION
TRITON P.C. (ESPAÑA)
Y CINEINICIATIVE S.R.L.
(ITALIA)

tion. The natives are led by Papaya, a beautiful creole. She seduces the male geologists one by one, then leaves them to be beaten to a jelly by her cannibalistic thugs. The only female member of the expedition succeeds in getting off with Papaya's male partner with dire consequences. As with other Caribbean movies of the period the exotic scenery is really evocative and there are some overt gore scenes: a pig and a man are dismembered and a penis is bitten off! Manlio Gomasca

PENSIONE PAURA

LA VIOLACION DE LA SENORITA JULIA

Italy/Spain colour scope 99m

pc: Aleph Cinematografica (Rome)/Alessandra Cin. (Madrid)

dir: Francesco Barilli

st: Barbara Alberti, Amedeo Pagani

sc: Barbara Alberti, Amedeo Pagani, Francesco Barilli

ph: Gualtiero Manozzi

ed: Amedeo Salfa

mus: Adolfo Waitzman

cast: Leonora Fani [Eleonora Cristofani] (Rosa), Francisco Rabal, Luc Merenda (Rodolfo), Jole Fierro (Rodolfo's lover), Lidia Biondi (Rosa's mother), J. Maria Prada, Massimo Valverde, Francesco Impeccati, Luigi De Santis, Carlo Totti

LA RAGAZZA DAL PIGIAMA GIALLO

THE PYJAMA GIRL CASE

THE CASE OF THE GIRL WITH THE YELLOW PYJAMAS

LA CHICA DEL PIJAMA AMARILLO

Italy/Spain colour Microstampa 105m

pc: Zodiac (Rome)/Picasa (Madrid)

pro: Giorgio Salvioni

dir: Flavio Mogherini

st & sc: Flavio Mogherini, Rafael Sanchez Campoy

ph: Carlo Carlini cam: Giorgio Tonti

ed: Adriano Tagliavia

mus: Riz Ortolani songs: 'Your Yellow Pyjama' & 'Look At Her Dancing' sung by Amanda Lear

m-u: Cristina Rocca asst dir: Ferruccio Castronuovo

cast: Ray Milland (Inspector Thompson), Dalila Di Lazzaro (Linda), Michele Placido (Antonio), Mel Ferrer (Prof Douglas), Howard Ross [Renato Rossini] (Roy), Ramiro Oliveros (Police Inspector), Rod Mullinar (Police Inspector), Giacomo Assandri (Quint), Eugene Walter, Fernando Fernan Gomez, Antonio Ferrandiz, Vanessa Vitale, Monica Rey, Andrea Gnecco, Sandra Dobrigna
Former art director Flavio Mogherini's thriller is an assured attempt to transpose giallo elements into a different setting, in this case Australia. Following the discovery of an unidentifiable young woman's body (her face has been horribly mutilated) on the beach the police, aided by retired detective Ray Milland, try to unravel the complicated events which led to her death. The parallel strands of the plot are skillfully interwoven by Mogherini so that the viewer is presented with flashbacks of the murdered woman's life and the continuing investigation side by side. There is a keen attention to detail and the tribulations of the individual characters are considerably more involving than in other films of the period. Highly recommended.

Video: Holland - Sunrise.

LA SETTIMA DONNA

TERRORE

TERROR

THE LAST HOUSE ON THE BEACH

ANGST

LA SEPTIMA MUJER

Italy Eastmancolor Telecolor Technolux 85m

pc: Magirus Film

pro: Pino Buricchi pro man: Francesco Giorgi

dir: Franco Prosperi

st: Ettore Sanzo

sc: Romano Migliorini, Giambattista Mussetto

ph: Cristiano Pogany

ed: Franco Malvestito

mus: Roberto Pregadio
theme sung by Ray Lovelock,
soloist: Edda Dell'Osso
ad & costumes: Dario Micheli
m-u: Lamberto Marini, Claudia Giustini

ass dir: Flavia Vanin, Francesca Roberti

English language version: Cesare Mancini

cast: Florinda Bolkan (Cristina), Ray Lovelock (Aldo), Flavio Andreini (Walter), Stefano Cedrati (Nino), Sherry Buchanan, Laura Tanziani, Annalisa Pesce, Laura Trotter, Karine Velier

Three vicious bank-robbers take refuge in a beach house inhabited by a group of young women who are rehearsing a play. The terrorise the women, until eventually they turn the tables and fight back. A belated LASTHOUSE ON THE LEFT cash-in with the emphasis on as much slow motion rape and violence as the script will allow. There's a scuzzy synthesizer score and a theme song which sounds like a Roxy Music out-take.

Video: UK - VPD

SOLAMENTE NERO

THE BLOODSTAINED SHADOW

BLUTIGER SCHATTEN

SOMBRA SANGRIENTA

Italy Kodak Technospes 106m

pc: P.A.C. Produzioni Atlas Consortziate S.r.l.

pro man: Teodoro Agrimi

dir: Antonio Bido

st: Antonio Bido, Domenico Malan

sc: Antonio Bido, Marisa Andalo', Domenico Malan

ph: Mario Vulpiani cam: Maurizio Maggi

ed: Amedeo Giomini asst ed: Bruno Michelli, Tomasso Gramigna

ad: Carlo Leva sets: Laura Asti

costumes: Ferroni

mus: Stelvio Cipriani

m-u: Massimo Giustini asst dir: Ervino Wetzi

cast: Lino Capolicchio (Stefano), Stefania Casini (Sandra), Craig Hill (Don Paolo), Attilio Duse, Massimo Serato (Count Pedrazzi), Laura Nucci, Juliette Meyniel, Gianfranco Bullo, Luigi Casellato, Alfredo Zammi, Alina Simoni, Emilio Delle Piane, Sonia Viviani, Sergio Mioni

This slightly convoluted giallo begins with the murder of a schoolgirl by an unseen assailant. Years later, a University student called Stefano returns to the insular Venetian island where he grew up. His brother Paolo, the local priest, derides a group of apparently immoral people who indulge in seances, and include an illegal abortionist, and a child molesting homosexual atheist. One by one they are killed and it appears that the priest may be next victim because he receives threatening letters. Stefano becomes entangled in solving the mystery. A considerable improvement on the directors previous stab at a giallo, IL GATTO DAGLI OCCHI DI GIADA, this film has a suitably labyrinthine plot, effective shock cuts and well orchestrated murders. Bido has obviously taken his cue from both Dario Argento (Cipriani's synthesizer score imitates Goblin's music in SUSPIRIA) and Pupi Avati (the casting of Lino Capolicchio, who plays a character similar to the one in LA CASA DALLE FINESTRE CHE RIDONO), but originality has



LA SEPTIMA MUJER



never been a strong point of Italian thrillers. Unlike other Venetian films of the period, such as *NERO VENEZIANO* and *GIALLO A VENEZIA*, excellent use is made of the city's winding passages and claustrophobic waterways. Oh, and there's some J&B whisky.

Video: UK - Diplomat

LA SORELLA DI URSULA LA MUERTE TIENE OJOS

Italy Eastmancolor Kodak Telecolor 90m

pc: Supercine

pro: Armando Bertuccioli

dir, st & sc: Enzo Milioni

ph: Vittorio Bernini

ed: Francesco Bertuccioli asst: Franco Di Pietro

ad: Natalia Verdelli

mus: Mimmi Uva asst mus: Franco Bernardi song: 'Eyes'

costumes: Patricia Merluzzi asst dir: Paolo Vidal

cast: Barbara Magnolfi (*Ursula*), Stefania D'Amario (*Dagmar*),



Joe Dallesandro makes a friend in *SUOR OMICIDI*

Vanni Materassi (*Roberto*), Marc Porel (*Phillipe*), Anna Zinneman, Antiniska Nemour, Yvonne Harlow, Giancarlo Zanetti, Alice Gherardi, Roberto De Ruggeriis

Only the Italians could have come up with a warped film in which there's a black gloved killer who appears to stab female victims to death with a huge phallus! However as this is a giallo, all is not what it seems. The plot revolves around uninhibited Dagmar (Stefania D'Amario from *ZOMBIE FLESH-EATERS*) and her quiet sister Ursula who check into a hotel on the coast. The other guests, including an aristocrat and a druggie, seem a perverted lot. Aside from the tacky murders and comy shots of the killer's eyes there are some fairly graphic sex scenes (masturbation, lesbian and oral) which border on hard-core. Overall the film recalls the tone of some of Jesus Franco's early 70's films - the seaside setting, the white-walled hotel, the blank stare of Ursula

- although it doesn't have the same cheap look. Mention must go to Mimmi Uva's score which mixes delicious female vocals with funky interludes and a typically daft song, "Your Eyes are all my life, and they know how to make me die. That's why I love your eyes."

SUOR OMICIDI THE KILLER NUN DEADLY HABIT LA NONNE QUI TUE LA MONJA HOMICIDA DE NON DIE DOODT

Italy Telecolor 86m

pc: Cinesud in collaboration with Gruppo di Lavoro Calliope

pro & st: Enzo Gallo pro man: Marcello Papaleo

dir: Giulio Berruti

sc: Giulio Berruti, Alberto Tarallo

ph: Tonino Maccoppi cam: Pippo Carta, Gianfranco Battaglia

ed: Mario Giacco asst ed: Patrizia Oppedisano

ad: Franco Vanorio sets: Stefano Paltrinieri

mus: Alessandro Alessandroni

m-u: Mauro Gavazzi costumes: Alberto Tarallo

asst dir: Alberto Vari

cast: Anita Ekberg (*Sister Gertrude*), Alida Valli (*Mother Superior*), Massimo Serato (*The Doctor*), Daniele Dublino, Lou Castel (*Pierre*), Joe Dallesandro (*Patrick*), Alice Gherardi (*The Baroness*), Laura Nucci, Lee De Barriault, Paola Morra (*Sister Mathieu*), Ileana Fraja, Antonietta Patricia, Sofia Lusy, Nerina Montagnini, Franco Caracciolo, Maria Sofia Amendolea, Chicca Thomas, Manlio Pierotti, Brunello Chiodetti, Enzo Spitaleri, Lesly Thomas, Aldo De Franchi

Middle-aged Anita Ekberg plays Sister Gertrude, a man-hating nun who kills male patients in an asylum. She attempts to divert suspicion away from herself onto another nun, who is a secret drug addict. When it becomes obvious that Sister Gertrude is the real culprit, the Mother Superior has her quietly poisoned. In order to avoid a scandal. Formerly grouped with the 'video nasties' this has recently been re-released, minus a few seconds, on the Redemption label.

Video: UK - Techno Film, Fletcher, Redemption (cut)

IL VISITATORE STRIDULUM THE VISITOR EL VISITANTE DEL MAS ALLA DIE AUSSERIRDISCHEN

Italy/USA (?) colour 100m

pc: Swan America Film Corp.

pro: Ovidio Assonitis

dir: Michael J. Paradise (Giulio Paradisi)

st: Giulio Paradisi, Ovidio Assonitis

sc: Lou Comici, Robert Mundy

ph: Ennio Guarnieri: Angelo Curi

mus: Franco Micalizzi

cast: Mel Ferrer (*Dr Walker*), Glenn Ford (*Inspector Durham*), Lance Henriksen (*Raymond*), John Huston (*Jersey*), Joane Nail (*Barbara Collins*), Shelley Winters (*Jane*), Paige Connor (*Kathy*), Sam Peckinpah, Franco Nero

An *OMEN* inspired story shot in the U.S. The twist here is that instead of being the offspring of the Devil, the child (a little girl) is descended from an evil space mutant! John Huston (the visitor of the title) arrives from outer space with the task of returning her to her own planet. Given that the girl's antics are more akin to a spoilt brat than the anti-christ, the viewer is left to wonder what all the fuss is about. Shelley Winters puts in a good performance as a housekeeper who isn't all she seems, director Sam Peckinpah is onscreen for all of two minutes and Franco Nero has an unbilled cameo in a ridiculous blonde wig. The film is really rather boring and this isn't helped by poor special effects. Italians don't have a clue when it comes to science fiction. Producer Assonitis has made a number of films as director himself, most notably the 1983 production *MADHOUSE*.

Alan Tozer

Video: UK - Intervision, Warner Home Video



Above: Glenn Ford gets some abuse in *IL VISITATORE*
Below: Barbara Bach nearly gets eaten in *IL FIUME DEL GRANDE CAIMANO*

1979

BABY LOVE

Italy colour Luciano Vittori 100m
pc: C.M.P. Cinematografica
pro: Luigi Grosso
dir, st & sc: Rino (Salvatore) Di Silvestro
ph: Salvatore Caruso
ed: Angelo Curi
mus: Rino Di Silvestro, Lallo Gori
cast: Kate Wassel [Paola Maiolini] (*Baby Love*), Violette Lafont (*The Queen*), John Reed [Visco Salvatore], Oliver Kris [Agostino Crisafulli], Jessica Sabel, Tiger Chin, Alan Steel
An 'erotic fable' - the young daughter of a queen is set to marry a millionaire but must stay a virgin until the marriage. A poor young prince liberates her from her chastity belt and they live happily in the countryside.

BUIO OMEGA

BLUE HOLOCAUST

BURIED ALIVE

BEYOND THE DARKNESS

FOLIE SANGLANTE

IN QUELLA CASA (Italian re-release title)

SADO-STOSS DAS TOR ZUR HOLLE AUF DEMENCIA

Italy Telecolor Kodak Eastmancolor 94m
pc: D.R. per Comunicazioni di Massa
pro man: Oscar Santaniello
dir: Joe D' Amato (Aristide Massaccesi)
st: Giacomo Guerrini
sc: Ottavio Fabbri
ph: Aristide Massaccesi cam: Enrico Biribicchi
ed: Ornella Micheli
mus: Goblin
ad: Ennio Micheltoni
cast: Kieran Canter (*Francesco*), Cinzia Monreale (*Anna/Teodora*), Franca Stoppi (*Iris*), Sam Modesto (*Cossuto*), Anna Cardini, Lucia D'Elia, Simonetta Allodi, Klaus Rainer, Edmondo Vallini, Mario Pezzin, Walter Tribus
Whether by accident or design, Massaccesi manages to create a genuinely morbid atmosphere which pervades the entire film and recalls his earlier DEATH SMILES ON A MURDERER. Persistent rumours that a real dead body was used in the gruesome autopsy scene proved to be false when the director confirmed that "we bought off from a butcher" in an interview in COLD SWEAT 9. The engagingly simple but effective synthesizer score by Goblin is a plus.
Video: UK - AVI (cut); Italy - Starvideo; Holland - Bestvideo (uncut)

IL CACCIATORE DI SQUALI

CHASSEUR DE MONSTRES

EL CAZADOR DE TIBURONES

Italy/Spain Telecolor 97m
pc: T.E.I. Film Internazionale (Rome)/Arco Film (Madrid)
pro: Enzo Doria
dir: Enzo G. Castellari (Enzo Girolami)
st: Alfredo Giannetti, Gisella Longo
sc: Alfredo Giannetti, Tito Carpi, Jaime Comas Gil, Jesus R. Folgar
ph: Raul Perez Cubero
ed: Gianfranco Amicucci
mus: Guido and Maurizio De Angelis
ad: Gisella Longo costumes: Francesco Fabbri
cast: Franco Nero (*Mike Di Donato*), Werner Pochath (*Ramon*), Mark Forrest (*Donovan*), Patricia Rivera (*Juanita*), Marta Miller (*Rosy*), Eduardo Fajardo (*Captain Gomez*), Enzo Girolami (*The Killer*), Jorge Luke (*Pablo*), Rocco Lerro

CALIGOLA

CALIGULA

USA/Italy Eastmancolor scope 160m and 125m versions
pc: Penthouse Films (New York)/Felix Cinematografica (Rome)
pro: Bob Guccione, Franco Rossellini ex pro: Jack H. Silverman
dir: Tinto Brass additional dir: Bob Guccione, Giancarlo Lui
sc: Gore Vidal, Masolino D'Amico
ph: Tinto Brass, Silvano Ippoliti
ed: Nino Baragli
mus: Paul Clemente, plus works by Khatchaturian, Prokofiev
ad & costumes: Danilo Donati sets: Luigi Urbani
architects: Giovanni Natalucci, Franco Velchi
sd: Claudio Maielli sfx: Franco Celli, Marcello Coccia
m-u: Giuseppe Banchelli asst dir: Piernico Solinas
cast: Malcolm McDowell (*Caligula*), Terese Ann Savoy (*Drusilla*), Helen Mirren (*Caesonia*), Peter O'Toole (*Tiberius*), John Gielgud (*Nerva*), Adriana Asti (*Ennia*), Guido Mannari (Macro), Giancarlo Badessi (*Claudius*), Mirella D'Angelo (*Livia*), Gerardo Amato, Leopoldo Trieste (*Charicles*), Paolo Bonacelli (*Chaera*), John Steiner (*Longinus*), Bruno Brive (*Gemellus*), Donato Placido (*Proculus*), Anneka di Lorenzo (*Messalina*), Richard Parets (*Mnester*), Paula Mitchell (*Subura, Singer*), Osiride Pevarello (*Giant*), Lori Wagner (*Agrippina*)
Tinto Brass' contentious classic is a work of genius. Taking the ideas of Fellini and Pasolini to their logical conclusion, the film is a visual feast, has graphic sex (including hard-core material added by producer Guccione) and violence. The all-star cast pleaded ignorance over the film's content even though O'Toole, Mirren and McDowell are all present while explicit acts are performed (McDowell even urinates on screen). Avoid the current British video release, edited to a limp 90 minutes. David Flint
UK - Electric; Holland - Video Screen.

CANNIBAL HOLOCAUST

JUNGLE HOLOCAUST

NACKT UND ZER FLEISCHT CANNIBAL

HOLOCAUSTO CANIBAL

CANNIBAL MASSAKER

CANNIBALE OMEGA

Italy Eastmancolor Luciano Vittori 95m
pc: F.D. Cinematografica
pro: Franco Palaggi, Franco di Nunzio pro man: Giovanni Masini
dir: Ruggero Deodato
st & sc: Gianfranco Clerici
ph: Sergio D'Offizi cam: Roberto Forges Davantati
ed: Vincenzo Tomassi asst ed: Rita Antonelli
mus: Riz Ortolani
ad: Antonello Geleng m-u: Massimo Giussini
sfx: Aldo Gasparri asst dir: Salvatore Basile
cast: Robert Kerman, Francesca Ciardi, Perry Pirkanen, Luca Giorgio Barbareschi, Salvatore Basile, Riccardo Fuentes, Gabriel Yorke, Paolo Paolini, Pio di Savoia, Luigina Rocchi
Four American reporters go to the Amazon to make a documentary about cannibal tribes. Deodato's second excursion into the cannibal sub-genre is a more infamous work than ULTIMO MONDO CANNIBALE (1976). The central premise is that the so-called 'civilised' world exploits the Third World, however this is a film which takes the high moral ground while exploiting the subject matter for maximum visceral effect. The extreme realism of the gore and the cinema-verite hand-held camera style led to the film to be amongst the first to be labelled a 'video nasty', and more recently, ignorant trading standards officers have called it a 'snuff' film (widely reported without question in the British press!). The morose, yet memorable, score by Riz Ortolani definitely adds to the film's impact.
Video: UK - Go Video; Holland - IVC; Japan - CBS/Fox

CIAO MARZIANO

Italy Telecolor scope 92m
pc: P.A.C. - Plexus Cinematografica
pro: Lucio Ardenzi
dir: Pier Francesco Pingitore
st & sc: Mario Castellacci, Pier Francesco Pingitore

ph: Carlo Carlini
 ed: Antonio Siciliano
 mus: Flavio Bocci, Dimitri Gribanovski
 ad: Maurizio Tognalini
 cast: Pippo Franco (*The Martian*), Silvia Dionisio (*Magdalena*), Isabella Biagini (*Isabella*), Aldo Guiffre' (*Doctor Ponzio*), Bombolo [Franco Lechner] (*Pietro*), Franco Citti (Chinaman), Laura Troschel (*Judy*), Oreste Lionello (*Lazzaro*), Gil Cagne, Adriana Russo, Luciana Turina, Enzo Liberti, Sergio Leonardi
A sci-fi comedy: an extra-terrestrial envoy is sent to earth to cure the ills of the world. Unfortunately, the alien's powers, which were meant to help him, result in him being trapped on earth.

CICCIOLINA AMORE MIO

Italy colour Microstampa 91m
 pc: Eles Cinematografica
 dir: A. Van Dike (Amasi Damiani)
 sup: J. Matheus (Bruno Mattei)
 st: Riccardo Schicchi
 sc: Riccardi Schicchi, Amasi Damiani
 ph: Antonio Piazza
 ed: Amasi Damiani
 mus: Gianni Marchetti
 cast: Illona Staller (*Cicciolina*), Patrizia Basso, Giancarlo Marinangeli, Enrico Nessieres, Paola Ludovica Barbanera
An autobiographical story recounting how Illona Staller became the hard-core sex queen Cicciolina.

DOLLY, IL SESSO BIONDO

Italy colour 89m
 pc: Ultreya Cinematografica
 pro: Alessandro Perrella
 dir & ed: Luigi Russo
 st & sc: Luigi Russo, Alessandro Perrella
 ph: Fausto Zuccoli
 mus: Lallo Gori
 cast: Lisbeth Hummel (*Dolly*), Paolo Malco, Dely de Mayo, Jean-Loup Borowicz

UNA DONNA DI NOTTE

SEXAPHOBIA (UK cinema title)

Italy colour scope 94m
 pc: Daimo Cinematografica
 pro: A. Santarelli, Maurizio Anticoli
 dir: Nello Rossati
 st & sc: Roberto Gianviti, Nello Rossati, Paolo Vidali
 ph: Sandro Mancori
 ed: Adalberto Ceccarelli
 mus: G. Ployer
 cast: Lorraine De Selle (*Bianca Maria/Laura*), Otello Belardi (*Aldo Muratti*), Daniele Vargas (*Publisher*), Gino Cassani (*Doctor di Giulio*), Ajita Wilson (*Lesbian*), Giovanni Materassi, Fabio Marasetti, Angela Belluzzi, Salvatore Funari, Sandro Ghiani
Aldo is a serious writer who is obliged to write pornography in order to make ends meet. He concocts various sexual encounters - with a soldier in a sex cinema, in a company boardroom, with a lesbian - for a fictional character named 'Bianca Maria', whom he models on a woman he has seen in a neighbouring apartment. Eventually, he goes to bed with the woman. Martyn Autry commented in the Monthly Film Bulletin that this is an "unusually self-aware sex movie that raises pertinent if simplistic questions about masturbatory fantasies via the schematic conflict of its writer -hero."

DOTTOR JEKYLL E GENTILE SIGNORA

IL DOTTOR JEKILL JR

DR AND MRS JEKYLL

DR JEKYLL JR

JEKYLL JR

DR JEKYLL LIKES THEM HOT

AL DOCTOR JEKYLL LE GUSTAN CALIENTES

DR JEKYLL'S UNHEIMLICHER HORROR-TRIP

Italy Eastmancolor Stacofilm 107m

pc: Dania Cinematografica - Medusa Distribuzione

pro: Carlo Bartolini

dir: Steno (Stefano Vanzina)

st: *inspired by R.L. Stevenson's 'Dr Jekyll & Mr Hyde'*

sc: Leo Benvenuti, Piero De Bernardi, Steno

ph: Ennio Guarnieri, Sergio Salvati

ed: Raimondo Crociani asst ed: Pina Triunveri

mus: Armando Trovaioli

asst dir: Giovanni Manganelli

cast: Paolo Villaggio (*Dr Jekyll & Mr Hyde*), Edwige Fenech (*The Secretary*), Gianrico Tedeschi (*Jeeves, The Butler*), Gordon Mitchell, Paolo Arduini, Paolo Paolini, Guerrino Crivello, Eolo Capritti, Francesco Anniballi, Walter Wright Williams, Clemente Ukbar, Geoffrey Coppelston

A modern day descendent of the original Dr Jekyll works for a ruthless multinational company. In the basement of his London townhouse he discovers his antecedent's famous potion. Unfortunately, it has a terrifying effect - it turns him into a nice person! Sporadically effective comedy: the gags make up in quantity for what they lack in quality. Fenech is as engaging as ever, and the costume designer provides her with a range of fabulous outfits. All in all, however, the movie's best assets are its English language title and Armando Trovaioli's perky theme song. Mark Ashworth

Video: Germany - VPS

ENFANTASME

L'ENFANT DE NUIT

LES INCONNUS AUX PETITS PIEDS

Italy/France colour scope 107m

pc: Paris-Cannes Production

dir: Sergio Gobbi

st: *based on 'Un Phantasmo' by G.I. Aumaud*

sc: Ugo Pirro, Sergio Gobbi

ph: Ennio Guarnieri

ed: Ruggero Mastroianni

mus: Stelvio Cipriani

cast: Stefano Satta Flores (*Andrea Lanza*), Agostina Belli (*Claudia*), Jean Claude Boujillon, Gerard Manigou, Antonio Canafora, Brigitte Skay, Aiche' Nana'

Video: Italy - 3B Magnum

FEMMINE INFERNALI

HELL PRISON

ESCAPE FROM HELL

THE SADIST

EL INFIERNO DE LAS MUJERES

LES EVADEES DU CAMP D'AMOUR

EL INFIERNO DE LAS MUJERES

PAKO HELVETISTA

Italy/Spain Telecolor 87m

pc: S.N.P.C. (Rome)/Arturo Gonzalez (Madrid)

dir: Edward G. Muller (Eduardo Mulargia)

st: Sergio Chiusi

sc: Sergio Chiusi, Roberto Estevez, Edward G. Muller

ph: Manuel Mateus Valverde cam: Maurizio Centini

ed: Eugenio Alabiso asst ed: Sante Discepoli

ad: Gumersindo Andres Lopez

mus: Marcello Giombini

asst dir: Gilberto Galimberti

English edition, dir & sc: Tony La Penna

cast: Anthony Steffen [Antonio De Teffe] (*Dr Farrell*), Ajita Wilson (*Zaira*), Luciano Pigozzi, Anna Maria Panaro, Cintia Lodetti, Cristina Lai (*Vivienne*), Serafino Profumo, Maite Nicott, Yael Forti, Zaira Zoccheddu, Adelaide Cendra, Angela Martinelli, Gilberto Galimberti

Gloriously kitsch and crass jungle prison film, with nubile inmates running around topless, being tortured, puking blood, cat-fighting, indulging in lesbian frolics, etc. Shot back-to-back with another W.I.P. opus, ORINOCO - PRIGIONIERE DEL SESSO, both films were re-edited in 1985, with new footage featuring Linda Blair added to create SAVAGE ISLAND.

Video: UK - KM Video; France - Hyper (LB)



**IL FIUME DEL GRANDE CAIMANO
THE GREAT ALLIGATOR
ALLIGATORS
ALLIGATOR
GREAT ALLIGATOR RIVER
THE RIVER OF THE GREAT ALLIGATOR
CAIMAN**

**DER FLUSS DER MORDER KROKODILE
DIE HEILIGE BESTIE DER KUMAS**

Italy Eastmancolor Cinescope 90m

pc: Dania Film - Medusa Distribuzione

pro: Luciano Martino

dir: Sergio Martino

st & sc: Cesare Frugoni, Sergio Martino, Ernesto Gastaldi

ph: Giancarlo Ferrando

ed: Eugenio Alabiso

mus: Stelvio Cipriani

ad: Massimo Antonello Geleng

cast: Barbara Bach (*Alli Brandt*), Claudio Cassinelli (*Daniel*), Mel Ferrer (*Mr Joshua*), Richard Johnson (*Father Jonathan*), Romano Puppo, Enzo Fisichella, Fabrizio Castagnoli, Silvia Collatina (*Minou*)

A luxury jungle hotel complex is besieged by a giant alligator which the locals revere as a 'The Great God Kruna'. Faintly cheesy reworking of JAWS, which despite maintaining Martino's usual professional standards, fails to add up to anything other than a slightly superior rendering of a routine idea. Nevertheless, the use of freeze frame and red tints to denote future victims of the monster is an interesting device.

Mark Ashworth

Video: UK - Fletcher

st & sc: Aldo Serio

ph: Franco Villa

ed: Mario Salavatori

mus: Berto Pisano

ad: Nunzio de Angelis costumes: Itala Giardina

cast: Leonora Fani [Eleonora Cristofani] (*Flavia*), Gianni Dei (*Fabio*), Jeff Blynn (*Commissario De Pol*), Maria Angela Giordano (*Marzia*), Vassili Keris [Karamesinis] (*Bruno*), Michele Renzullo, Eolo Capritti, Giancarlo Del Duca, Maria Mancini

The bodies of Flavia and her architect husband, Fabio, are found near the docks. She has been drowned and he has been brutally stabbed with a pair of tailor's scissors. Flavia's best friend, Marzia, is questioned by the police, and soon a chain of extremely brutal slayings is set in motion. A shocking and sleazy chiller from Landi, who was responsible for many Italian tv adaptations of 'Inspector Maigret.' This has a similar televisual flatness, complete with a plodding detective who spends his time eating hard-boiled eggs. The sheer grubby nastiness of the explicit murders has rarely been equalled, and even picturesque Venice looks more like seedy Streatham. The demises include a man being doused in petrol and set alight, scissors being thrust into a hooker's crotch and Giordano being tied to a kitchen table, having her leg messily sawn off with a carving knife and then being stuck in the fridge. Add to this a generous helping of voyeuristic and kinky sex scenes which leave little to the imagination, and it's easy to see why one Italian critic called it "the most disgusting film ever shown."

Mark Ashworth

Video: Italy - Starvideo



Maria Angela Giordano is all tied up by the maniac from GIALLO A VENEZIA

GIALLO A VENEZIA
THRILLING IN VENICE (Sales publicity title)
EXECUTIONER OF VENICE (?)
GORE IN VENICE (German video title)
CRIMEN SIN HUELLA
Italy Telecolor scope 90m
pc: Elea Cinematografica
pro: Gabriele Crisanti
dir: Mario Landi

HOLOCAUST 2: I RICORDI, I DELIRI, LA VENDETTA
SUBLIMINAL
HOLOCAUST 2: THE MEMORIES, DELIRIUM AND THE VENDETTA, PART TWO
Italy Eastmancolor Stacofilm
pc: Minerva Italian Film
pro man: Alfonso Pratis Palazzo
dir: John (sometimes Angel) Jonathan (Elo Pannaccio)
st & sc: Elo Pannaccio

ph: Maurizio Centini 2nd unit: Girolamo La Rosa

ed: Fernanda Papa

mus: Giuliano Sorgini

cast: William Berger, Tina Aumont, Gordon Mitchell, Elisabeth Thulin, Susan Levi, Kay Fisher, Andrea Resino, Charles Pendleton
A group of Jewish activists execute the Nazis who were responsible for the deaths of their families and friends during the war. A strange film which begins promisingly but soon meanders off track. The 'executions' include a woman being literally pulled apart by four men with ropes, and a fat man is 'tickled to death' (he's tied down and a goat licks his feet until he has a heart attack).

Video: Holland - label unknown



Nasty nazi William Berger gets his just desserts in HOLOCAUST 2

IMMAGINI DI UN CONVENTO PORNO IMMAGINI DI UN CONVENTO

Italy colour scope 82m

pc: Kristal Film

pro man: Oscar Santaniello

dir: Joe D'Amato (Aristide Massaccesi)

st: loosely based on 'La Religieuse' by Denis Diderot

sc: Tom Salina

ph: Aristide Massaccesi

ed: Vincenzo Vanni, Roberto Savoca

mus: Nico Fidenco, md: G. Dell'Orso

cast: Paola Senatore, Donald O'Brien, Angelo Arquilla, Marina Hadman Bellis [Marina Frajese/Hedmann], Paola Maiolini, Marina Ambrosini, Aiche' Nana', Rosaria Riuzzi, Giovanna Mainardi, Ferruccio Fregorese, Pietro Zardini, Brunello Chiodetti

An order of nuns become 'possessed' by a statue and indulge in a wanton orgy of sex and violence. Clearly inspired by Borowczyk's L'INTERNODI UN CONVENTO (1977), this softcore religious romp is one of director Massaccesi's more successful attempts at eroticism. The film is suffused with a strong atmosphere of simmering sexuality which is at odds with the repressive religious regime. Nico Fidenco's evocative score is somewhat reminiscent of the 'Tubular Bells' theme used in THE EXORCIST.

INCONTRI MOLTO... RAVVICINATI DEL QUATRO TIPO VERY CLOSE ENCOUNTERS OF THE FOURTH KIND CLOSE ENCOUNTERS OF THE FOURTH KIND A COMING OF ALIENS (UK alternate video title)

Italy Gevacolor Stacofilm 86m

pc: Midia Cinematografica

dir & st: Roy Garrett (Mario Gariazzo)

sc: Mario Gariazzo, Augusto Finocchi

ph: Aldo Greci

mus: Alessandro Alessandroni

cast: Maria Baxa (Prof. Emanuelle Charrier), Monica Zanchi (Helene Charrier), Mario Maranzana (Camillo), Marina D'Aunia (Madelaine), Alessio Pigna, Orazio Donati, Calogero Butta, The Phenomenal Jimmy

Three randy male students are ejected from a lecture being given by Professor Baxa for asking lewd questions about extra-terrestrials. They decide to take the prank one stage further by dressing up as aliens and calling round at the sexy Profs isolated house. Another classic example of 'bad' cinema from production company Midia and hack director Gariazzo, who gave the world PLAY MOTEL the same year. For some unfathomable reason I've watched this film again on several occasions and enjoyed it every time! Perhaps it's the pathetically contrived way the plot uses every opportunity to undress the actresses, the ridiculous 'alien' costumes or the delightfully tacky recurrent musical theme? One thing I do know is that the film is not worth purchasing for £20, the incredible price which a fetish mail-order firm were recently charging for it!

Video: UK - CineHollywood, VPD, Hot Tape Machine, Drumfire, Global.

INDAGINE SU UN DELITTO PERFETTO

Italy Eastmancolor Cinemascope 90m

pc: C.L.C. (Coop. Lavorat. Cinematografica)

pro: Ferry Fly

dir, st & sc: Aaron Leviathan (Giuseppe Rosati)

ph: Jerry Delaware

ed: Frank Robertson

ad: Robert Frogs

mus: Carlo Savina

cast: Leonard Mann (Paul De Revere), Alida Valli (Lady Clementine), Anthony Steele (Supt. Hawks), Janet Agren (Lady Gloria Boyd), Adolfo Celi (Sir Harold Boyd), Gloria Guida (Alice), Joseph Cotten (Sir Patrick Dandy), Paul Muller (Gibson), Franco Ressel (Philips), Anthony Freeman, Claudio Gora, Elia Stefanizzi

Agatha Christie inspired giallo set in England with a mysterious killer bumping off various aristocrats. I've been unable to track down a video release, so unfortunately cannot comment further.

IO ZOMBO, TU ZOMBI, LEI ZOMBA

Italy colour Microstampa scope 97m

pc: TV Cine 77

pro: Elio di Pietro

dir: Nello Rossati

st & sc: Roberto Gianviti, Paolo Vidali, Nello Rossati

ph: Sandro Mancori

ed: Adalberto Ceccarelli

ad: Toni Rossati

mus: G. Ployer

cast: Duilio Del Prete (Merchant), Renzo Montagnani (Gravedigger), Nadia Cassini (La Svampita), Gianfranco D'Angelo

(*The Gourmet*), Anna Mazzamauro (*The Widow*), Cochi Ponzoni (*Cyclist*), Daniele Vargas, Tullio Sloenghi, Ghigo Masino, Giancarlo Sisti, Vittorio Marsiglia, Vera Drudi, Gino Serra, Francesco Parisi, Fabrizio Vitale. Four zombies run a motel and try (unsuccessfully) to eat their guests, including a drunken fat businessman, an obnoxious family and an attractive young woman who, to the consternation of the zombies, wanders around in black 'see-thru' French knickers. After various calamities the luckless living dead are chased to a supermarket by the army and a horde of hungry zombies. In the end, the whole thing turns out to have been the gravedigger's nightmare. Clearly a spoof on Romero's *DAWN OF THE DEAD*, this is one of the more amusing comedy horrors. The title is inspired by the previous year's comedy *IO TIGRO, TU TIGRI, EGLI TIGRA*.

**L' ISOLA DEGLI UOMINI
PESCI
ISLAND OF MUTATIONS
SOMETHING WAITS IN THE
DARK
THE FISHMEN
LES CONTINENT DES
HOMMES POISSONS
LA ISLA DE LOS HOMBRES
PECES**

**SERES DEL ABISMO
INSEL DER NEUEN MONSTER
HET EILAND VAN DE
NIEUWE MONSTERS
ISLA DEL VOLAN PERDIDO**

SCREAMERS (U.S. release,
with additional footage)

Italy Eastmancolor Luciano
Vittori 100m

pc: Dania Film/Medusa
Cinematografica

pro: Luciano Martino pro sup:
Gianni Sarago

dir: Sergio Martino

st: Cesare Frugoni, Luciano Martino

sc: Cesare Frugoni, Sergio Martino, Sergio Donati

ph: Giancarlo Ferrando addit. ph: Uilli Knudsen

underwater ph: Gianlorenzo Battaglia, Daniele Nannuzi

ed: Eugenio Alabiso

ad & fishmen design: Massimo Antonello Geleng

set des: Giacomo Calo Carducci

mus & md: Luciano Michelini

sfx: Paolo Ricci, Cataldo Galiano

m-u: Nilo Iacoponi, Manlio Rocchetti, Stefano Trani

costumes: Maria Rosaria Creimi asst dir: Massimo Manasse

cast: Barbara Bach (*Amanda Marvin*), Claudio Cassinelli (*Lt.*

Claude de Ros), Richard Johnson (*Edmund Rackham*), Joseph

Cotten (*Prof. Ernest Marvin*), Beryl Cunningham (*Shakira*),

Franco Javarone, Roberto Posse, Giuseppe Castellano,

Francesco Mazzieri

SCREAMERS version: (89 minutes)

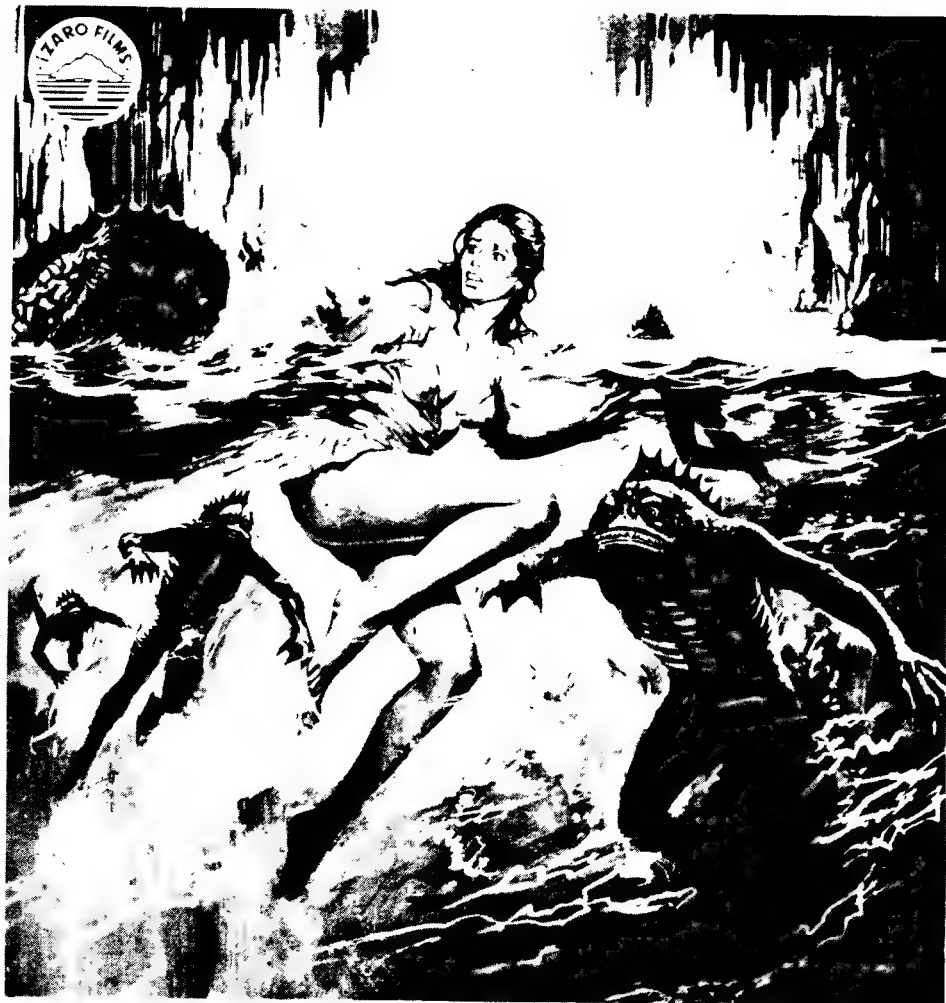
dir, sc: Miller Drake

ph: Gary Graver

mus: Sandy Berman

SPFX: Chris Walas

cast: Mel Ferrer, Cameron Mitchell



BARBARA BACH / RICHARD JOHNSON / CLAUDIO CASSINELLI / JOSEPH COTTEN

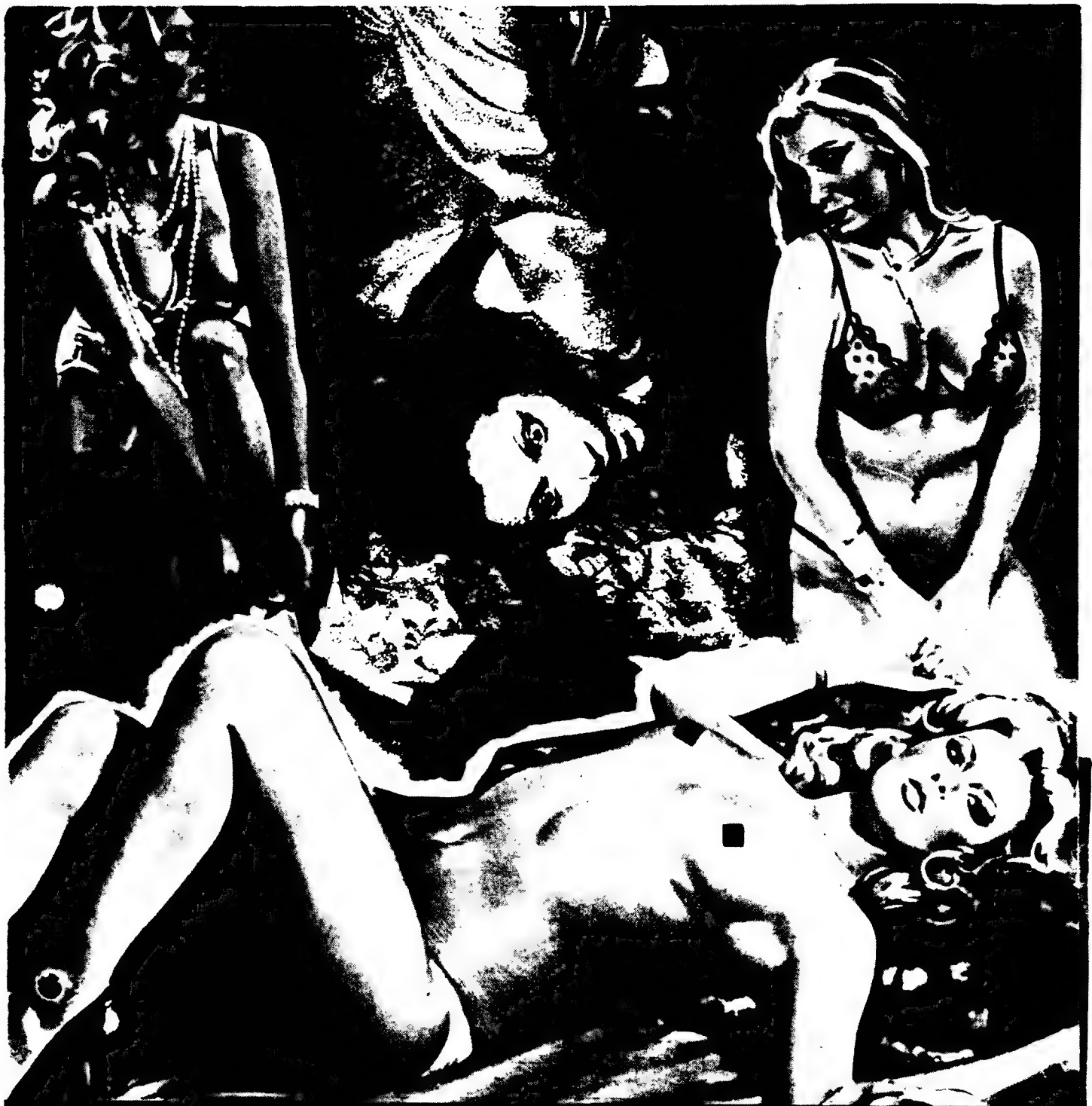
director: **SERGIO MARTINO**

Color

The survivors of a wrecked prison ship are washed ashore on an uncharted island where a mad doctor (Cotten) surgically transforms men into amphibians. These 'fishmen' are being used by an unscrupulous Englishman, Edmund Rackham, to retrieve the treasures of the lost city of Atlantis. One of the most enchanting fantasy films Italy has produced, this Jules Verne-style actioner skillfully combines romantic interest, in the shape of Barbara Bach, with swashbuckling flamboyance. Though clearly aimed at a younger audience than usual, there is still a grisly voodoo ceremony presided over by sultry Beryl Cunningham and the monsters themselves have a nightmarishly embryonic quality. The movie ends on a spectacular note with a well-orchestrated flurry of modestly budgeted special effects. A delight from start to finish. For the American release Roger Corman's New World Pictures removed some of the original footage, added a couple of extra gore scenes and called the movie SCREAMERS. Most of the additional U.S. footage consisted of a prologue in which genre stalwarts Cameron Mitchell and Mel Ferrer are killed in a beach cave.

Mark Ashworth

Video: UK - Vipco



²PLAY MOTEL

LIBIDINE

Italy Telecolor 90m
pc: Society Coop. Una Cinematografica
dir: Jonas Reiner (Raniero Di Giovambattista)
st & sc: Benedetto Conversi, Raniero Di Giovambattista
ph: Riccardo Pallotini
ed: Connie Cleef (Cleofe Conversi), Luciana Conversi
mus: Stelvio Cipriani
cast: Cinzia De Carolis (Anna), Marina Frajese (Carla), Ajita Wilson (Cook), Luigi Casellato, Franco Parisi, Mauro Vestri
A killer snake escapes from the laboratory of mad scientist and kills his wife and her lover. The snake spares the scientist's daughter because she always seemed to show it affection!

MALABIMBA

Italy Microstampa scope 99m
pc: Filmarte
pro: Gabriele Crisanti
dir: Andrew White (Andrea Bianchi)
st & sc: Piero Regnoli
ph: Franco Villa
mus: Elisio Mancuso, Berto Pisano
set design: Giovanni Fratalocchi
cast: Katell Laennec (Bimba/Daniela), Patrizia Webley [Patrizia di Rossi] (Naif), Enzo Fisichella (Andrea), Maria Angela Giordano (Sister Sofia), Giuseppe Marrocu (Andrea's Father), Elisa Mainardi (Medium), Giancarlo Del Duca (Giorgio), Pupita Lea (Andrea's Mother), Claudio Zucchet (Dinner Guest)
At a seance, the evil spirit of Countess Lucrezia is summoned up and proceeds to unzip one of the male member's flies, then tears off the sexy blonde's dress (Patrizia Webley). All hell lets loose as the malevolent force is soon forcing resident nun Sister Sofia to do all kinds of unecclasiastical things to herself before setting off for the sleeping Linda's room. It's party time at the house and the guests stand dumbfounded as Linda reveals her shapely body while spurring out a stream of expletives. She writhes in demonic ecstasy as Bianchi offers us Jesus Franco - style crotch shots, just in case we are in doubt as to what the guests are gawping at. MALABIMBA somehow manages to keep the sex and the story going at the same time, mainly because the sex is the story [Ed - There's a version with hard-core inserts added], but with this kind of movie there's not a lot to get analytical about. Bianchi may be no Jodorowsky or Zulawski, but his films are always worth checking out. The story ends with Sister Sofia throwing herself off the parapet because she can't come to terms with letting Linda fist-fuck her. On the other hand, maybe Linda's fist wasn't all that entered her and she decided to do a Father Karras style sacrifice to end the chain. Richard Stalin
Video: Italy - General

LE NOTTE EROTICHE DEI MORTI VIVENTI THE EROTIC NIGHTS OF THE LIVING DEAD DEMONIA (French release title) NIGHT OF THE ZOMBIES (U.S. release title) SEXY NIGHTS OF THE DEAD THE ISLAND OF THE ZOMBIES LA NOTTE DEGLI ZOMBI IN DER GEWALT DER ZOMBIES LA NUIT FANTASTIQUE DES MORTS VIVANTS LA REGINA DEGLI ZOMBI NOTTE EROTICHE (Italian video title)

Italy Telecolor 103m
pc: Cine International
dir: Joe D'Amato (Aristide Massaccesi)
st & sc: Tom Salina
ph: Aristide Massaccesi
ed: Ornella Micheli asst ed: Bruno Micheli, Elena Laurenti
pro des: Ennio Micheltoni
mus: Pluto Kennedy
m-u: Massimo Camilletti, Maria Grazia Mazzolini
costumes: Mario Paladini asst dir: Donatella Donati
cast: Laura Gemser (Luna), George Eastman [Luigi Montefiore] (Larry O'Hara), Mark Shanon [Manlio Cersosimo] (John Wilson), Dirce Funari (Fiona)

Mr D'Amato delivers yet another cheesey slice of salacious sleaze. The film begins with George Eastman in a lunatic asylum sneaking off for a frenzied stand-up quickie with one of the nurses, while another male inmate takes in an eyeful and masturbates furiously. The rest of the movie is told in flashback and shows how old George landed in the asylum. In an obvious attempt to cash-in on Lucio Fulci's ZOMBI 2 the plot revolves around a Caribbean island, voodoo rites and a horde of pasty-faced zombies, with the addition of sex and comedy. Massaccesi himself described the results as "a farce." The ending suggests that the whole story may have been the mad fantasy of a lunatic. The sex and horror combination was taken one stage further with PORNO HOLOCAUST, which may have been shot back-to-back with this film.

ORINOCO - PRIGIONIERE DEL SESSO PRISON SEX

HOTEL PARADISE (version with hard-core footage)
I'M COMING YOUR WAY (UK cinema release title!)
ORINOCO, PARAISO DEL SEXO
LES TORTIONNAIRES DU CAMP D'AMOUR No.2
Italy/Spain Telecolor 101m
pc: S.N.P.C. (Rome)/Arturo Gonzalez (Madrid)
pro: Mario Alabiso unit manager: Mario Caporali
dir: Tony Moore, Edward G. Muller (Edoardo Mulargia)
st: Sergio Chiusi
sc: Sergio Chiusi, Roberto Estevez
ph: Manuel Mateus Valverde cam: Maurizio Centini
ed: Gianfranco Amicucci
mus: Marcello Giombini
ad: Gumerindo Andres Lopez m-u: Giuseppe Ferranti
asst dir: Gilberto Galimberti
English edition dir & sc: Tony La Penna
cast: Anthony Steffen [Antonio De Teffe] (Laredo), Ajita Wilson (Muriel), Cristina Lai (Maria), Luciano Rossi, Stelio Candelli, Aldo Minardi, Franco Daddi, Maite Micott, Serafino Profumo, Agota Góbertina, Zaira Zoccheddu, Adelaide Cendra, Valergia Magrini, Maristella Greco, Anna Maria Panaro
The usual W.I.P. plot set in a South American emerald mine has been slightly amended here to include a group of revolutionaries. A version with a few minutes of badly-lit hard-core footage edited in circulates under the title HOTEL PARADISE. See also FEMMINE INFERNALI which was filmed concurrently with this.
Video: UK - KM, Global.

OSCENITA'

Italy colour
pc: G.R.P. Cinestampa Int.
pro: Renato Polselli
dir: Ralph Brown (Renato Polselli)
ph: Giorgio Montagnani
cast: Isarco Ravaioli, Mirella Rossi, Dino Strano, Ivana Giordano

PLAY MOTEL

Italy Eastmancolor Stacofilm 92m
pc: Midia Cinematografica
pro: Armando Novello pro man: Renato Fie'
dir, st & sc: Mario Gariazzo
ph: Aldo Greci cam: Alfredo Senzacqua, Fabrizio Vicari
ed: Vincenzo Tomassi asst: Lamberto Mancini, Pietro Tomassi
ad: Francesco Cuppini set decorator: Alfio Bruno Tempera
mus: Ubaldo Continiello
m-u: Gloria Fava asst m-u: Paola Benedetti
costumes: Roberto Ranucci asst dir: Stelio Fiorenza
cast: Ray Lovelock, Annamaria Rizzoli, Mario Cutini, Antonella Antinori, Patricia Behn, Enzo Fisichella, Marina Frajese, Antony Freeman [Antonio Sabato], Marina Mase', Patrizia Webley [Patrizia di Rossi], Vittorio Ripamonti, Bob Balisteri, Bruno Di Luia, Franco Beltramme, Michele Zurlaro, Cesare Di Vito, Anthony Steffen [Antonio De Teffe] (Police Commissioner)
Hugely enjoyable trash cinema from a master of such rudimentary nonsense. The titular motel is the setting for this excuse

to display as much naked female flesh and wall-to-wall sex as the plot will allow... and what a plot! There's a blackmailer who photographs nude models during the day-time and spends his evenings snapping couples in the act at the play motel. There's also a black-gloved murderer who seems to have wandered in straight from a giallo. The only clues to the identity of the killer are some brief eyeball macros. Tired looking Inspector Anthony Steffen is on hand as the detective on the case. Regular viewers of Italian sleaze will recognise most of the cast, notably Enzo Fisichella and well-endowed blonde Patrizia Webley, who can also be seen getting it together in the delightful MALABIMBA. For lovers of inane ditties there are a couple of splendidly awful (and rather catchy songs). The ubiquitous product placement for J&B whisky is well in evidence with two bottles featured prominently in the same scene (just in case you don't get the message!)

POLVOS MAGICOS

LADY LUCIFERA

ZWEI KUCHUCKSEIER IM GRUSELNEST

Spain/Italy Eastmancolor

pc: Jose' Frade (Madrid)/New Movie Produzione (Rome)

ex pro: Enrique Bellot pro: Francisco Bellet, Franco Campitelli

dir: Jose' Ramon Larraz

st & sc: Jose' Ramon Larraz, Mauro Ivaldi

ph: Gabor Pogani

ed: Jose' Luis Matesanz

ad: Antonio de Miguel, Carlo Cocca

mus: Stelvio Cipriani

cast: Alfredo Landa (*Arturo*), Carmen Villani (*Sulfurina*), Vincenzo Crocitti (*Paco*), Elisa Montes (*Altera*), Carlos Lucena (*Cura*), Jose' Nieto (*Juez*), Jose' Maria Cafarell (*Count*), Carmen de Lirio (*Countess*), Eduardo Fajardo (*Mayor*), Trini Alonso (*Ama*), Maria Vico (*Zulema*)

The Spanish equivalent of a Carry On movie...but weirder. Tiny Tim warbles 'Tiptoe Through The Tulips' over the opening segment. Skulls talk from buckets, sandwiches are made with live lizards, a lecherous dwarf lurks under a woman's skirt as she writhes about - this is all a bit surreal. POLVOS MAGICOS was one of a spate of moolah grossing comedies which Jose Larraz directed for Spanish producer Jose' Frade. Spanish comedies may be an acquired taste, but if you want to find out what it's about, this is a good place to start.

Cathal Tohill

PORNO HOLOCAUST

DELIZIE EROTICHE IN PORNO HOLOCAUST

Italy Telecolor 100m

pc: Kristal Film

dir: Joe D'Amato (Aristide Massaccesi)

st & sc: Tom Salina

ph: Aristide Massaccesi

ed: Ornella Micheli

mus: Nico Fidenco

ad: Ennio Micheltoni m-u: Massimo Camiletti

cast: George Eastman [Luigi Montefiore], Dirce Funari, Anni Goren, Mark Shanon [Manlio Cersosimo]

Mark Shanon leads a scientific expedition to a mysterious island. After seemingly endless soft and hard-core sex scenes the group finally arrive on the island only to discover that it is inhabited by a mutant with a huge phallus. He subsequently kills the male members of the expedition and rapes the females. Anni Goren is kidnapped by the monster who mistakingly recognises her as his dead wife. Brawny Mark Shanon saves her and they set out to sea in a rowing boat to fuck happily ever. There are some moments of pure 'genius' such as when one of the characters comments that there are no signs of life, yet on the soundtrack you can hear birds chirping away. The dialogue is also unbelievable, such as when Shanon and Goren discuss the pros and cons of deep-frozen lobsters compared with American hot dogs! It's uncertain who Massaccesi was aiming the film at because the combination of hard-core and horror is unlikely to have attracted either the raincoat crowd or gore fans. Maybe he simply knew that it would ultimately be appreciated by fans of the weird and diverse.

Max Della Mora

QUELLO STRANO DESIDERIO

Italy Telecolor 84m

pc: Supercine

pro: Armando Bertuccioli, Francesco Bertuccioli

dir, st & sc: Enzo Milioni

ph: Angelo Bevilacqua

ed: Francesco Bertuccioli

mus: Mimmi Uva

cast: Nico Salatino, Gianni Ciardo, Marina Frajese, Antonella Antinori, Vanni Materassi, Stella Argiolas, Desire' Bec, Maria D'Alessandro, Dirce Funari, Giada Cerini, Leda Simonetti, Pauline Teutscher, Ella Venturi, Rosaura Marchi

Two extra-terrestrials win a holiday prize and come to earth embodied within the bodies of accountants. Disguised as humans, they discover the pleasures of sex and so don't want to return to their own planet. Director Milioni and script-writer made the sleazy LA SORELLA DI URSULA the same year.

LA RAGAZZA DEL VAGONE LETTO

TERROR EXPRESS!

TORTURE TRAIN

Italy Technicolor scope 84m

pc: Co-op Rinascita Carcano

ex pro: Armando Todaro pro man: Vincenzo Testa

dir: Ferdinando Baldi

st & sc: Luigi Montefiore (George Eastman)

ph: Giuseppe Aquari cam: Luigi Filippo Carta

ed: Alessandro Lucidi asst ed: Maria Luisa Letti

ad: Gastone Carsetti

mus: Marcello Giombini

costumes: Alberto Verso m-u: Giulio Natalucci

asst dir: Giampiero Mele dubbing ed: Nick Alexander

cast: Silvia Dionisio (*Juliette*), Werner Pochath (*Elio*), Zora Kerova (*Anna*), Carlo de Mejo (*David Schuman*), Gianluigi Chirizzi (*Pierre*), Venantino Venantini (*Anna's husband*), Fausto Lombardi, Roberto Caporali, Fiametta Flamini, Giancarlo Maestri, Gianfranca Dionisi, Antonio Maimone, Gino Milli, Andrea Scotti, Rita Livesi, Gianfilippo Carcano, Cesare Galli

With a plot derived from LATE NIGHT TRAINS (based in turn on LAST HOUSE ON THE LEFT), this film could make no claims for originality. Nevertheless, the plot, like the train itself moves along at a cracking pace. Three petty criminals take control of a train and unwittingly expose all the sexual vices and petty jealousies of the bourgeois passengers. A good cast perform all that is required of them and writer/actor Luigi Montefiore has to be credited for coming up with a first-rate exploitation movie which is only marred by Marcello Giombini's unsuitable disco beat soundtrack.

Video: UK - Fletcher

SENSITIVA'

L' ULTIMA CASA VICINIO AL LAGO

KYRA, LA SIGNORA DEL LAGO

THE LAST HOUSE NEAR THE LAKE

KIRA - LAST HOUSE NEAR THE LAKE

DEVIL'S ENCOUNTER

DIABLA

Italy/Spain colour scope 100m

pc: Cinezeta Cinematografica (Rome)/E.E. Delgado (Madrid)

pro man: Diego Alchimedee

dir: Enzo G. Castellari (Enzo Girolami)

st: Jose' Maria Nunes (Nunez)

sc: Lella (Leila) Buongiorno, Jose' Maria Nunes (Nunez)

ph: Alessandro (Alejandro) Ulloa cam: Giovanni Bergamini

ed: Jeffrey Bogart (Gianfranco Amicucci)

ad: Corrado Riccato

mus: Guido and Maurizio De Angelis

m-u: Gregorio Meniri asst dir: Rocco Lerro

cast: Vincent Gardenia (*Old Painter*), Leonora Fani [Eleonora Cristofani] (*Lilian*), Wolfgang Soldati (*Manuel*), Patricia Adriani (*Lilith*), Massimo Vanni, Marta Flores, Antonio Mayans, Jose' Sanchez, Louis Induni, Caterina Boratto (*Kira, The Witch*), Alberto Squillante

This dream-like film opens with the murder of a beautiful woman as a bloody hand emerges from a lake to drag her into the watery depths. Years later, Lilian, the leather clad daughter of the murdered woman returns to the small village where she was born. All around the village she encounters symbols of magic. Things turn nasty when, on a nostalgic visit to her childhood school, she is attacked by a hooded man with an axe. Every man who has sex with Lilian, (she always passes out when she reaches orgasm), dies soon after. All this is observed by her petulant and beautiful sister, Lilith who spies on their love-making and frigs herself furiously. It transpires that the two sisters have a psychic connection, and Lilith is possessed by the spirit of the witch Kira. The film ends with the sisters having a vicious cat-fight in which they tear each other's dresses off. There are echoes of French director Jean Rollin's erotic horror in this film, particularly in the fog shrouded graveyard scenes.

SESSO PERVERSO, MONDO VIOLENTO LIBIDOMANIA N.2

Italy colour
dir: George Smith (Bruno Mattei ?)
Another little-known mondo effort.

TRAUMA TRAUMA

Italy Eastmancolor-Kodak Stacofilm 74m
pc: Joint Working Group
pro: Alberto Marras
dir: Gianni Antonio Martucci
st & sc: Gianni Martucci, Gaetano Russo, Alessandro Capone
ph: Angelo Bevilacqua
mus: Ubaldo Continiello

cast: Ronny Russ [Gaetano Russo] (Andrea), Dafne Price [Domitilla Cavazza] (Lilly), Roberto Posse (Carlo), Timothy Wood (Paul), Francesco Diogene (Bitto), Per Holgher (The Being), Silvia Mauri (Silvia), Anna Maria Chiatante (Olga), Gina Mancinelli (Helen)

A cheap and uniformly grubby addition to the 'maniac in the house' films that followed in the wake of HALLOWEEN (1978). Unlike Carpenter's seminal work, this film has remained totally obscure. The ultra-kitsch opening credit sequence with disco muzak is a real stunner! Video: Italy - CineHollywood

L' UMANOIDE THE HUMANOID L' HUMANOIDE EL HUMANOIDE KAMPF UM DIE 5 GALAXIS

Italy colour Technospes 98m
pc: Merope Film
dir: George B. Lewis (Aldo Lado), with uncredited assistance from Antonio Margheriti and Enzo Girolami
sc: Adriano Bolzoni, Aldo Lado
ph: Silvano Ippoliti
ed: Mario Morra

mus: Ennio Morricone
sfx: Antonio Margheriti
cast: Richard Kiel (Golob), Corinne Clery (Barbara Gibson), Leonard Mann (Nick), Barbara Bach (Lady Agatha), Ivan Rassimov (Gaal), Arthur Kennedy (Kraspin), Marco Yeh (Tom Tom), Massimo Serato, Attilio Duse, Vito Fornari

A silly STAR WARS cash-in, with elements of the Frankenstein story. Richard (Jaws) Keil plays the deranged giant. With 'cute' robots, a Darth Vader clone, and other SW imitations. Ironically, this unpretentious effort turns out to be far more entertaining than it's juvenile inspiration. A scene of a topless girl being tortured was cut from the British cinema release to secure an 'A' rating, but late night TV prints are intact. David Flint
Video: UK - RCA





VACANZE PER UN MASSACRO MADNESS - VACANZE PER UN MASSACRO

Italy Eastmancolor 88m (?)

pc: Midia Cinematografica

pro: Fabio Diotallevi

dir & sc: Fernando Di Leo

st: Mario Gariazzo

ph: Enrico Lucidi cam: Goffredo Salvatori

ed: asst ed: Ornella Chistolini

ad: Francesco Cuppini

costumes: Carolina Ferrara

mus: Luis Enriquez Bacalov

cast: Joe Dallesandro, Lorraine De Selle, Patricia Bhen, Gianni Macchia (Sergio)

More fun from the magnificent Midia company... Dallesandro acts mean and moody (again) as a criminal who returns to a small holiday villa to dig up some stolen money hidden beneath the fireplace. Unfortunately, his plans are interrupted when a young couple and their female friend arrive. The basic premise, courtesy of hack director Gariazzo (THE SEXORCIST, PLAY MOTEL) allows for the requisite amounts of sex and violence expected by an exploitation audience. Sleazy highlights include Dallesandro peeking in on naked Lorraine De Selle as she masturbates to the sound of the couple in the bedroom having loud, passionate sex, and Dallesandro forcing Macchia and De Selle to fuck at gunpoint while Bhen watches. Di Leo had improved his directorial techniques slightly since LA BESTIA UCCIDE A SANGUE FREDDO/SLAUGHTER HOTEL (see DE-LIRIUM #1) although clearly he's still plowing the same field of tacky tits 'n' terror. The plug for J&B whisky is more blatant than ever - De Selle is seen carrying a whole crate of the stuff!

ZOMBI 2

ZOMBIE

ZOMBIE FLESH - EATERS (UK title)

ZOMBIES 2 (Japanese title)

ZOMBI 2... GLI ULTIMI ZOMBI (Italian re-release title ?)

THE ISLAND OF THE LIVING DEAD (pre-sales title)

WOODOO, DIE SCHRECKENSINSEL DER ZOMBIES

NEUVA YORK BAJO EL TERROR DE LOS ZOMBI

L'ENFER DES ZOMBIES

Italy Technicolor Eastmancolor scope 91m

pc: Variety Film

pro: Ugo Tucci, Fabrizio De Angelis pro man: Antonio Mazza

dir: Lucio Fulci

st & sc: Elisa Briganti (and Dardano Sacchetti uncredited)

ph: Sergio Salvati cam: Franco Bruni

underwater ph: Ramon Bravo, Paolo Curfo

ed: Vincenzo Tomassi

ad: Carlo Ferri prod des: Walter Patriarca

mus: Fabio Frizzi, Giorgio Tucci

sfx & m-u sup: Gianetto De Rossi asst: Giovanni Corridori

m-u: Maurizio Trani asst dir: Robert Giandalia

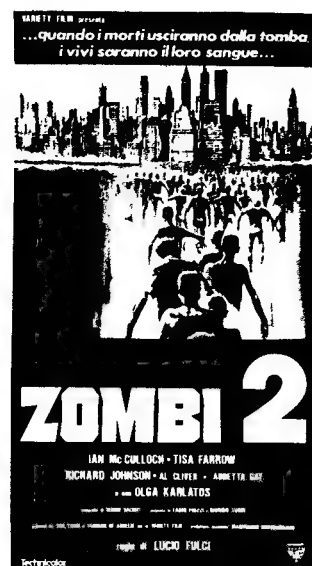
cast: Ian McCulloch (Peter West), Tisa Farrow (Ann Bowles), Richard Johnson (Dr David Menard), Olga Karlatos (Mrs Menard), Al Cliver [Pier Luigi Conti] (Brian Hill), Aurette Gay (Susan), Stefania D'Amario (Nurse), Dakkar (Lucas), Lucio Fulci (Editor)

A minor horror cult classic which gained veteran director Fulci a strong following amongst gorehound fans for it's unflinching depiction of visceral violence. The zombies are far more grotesque and chilling than those in Romero's DAWN OF THE DEAD (of which this is the unofficial 'prequel') and despite some awkward plot contrivances there's a really sweaty and uncomfortable atmosphere on the Caribbean island where most of the action occurs. The simplistic synthesizer score is memorably infectious. The film is only really marred by an unintentionally comic ending in which a New York

radio reporter is heard screaming "I've just been informed that zombies have entered the building. They're at the door! They're coming in! Whhhhoaaaargh!!!!!" The film was released to UK

cinemas in a memorable double-bill with THE TOOLBOX MURDERS and was later popular on video in a "strong uncut version" thus becoming a 'video nasty'. Fulci had yet more commercial success exploring living dead themes with PAURA NELLA CITTA' DEI MORTI VIVENTI /CITY OF THE LIVING DEAD (1980) and L'ALDILA' /THE BEYOND (1981), however the inevitable ZOMBI 3 (1988) was a flop and his subsequent output has deteriorated rapidly.

Video: UK - Vipco (pre-BBFC in cut and uncut versions, then re-released in a cut, letter-boxed version); Germany - Marketing Film (LB); USA - Wizard; Japan - Mount Light Laser (LB).



JF



EDWIGE FENECH

PAOLO VILLAGGIO en

AL DOCTOR JEKYLL LE GUSTAN CALIENTES

GIANRICO TEDESCHI, GORDON MITCHELL Director: **STENO**

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Laura Gemser is all soaped up in
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 EMANUELLE CHEZ LES CANNIBALES 1978 EMANUELLE E GLI ULTIMI CANNIBALI 1977
 EMANUELLE E GLI ULTIMI CANNIBALI 1977
 EMANUELLE E LE PORN NOTTE 1978
 EMANUELLE E LE PORN NOTTE DEL MONDO N.2 1978
 EMANUELLE IN AMERICA 1977
 EMANUELLE: LE PORN NOTTE NEL MONDO 1978 EMANUELLE E LE PORN NOTTE 1978
 EMANUELLE NEGRA 1978 EMANUELLE NERA 1975
 EMANUELLE NEGRA SE VA AL ORIENTE 1978 EMANUELLE NERA - ORIENT REPORTAGE 1978
 EMANUELLE NERA - ORIENT REPORTAGE 1978
 EMANUELLE: PERCHE' VIOLENZA ALLE DONNE? 1977
 EMANUELLE VS. VIOLENCE TO WOMEN 1978 EMANUELLE PERCHE' VIOLENZA ALLE DONNE? 1977
 EMANUELLEY LOS ULTIMOS CANNIBALES 1978 EMANUELLE E GLI ULTIMI CANNIBALI 1977
 ENCOUNTERS IN THE DEEP 1978 INCONTRO CON GLI UMANOIDI 1978
 ENCUESTRO EN EL ABISMO 1978 INCONTRO CON GLI UMANOIDI 1978
 ENFANT DE NUIT, L' 1978 ENFANTASME 1979
 ENFANTASME 1979

LA P.A.C. PRESENTA IL FILM

CORRADO PANI PAOLA TEDESCO



FRANCO CITTI - FERNANDO CERRALI - GIANFRANCO BULLO - PAOLO MALICO
BIANCA TOCCAFONDI - ANTONIO BIDO

1977
L'ESCLUSIVO

L'ENFER DES FEMMES **see** SS LAGER 5 1976
ENIGMA ROSSO **see** 1978
ERETICA, L **see** 1978
ERIKA, LES DERNIERS JOURS DES SS **see** KAPUT LAGER: GLI
ULTIMI GIORNI DELLE SS 1976
EROTICEVA **see** EVA NERA 1976
ESPECTROS, LOS **see** MALOCCHIO 1975
ESORCICIO, L' **see** 1975
EVA NERA **see** 1976
EVIL EYE **see** MALOCCHIO 1975
EXCITATION **see** CALDE LABBRA 1976
EXECUTIONER OF VENICE **see** GIALLO A VENEZIA 1979
EXORCICIO, THE **see** L'ESORCICIO 1975
EXORCIST - ITALIAN STYLE, THE **see** L'ESORCICIO 1975
EXORCIST III - CRIES AND SHADOWS **see** UN URLO DALLE
TENEBRE 1976
EYES BEHIND THE STARS **see** OCCHI DALLE STELLE 1978

FEMMINE INFERNALI **see** 1979
FILLE S'POUR LE BOURREAU, DES **see** L'ULTIMO ORGIA DEL
III REICH 1976
FINE DELL'INNOCENZA, LA **see** 1975
FISHMEN, THE **see** L'ISOLA DEGLI UOMINI PESCI 1979
FIUME DEL GRANDE CAIMANO, IL **see** 1979
FLUSS DER MORDERKROKODILE, DER **see** IL FIUME DEL

GRANDE CAIMANO 1979
FOLIE SANGLANTE **see** BUIO OMEGA 1979
FORBIDDEN ROOM, THE **see** ANIMA PERSA 1976
FRANCOISE AND EMANUELLE THE LITTLE SISTERS **see**
EMANUELLE E FRANCOISE 1976
FRANKENSTEIN ALL'ITALIANA **see** 1976
FRANKENSTEIN, ITALIAN STYLE **see** FRANKENSTEIN,
ALL'ITALIANA 1976
FRAULEIN SS **see** LA SVASTICA NEL VENTRE 1976
FRISONS DE L'ANGOISSE, LE **see** PROFONDO ROSSO 1975

GATTO DAGLI OCCHI DI GIADA, IL **see** 1977
GESTAPO'S LAST ORGY, THE **see** L'ULTIMO ORGIA DEL III
REICH 1976
GIALLO A VENEZIA **see** 1979
GIRL IN ROOM 2A, THE **see** LA CASA DELLA PAURA 1975
GIRO GIRO TONDO... CON IL SESSO E BELLO IL MONDO **see**
1975
GORE IN VENICE **see** GIALLO A VENEZIA 1979
GRAN BOLLITO **see** 1976
GREAT ALLIGATOR, THE **see** IL FIUME DEL GRANDE CAIMANO
1979
GREAT ALLIGATOR RIVER **see** IL FIUME DEL GRANDE
CAIMANO 1979
GREAT HUNTING **see** L'ULTIMA GRIDA DALLA SAVANA 1975

HATCHET MURDERS, THE **see** PROFONDO ROSSO 1975
HELL PRISON **see** FEMMINE INFERNALI 1979
HITCH-HIKE **see** AUTOSTOP... ROSSO SANGUE 1977
HOLOCAUST NAZI (ARMES SECRETES III REICH) **see** LA
BESTIA IN CALORE 1977
HOLOCAUST 2: I RICORDI, I DELIRI, LA VENDETTA **see** 1979
HOLOCAUST 2000 **see** 1977
HOLOCAUSTO CANIBAL **see** CANNIBAL HOLOCAUST 1979
HOMBRES SALVAJES, BESTIAS SALVAJES **see** ULTIME
GRIDA DALLA SAVANA 1975
HONG KONG EMANUELLE **see** IL MONDO DEI SENSI DI EMY
WONG 1976
HORREUR NAZIS **see** LAGER SS ADIS KASTRAT
KOMMANDANTUR 1976
HORRIFYING EXPERIMENTS OF SS LAST DAYS **see** LA BESTIA
IN CALORE 1977
HOTEL DE PLAISIR POUR SS **see** LA CASA PRIVATA PER LE
SS 1976
HOTEL PARADISE **see** ORINOCO, PRIGIONERE DEL SESSO 1979
HOUSE WITH THE WINDOWS THAT LAUGH, THE **see** LA CASA
DALLE FINESTRE CHE RIDONO 1976
HUMANOID, THE **see** L'UMANOIDE 1979
HUMANOIDE, EL **see** L'UMANOIDE 1979

I'M COMING YOUR WAY **see** ORINOCO, PRIGIONERE DEL
SESSO 1979
IMMAGINI DI UN CONVENTO **see** 1979

IMPIEGATE STRADALI BATTON STORY, LE **see** 1976
IN DER GEWALT DER ZOMBIES **see** LE NOTTIEROTICHE DEI
MORTIVIVENTI 1979
IN QUELLA CASA **see** BUIO OMEGA 1979
INCONNUS AUX PETITS PIEDS, LES **see** ENFANTASME 1979
INCONTRO CON GLI UMANOIDI **see** 1978
INCONTRO MOLTO... RAVVICINATI DEL QUATRO TIPO **see** 1979
INFERNO 2000 **see** HOLOCAUST 2000 1977
INSATIABLE SAMANTHA, L (LA SANGSUE) **see** LA
SANGUISUGA CONDUCE LA DANZA 1975
INSEL DER NEUEN MONSTER **see** L'ISOLA DEGLI UOMINI
PESCI 1979
INTERIEUR D' UN CONVENT **see** L'INTERNO DI UN
CONVENTO 1977
INTERIOR DE UN CONVENTO **see** L'INTERNO DI UN
CONVENTO 1977
INTERNO DI UN CONVENTO, L **see** 1977
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ISLAND OF THE LIVING DEAD, THE **see** ZOMBI 2 1979
ISLAND OF THE ZOMBIES, THE **see** LE NOTTIEROTICHE DEI
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ISOLA DEGLI UOMINI PESCI, L' **see** 1979
L'ITALIA IN PIPIAMA **see** 1977
ITALY IN PYJAMAS **see** L'ITALIA IN PIPIAMA 1977

JEKYLL JR **see** DOTTOR JEKYLL E GENTILE SIGNORA 1979
JUNGLE HOLOCAUST **see** ULTIMO MONDO CANNIBALE 1976

KAMPF UM DIE 5 GALAXIS **see** L'UMANOIDE 1979
KASTRAT KOMMANDANTUR SATIR LAGER 23 **see** LAGER
SS KASTRAT KOMMANDANTUR 1976
KILLER MUST STRIKE AGAIN, THE **see** L'ASSASSINO E'
COSTRETTO AD UCCIDERE ANCORA 1975
KILLER NUN, THE **see** SUOR OMICIDI 1978
KUOLEMAN VENTSI **see** NERO VENEZIANO 1978
KZ9 - LAGER DI STERMINO **see** 1976

LABBRA DI LURIDO BLU **see** 1975
LADY LUCIFERA **see** POLVOS MAGICOS 1979
LAGER SS ADIS KASTRAT KOMMANDANTUR **see** 1976
LAST CANNIBAL WORLD **see** ULTIMO MONDO CANNIBALE 1976
LAST HOUSE ON THE BEACH **see** LA SETTIMA DONNA 1978
LAST SAVAGE, THE **see** ADDIO ULTIMO UOMO 1976
LAST SURVIVOR, THE **see** ULTIMO MONDO CANNIBALE 1976
LATE NIGHT TRAINS **see** L'ULTIMO TRENO DELLA NOTTE 1975
LEGEND OF THE SHE-WOLF **see** LA LUPA MANNARA 1976
LEGEND OF THE WOLF WOMAN **see** LA LUPA MANNARA
1976
LEONOR **see** 1975
LEONORA **see** LEONOR 1975
LIBIDINE **see** 1979
LIBIDOMANIA N 2 **see** SESSO PERVERSO, MONDO
VIOLENTO 1979



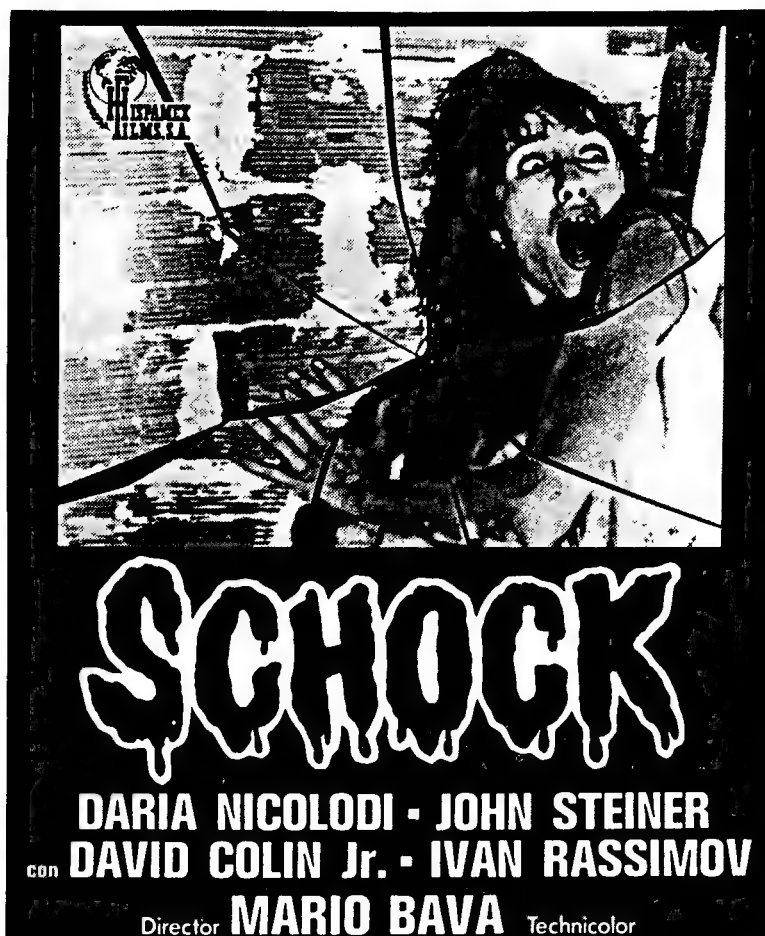
An unpleasant scene from HOLOCAUST 2

LIEBESLAGER **see** 1976
 LIVING NIGHTMARE **see** LA SVASTICA NEL VENTRE 1976
 LOST SOUL **see** ANIMA PERSA 1976
 LOUVE SE DE CHAÎNE, LA **see** LA LUPA MANNARA 1976
 LOVE CAMP #27 **see** LA SVASTICA NEL VENTRE 1976
 LUCIFER - EL ANGEL MALDITO **see** UN URLO DALLE TENEBRE 1976
 LUPA MANNARA, LA **see** 1976

MADCHEN IN DEN KRALLEN TEUFELISCHER BESTIEN **see**
 L'ULTIMO TRENO DELLA NOTTE 1975
 MADNESS VACANZE PER UN MASSACRO **see** VACANZE
 PER UN MASSACRO 1979
 MAISON AUX FENÊTRES QUIRIENT, LA **see** LA CASA DALLE
 FINESTRE CHE RIDONO 1976
 MAISON PRIVÉE DESSES, LA **see** LA CASA PRIVATA PER LE
 SS 1976
 MAL DE OJO **see** MALOCCHIO 1975
 MALABIMBA **see** 1979
 MALOCCHIO **see** 1975
 MANDINGA **see** 1976
 MANDINGA, ULTRAJE A UNA RAZA **see** MANDINGA 1976
 MARCHIO DI SATANA, IL **see** LA SANGUISUGA CONDUCE LA
 DANZA 1975
 MAS ALLA DEL EXORCISM **see** MALOCCHIO 1975
 MEDIUM, IL **see** 1978
 MEDUSA **see** TRACCE DE VELENO IN UNA COPPA DI CHAM
 PAGNE 1975
 MONDO CANNIBALE II **see** L'ULTIMO MONDO CANNIBALE 1976
 MONDO DI NOTTE OGGI **see** 1975
 MONDO DEI SENSI DI EMY WONG, IL **see** 1976
 MONDO EROTICO **see** LE NOTTIPORNO DEL MONDO 1977
 IL MONDO PORNO DI DUE SORELLE **see** 1978
 MONJA HOMICIDA, LA **see** SUOROMICIDI 1978
 MONTAGNA DEL DIO CANNIBALE, LA **see** 1978
 MONTANA DEL DIOS CANIBAL, LA **see** LA MONTAGNA DEL
 DIO CANNIBALE 1978
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 NICOSIA DEMONIACO OVVERO DRACULA IN BRIANZA 1975
 MUNDO CANNIBALE MUNDO SALVAJE I **see** L'ULTIMO MONDO
 CANNIBALE 1976
 MUNDO DE NOCHE HOY **see** MONDO DI NOTTE OGGI 1975
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 SETTE NOTE IN NERO 1977

NACHT DAT DE HEESSEN FEESSST VIEREN, DE **see** SUSPIRIA
 1976
 NACKT UND ZERFLEISCHT CANNIBAL **see** CANNIBAL HOLO-
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 NACKT UNTER KANNIBALEN **see** EMANUELLE E GLI ULTIMI
 CANNIBALI 1977
 NAKED EXORCISM **see** UN URLO DALLE TENEBRE 1976
 NAKED WEREWOLF WOMAN **see** LA LUPA MANNARA 1976
 NAZI LOVE CAMP #27 **see** LA SVASTICA NEL VENTRE 1976
 NERO VENEZIANO **see** 1978
 NEUVA YORK BAJO EL TERROR DE LOS ZOMBIS **see** ZOMBI 2
 1979
 NEVER GIVE A LIFT TO A STRANGER **see** AUTOSTOP... ROSSO
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 NEW BLACKEMMANUELLE, THE **see** EMANUELLE NERAN.2 1976
 NIGHT OF THE ZOMBIES **see** LE NOTTIEROTICHE DEI MORTI
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 NIGHT TRAIN MURDERS **see** L'ULTIMO TRENO DELLA NOTTE
 1975
 NO ALLA VIOLENZA **see** 1977
 NOCHE DE TERROR EN EL TRANS EUROPA-EXPRESS **see**
 L'ULTIMO TRENO DELLA NOTTE 1975
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 NOTTIEROTICHE **see** LE NOTTIEROTICHE DEI MORTI VIVENTI
 1979
 NOTTIEROTICHE DEI MORTI VIVENTI, LE **see** 1979
 9 OSPITI PER UN DELITTO **see** 1976
 NUDE-ODEON **see** 1978
 NUDE PER L'ASSASSINO **see** 1975
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 EROTICHE DEI MORTI VIVENTI 1979
 NUITS ROUGES DE LA GESTAPO, LES **see** LE LUNGHIE NOTTI
 DELLA GESTAPO 1977

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 OJOS DE LAS ESTRELLAS, LOS **see** OCCHIDALLE STELLE 1978



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 PERVERTIDE DEL III REICH, LE **see** LA CASA PRIVATA PER
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 PLAY MOTEL **see** 1979
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 PRENDIMI, STRAZIAMMI CHE BRUCIO DI PASSIONE **see**
 FRANKENSTEIN, ALL'ITALIANA 1976
 PRIMITIVE DESIRES **see** LA MONTAGNA DEL DIO CANNIBALE
 1978
 PRINCIPESSA NUDA, LA **see** 1976
 PRISON SEX **see** ORINOCO, PRIGIONERE DEL SESSO 1979
 PRISONER OF THE CANNIBAL GOD **see** LA MONTAGNA DEL
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 PSYCHIC, THE **see** SETTE NOTE IN NERO 1977

PYJAMA GIRL CASE, THE **see** LA RAGAZZA DAL PIGIAMA
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 SADO-STOSSDASTORZURHOLLE AUF **see** BUIO OMEGA 1979
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 SALO OULES 120 JOURNEES DE SODOME **see** SALO, O LE 120
 GIORNATE DI SODOMA 1975
 SALO, OR THE 120 DAYS OF SODOM **see** SALO, O LE 120
 GIORNATE DI SODOMA 1975
 SALON KITTYY **see** 1975
 SANGUISUGA CONDUCE LA DANZA, LA **see** 1975
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 SAVANA VIOLENTA **see** 1976
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 SCREAMERS **see** L'ISOLA DEGLI UOMINI PESCI 1979
 SE COND HOUSE FROM THE LEFT, THE **see** L'ULTIMO TRENO
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 SECRET OF THE SHARK'S CAVE, THE **see** BERMUDE. LA
 FOSSA MALEDETTA 1978
 SEGNO SOTTO LA PELLE, IL **see** BESTIALITA' 1976
 SENSIVITA' **see** 1979
 SENZA BISOGNO D'INDAGINE **see** L'ULTIMO TRENO DELLA

NOTTE 1975

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SEXAPHOBIA *see* UNA DONNA DI NOTTE 1979

SEXY NIGHT REPORT *see* LE NOTTI PORNO DEL MONDO 1977

SEXY NIGHT REPORT N.2 *see* LE NOTTI PORNO MONDO N.2 1978

SEXY NIGHTS OF THE DEAD *see* LE NOTTI EROTICHE DEI MORTIVIVENTI 1979

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SHE WOLF *see* LA LUPA MANNARA 1976

SHOCK *see* 1977

SHOCK (TRANSFERT SUSPENCE HYPNOS) ALL 33 DI VIA OROGLIO FA SEMPRE FREDDO *see* "SHOCK" 1977

SHOCK, THE *see* SHOCK 1977

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SLAVE OF THE CANNIBAL GOD *see* LA MONTAGNA DEL DIO CANNIBALE 1978

SMOOTH VELVET, RAW SILK *see* VELLUTO NERO 1976

SOLAMENTE NERO *see* 1978

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SOMETHING WAITS IN THE DARK *see* L'ISOLA DEGLI UOMINI PESCI 1979

SORELLA DIURSULA, LA *see* 1978

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SS CAMP 5 - WOMEN'S HELL *see* SS LAGER 5 - L'INFERNO DELLE DONNE 1976

SS CAMPO DE SEXO Y VIOLENCIA *see* KZ9 - LAGER DI STERMINIO 1976

SS CAMPO EXTERMINATION *see* KZ9 - LAGER DI STERMINIO 1976

SS EXPERIMENT CAMP *see* LAGER SS ADIS KASTRAT KOMMANDANTUR 1976

SS EXPERIMENT LOVE CAMP *see* LAGER SS ADIS KASTRAT KOMMANDANTUR 1976

SS EXPERIMENT PART 2 *see* LA BESTIA IN CALORE 1977

SSEXTERMINATOR CAMP *see* KZ9 - LAGER DI STERMINIO 1976

SS GIRLS *see* LA CASA PRIVATA PER LE SS 1976

SS GIRLS *see* LE DEPORTATE DELLE SEZIONE SPECIALE SS 1977

SS GIRLS CAMP *see* LA CASA PRIVATA PER LE SS 1976

SS HELL CAMP *see* LA BESTIA IN CALORE 1977

SS LAGER 5 - L'INFERNO DELLE DONNE *see* 1976

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SUOR OMICIDI *see* 1978

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UN SUSSURO NEL BUIO *see* 1976

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TENTACOLI *see* 1976

TENTACULES *see* TANTACOLI 1976

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TERROR *see* LA SETTIMA DONNA 1978

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TERROR OF THE SHE WOLF *see* LA LUPA MANNARA 1976

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TRACCE DI VELENO IN UNA COPPA DI CHAMPAGNE *see* 1975

TRAFICO DE MENORES *see* ENIGMA ROSSO 1978



Donald O'Brien is about to be torn in half in EMANUELLE E GLI ULTIMI CANNIBALI

TRAP THEM AND KILL THEM *see* EMANUELLE E GLI ULTIMI
CANNIBALI 1977
TRAUMA *see* ENIGMA ROSSO 1978
TRAUMA *see* TRAUMA 1979
TRAUMA *see* 1979
IL TRIANGOLO DELLE BERMUDE *see* 1977
EL TRIANGULO DIABOLICO DE LAS BERMUDAS *see* IL
TRIANGOLO DELLE BERMUDE 1977
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TUTTI DEFUNTI... TRANNE I MORTI *see* 1977

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ULTIME ORGIE DEL III REICH *see* L'ULTIMO ORGIA DEL III REICH 1976
ULTIMO MONDO CANNIBALE *see* 1976
ULTIMO ORGIA DEL III REICH, L' *see* 1976
ULTIMO S.O.S.: INCONTRO CON GLI UMANOIDI, L' *see*
INCONTRO CON GLI UMANOIDI 1978
ULTIMO TRENO DELLA NOTTE, L' *see* 1975
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URAGNO SULLE BERMUDE *see* INCONTRO CON GLI
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UOMO, LA DONNA, LA BESTIA, L' *see* SPELL, DOLCE
MATTATOIO 1977
URLO DALLE TENEBRE, UN *see* 1976
URLO NELLE TENEBRE, UN *see* UN URLO DALLE TENEBRE 1976

VACANZE PER UN MASSACRO *see* 1979
VAMPRO 2000 *see* IL PRATO MACCHIATO DI ROSSO 1975
VENETIAN BLACK *see* NERO VENEZIANO
VERY CLOSE ENCOUNTERS OF THE FOURTH KIND *see*
INCONTRO MOLTO... RAVVICINATI DEL QUARTO TIPO 1979
VICIEUSE EMMANUELLE *see* VELLUTO NERO 1976
VIOLENT SOUS LES TROPQUES *see* EMANUELLE E GLI ULTIMI
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VIZI MORBOSI DI UNA GOVERNANTE, I *see* 1977
VOLUPTUEUSE LAURA *see* EVA NERA 1976
VOYEURS PERVERS *see* L'OCCIO DENTRO LA PARETE 1977

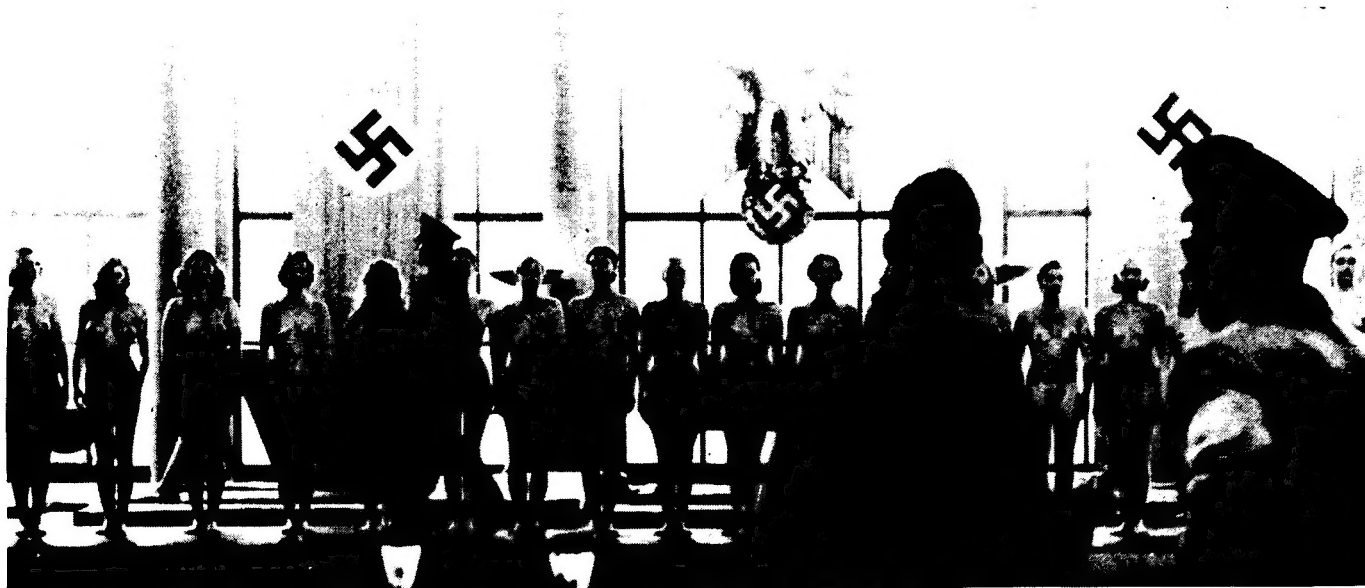
WATCH ME WHEN I KILL *see* IL GATTO DAGLI OCCHI DI GIADA 1977
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DEL DIO CANNIBALE 1978
WEREWOLF WOMAN *see* LA LUPA MANNARA 1976
WHISPER IN THE DARK, A *see* UN SUSSURO NEL BUIO 1976
WOMEN'S CAMP 119 *see* KZ9 - LAGER IL TERMINO 1976

YELLOW EMMANUELLE *see* IL MONDO DEI SENSI EMY WONG 1976
YETI, IL GIGANTE DEL 20 CENTURY *see* 1977
YETI, GIANT OF THE 20TH CENTURY *see* YETI, IL GIGANTE DEL
20 CENTURY 1977

ZOMBI 2 *see* 1979
ZOMBI 2... GLI ULTIMI ZOMBI *see* ZOMBI 2 1979 ZOMBIE *see*
ZOMBI 2 1979
ZOMBIE FLESH-EATERS *see* ZOMBI 2 1979
ZOMBIES 2 *see* ZOMBI 2 1979



Above: British poster for the Go Video release of
LAGER SS ADIS KASTRAT KOMMANDATUR
Below: A fine cast is assembled to serve the evil
Third Reich in SALON KITTY



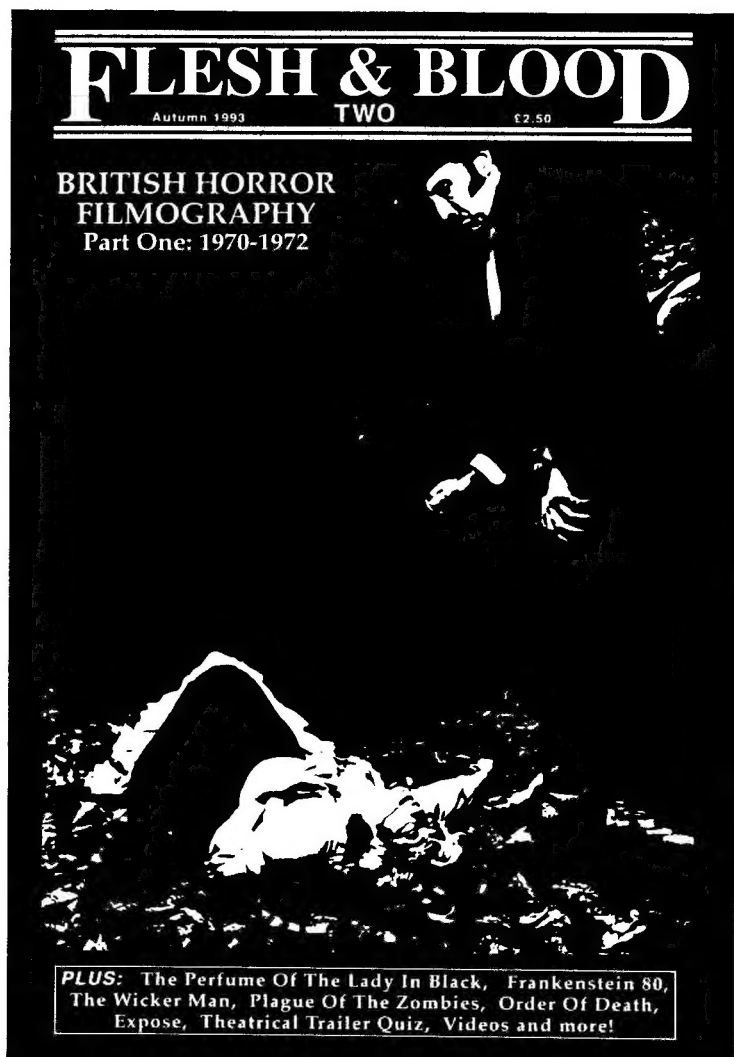
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